HARPETH HALL
SCHOOL

WINTERIM
Course Catalog

1985-1989

WINTERIM '85

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***Cover design by Jennifer Cox.

WINTERIM '85: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in an atmosphere where students can experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an integral part of the program in both method and content. Winterim provides faculty as well as students with a unique opportunity. Within this environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions or deletions. The evaluation of over ten years'

experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation, this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn seven Winterim credits each year. These credits are not included in the units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. A student's Winterim record is a part of her transcript and is included in her permanent file.

Winterim credits will be given on the following basis:

7 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who due to illness are unable to complete the requirements.

Tutorial work does carry enrichment credit. Tutorial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Grade reports will be sent home with students at the completion of Winterim. These reports will reflect the students' performance in their courses, study programs, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's enrichment record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of seven credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Seven Winterim credits can be earned for off-campus activities. (See page 11 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience programs. Students may select their courses according to the guidelines and course offerings listed on pages 36-52 in this catalog. Each single unit course (approximately 1 hour) carries one credit. A double unit course carries two credits. Students are required to take seven credit units of course work. Most on-campus offerings are one credit units, which would require seven individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than seven. Tutorial classes are credited. If a student must take a tutorial class, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 9 for further explanation of Tutorial Workshops.)

WINTERIM '85
REGISTRATION DEADLINE:

OCTOBER 3

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 3, 1984. The registration form, or preference sheet, can be found on page 54 of this catalog. This form is to be completed and turned in to Mrs. Schmid's office no later than October 3.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Then students will be scheduled for the courses they indicated whenever possible. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms. Again this year all Freshmen will be required to take Cardiopulmonary Resuscitation. This course is designed to provide the training necessary for Red Cross certification. All Sophomores will be required to take Hygiene. Registration for certain courses (i.e. Photography or Drawing) is an absolute commitment to that class and will be scheduled first. These courses will be labeled as commitment courses in the catalog description.

2. Application for Off-Campus Experiences:

Juniors and Seniors may apply for an off-campus Winterim Program by completing one of the forms in the back of this catalog and submitting it to Mrs. Schmid on or before October 3, 1984. Students should check with Mrs. Schmid or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work-Study Placement.

The information requested on the Work-Study Application Form on page 55 of this catalog must be provided in full and the form signed by the student, the parents and the faculty supervisor before turning it in to Mrs. Schmid on or before October 3. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study.

Students wishing to pursue an independent study program should work with Mrs. Schmid or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Schmid no later than October 3, 1984.

c. Travel Programs:

A special procedure is necessary for registration on all travel programs. To reserve a place on the trip a deposit in the amount stated on page 20 must be given personally to Mrs Schmid. This check represents the first of three payments for the desired travel program and is refundable only if a student's application for that travel program is rejected. On or before October 3, 1984, the student must hand in to Mrs. Schmid the Application/Legal Release Form signed by her and her parents. Availability of space on any travel program is determined on a first-come, first-served basis but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 3, 1984

All on-campus registration forms must be signed by the student's parents and advisor.

All work/study and independent study applications must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in February. We have made an effort to estimate and explain the costs associated with each program or course available to students. In addition to these costs Freshmen and Sophomores will be charged a $5.00 Common Experience fee to underwrite direct overhead expenses of Winterim publication and administrative costs and Common Experience programs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All travel programs have a special payment schedule. (See pages 18-35 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '84 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs, or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students on campus will attend all assemblies, class meetings and classes. Two unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 8:30 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

TUTORIALS

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "73" in any required subject at the end of the first grading period is required to register for one hour of tutorial work in that subject. When possible, tutorial classes can be substituted for required courses from Category I. A Freshman or sophomore with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiencies.

Freshman-Sophomore Tutorials:

Tutorial classes will be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent strengthening the students' understanding of the concepts which lie ahead. Often, students find the informal, less pressured atmosphere of Winterim and the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence needed during the rest of the year. Students are encouraged to participate on a voluntary basis if they feel the need to strengthen their skills in a particular area. The voluntary participation in tutorials will be in addition to the required attendance described above and outlined in the following section. When possible, these classes can be substituted for a selection from Category I.

In tutorials, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "73", will be required to register for the tutorial class. There are only two exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she may be excused from tutorial classes, if she chooses not to participate.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in tutorial classes.

Junior-Senior Tutorials:

Juniors and Seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. These requests should be turned in to Mrs. Schmid no later than October 26, 1984. Work-study placement will be arranged to accommodate the tutorial schedule.

Tutorial Workshops:

Tutorial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Category I. A $3.00 charge may be charged in order to cover cost of additional workbooks and copying expenses.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world. During the month of January, students in this program have the opportunity to explore career and vocational interests, develop decision-making skills, and increase their ability to work well with other people. While pursuing these goals, many students discover new facets of themselves and gain the confidence to develop these possibilities. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to students for Winterim '85 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus, this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying or initiating a work-study placement, Mrs. Schmid will be happy to help arrange a placement for her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular attendance.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

5. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

6. Transportation arrangements demanded by the location of the placements are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. Students must begin early to assess their interests, goals, and expectations. After consulting with their parents, Mrs. Schmid and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate application form in the back of the catalog. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work-study program is accepted and she is academically eligible, she will prepare a personal resumè, including a statement of goals and expectations.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resumé. Parents will receive a copy of this letter.

3. All students must be in contact with their community sponsor through in person interviews before the holidays. Forms to be completed by the student and the prospective sponsor during the interview will be available from the faculty sponsors and must be filled in and returned to that sponsor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. Students should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisiors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Mrs. Schmid not later than February 6th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept and communicate to the community sponsors information concerning the guidelines of the work/study program. These points include minimum hours, dress, attendance, rules, and salary policies.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, Juniors and Seniors with tutorial responsibilities may participate in the work/study program on a limited basis. Work/study placement hours must accommodate the scheduled tutorial classes. Whether students make their work/study arrangements independently or through the school, Mrs. Schmid must review and approve these plans in conjunction with the tutorial schedule. Junior and Senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Technology — Mrs. Norris

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual. All science apprenticeships must be cleared through Mrs. Norris.

If the student cannot initiate her own placement, Mrs. Norris will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, science teaching, veterinary medicine and engineering.

Eligibility:	11th and 12th grade students in good citizenship standing with two years of science
Prerequisite:	Personal interview with Mrs. Norris
Cost:	$3.00 supervision costs.

2. Special Education and Psychological Services — Mr. Jones

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student. All placements of this type must be cleared through Mr. Jones.

Eligibility:	11th and 12th grade students with good citizenship standing
Prerequisite:	Personal interview with Mr. Jones
Cost:	$3.00 supervision costs

3. Theory and Practice of Teaching: Student Teaching Program — Miss Mountfort

This course is designed for the 11th and 12th grade student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility:	11th and 12th grade students with good citizenship records
Cost:	$3.00 for orientation and supervisory materials

4. Law and Government — Mrs. Justus

The Law and Government work-study program offers students interested in careers in this area or envious about this part of the working world an opportunity to observe first hand and gain valuable experience as assistants in a variety of placements. Mrs. Justus will help students focus on their interests and identify positions that will give them exposure. These placements includes assisting in the governor's office, clerking for city judges, interning in city and state government departments and observing in various law enforcement agencies. If a student has her own contacts she should still check with Mrs. Justus to prevent the duplication of requests.

Eligibility:	11th and 12th grade students with good citizenship records
Cost:	$3.00 for orientation and supervisory materials

5. Business, Financial Service, Merchandising — Mrs. Oxley

Students interested in gaining work experience in the world of business should contact Mrs. Oxley. Possible placements include work/study positions in banks, retail stores, data processing centers, insurance offices and other general business opportunities. Students are encouraged to develop their own contacts but if that is difficult Mrs. Oxley will try to arrange a position which is compatible with the students interests.

Eligibility:	11th and 12th grade students with good citizenship standing
Prerequisite:	Personal interview with Mrs. Oxley
Cost:	$3.00 supervision costs.

6. Media, Advertising and Public Relations

Careers in the area of media, advertising and public relations have mushroomed in recent years and many students look with interest at job possibilities in these industries. Practicum experience can be valuable in making college and career decisions. Sudents who are interested in learning more about the activities and demands of these professions should contact Mrs. Schmid. Whether a student has personal contacts which they have already pursued or needs help in arranging a placement, they must check in early to avoid duplications.

Eligibility:	11th and 12th grade students with good citizenship records
Cost:	$3.00 for orientation and supervisory materials

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND COLLEGE INTERIMS

Independent Study Program

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

The student working to pursue an independent study should complete the independent study application from located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Schmid, her faculty advisor or a teacher in preparing her/their proposal. The deadline for applications for Independent Study is October 3, 1984.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Mrs. Schmid early in September. AFS club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Eckerd have programs specifically designed to include high school seniors. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Mrs. Schmid will be happy to assist in making the necessary requests and arrangements.

TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the travel options during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the trips offered this year has a different focus offering a variety of learning opportunities. The Art Train is a new trip developed to give students the chance to visit five major cities in the United States, see famous landmarks, sketch at famous museums and travel overland on a train. The Heart of Europe trip provides a comprehensive view of Germanic heritage with opportunities to learn the German language and visit important landmarks. The Italy program focuses on the classical and Renaissance aspects of the country with a strong emphasis on developing a working knowledge of Italian. Outward Bound offers students the chance to test their own personal limits while learning to work as a member of the group. The Bahamas sailing trip provides students with an interest in sailing, the chance to practice and improve their skills.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 6, 1985. The student will receive by mail a guideline for this report. The report is to be handed in to Mrs. Schmid but an additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to 11th and 12th grade students only. However, there are some exceptions as noted in the descriptions of the individual programs.

Please be aware that given the current economic and international situation, along with the recent change in airfare structures, it is most difficult to adequately gauge the changes in travel cost from July, 1984 to January, 1985. All prices are approximate.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of changes in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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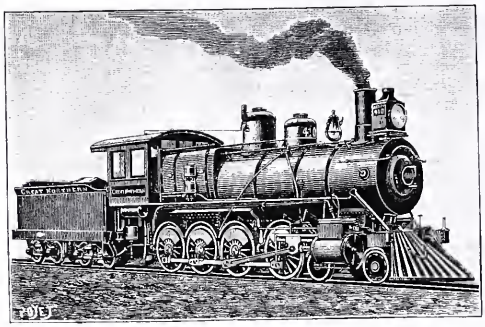
Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1984. In order to take advantage of the lower Apex air fares, a second payment will be due by November 1, 1984. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 3, 1984. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.



ART TRAIN

Mrs. Sharon Charney
Mr. Peter Goodwin

Winterim '85 marks the debut of a new and different travel program: a transcontinental train trip to some of the most exciting and romantic cities in the United States. The Art Department is sponsoring the trip, with an to split Germany and Berlin into four zones of occupation. Cross the border into West Berlin. Tour of the city will include the Brandenburg Gate, the zoological park and aquarium, the Olympic stadium, the Dahlem Museums, the Charlottenburg Place, and the Philharmonic concert hall. Shop at the Ka-De-We, Berlin's mammoth department store. Visit the impressive Pergamon Museum in East Berlin.

PRAGUE Cross border into East Germany and en route to Prague, visit Dresden, a city whose center was almost completely destroyed by Anglo-American bomber raids in 1945, and Meissen, the town that gave the world Dresden china. Cross border again into Czechoslovakia to visit its beautiful 1,000 year old capital city, Prague.

VIENNA From Prague, travel across the Czechoslovakian border to Vienna, one of the most magnificent and fascinating cities in the world. Visit the Hofburg (former imperial palace and scene of the Vienna Congress), St. Stephen's Cathedral, the Kunsthistorisches Museum, and the beautiful Schoenbrunn Castle. Browse through the fashionable shops and stop at a café to enjoy a Sachertorte.

SALZBURG Tour the Benedictine Abbey at Melk, before arriving at Salzburg, Mozart's birthplace and the city where "The Sound of Music" was filmed. Spend an afternoon at the famous salt mines, the source of Salzburg's wealth for centuries.

KITZBUHEL Final stop at Kitzbuhel, a world renown winter sports center. Ski for two and a half days or spend those days exploring the picturesque town in the Kitzbuhel Alps.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of changes in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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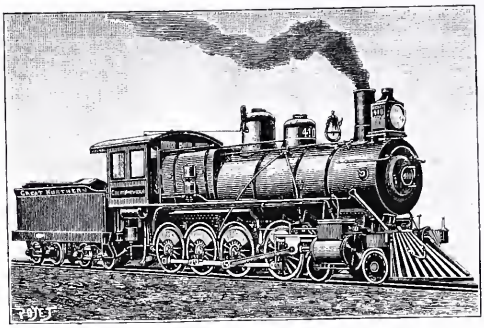
Harpeth Hall travel offerings are learning programs and great care is taken to provide

Dates: Departing Nashville Thursday, January 3, 1985; returning to Nashville Saturday, January 26, 1985.



ART TRAIN

Mrs. Sharon Charney
Mr. Peter Goodwin

Winterim '85 marks the debut of a new and different travel program: a transcontinental train trip to some of the most exciting and romantic cities in the United States. The Art Department is sponsoring the trip, with an emphasis on sketching to provide a unique visual record of this cross-country excursion. The trip is by no means limited to art students, but all students who participate will be expected to do paintings and drawings along the way. An exhibit of this art work is planned for the spring semester.

This travel adventure begins in Washington, D.C., and our final destination (before flying home) is beautiful San Francisco. Stops in New Orleans, El Paso (Cindad Juarez, Mexico) and Los Angeles are designed to give students an overview of the magnificent and varied American landscape.

The experience of overnight rail travel is not a familiar one to many modern travelers. Once tried, however, it often becomes the preferred mode of transportation. There is nothing quite like it; a fascinating, ever-changing vista passes by outside the window of your comfortable compartment. The trip west is conveniently divided into three separate overnight legs, making a total of 3,144 miles aboard Amtrak. We will pass through hills and valleys, mountains and towns. It can truly be said of this trip that getting there is half the fun.

Daily activities in the various cities are designed to provide maximum opportunities for sketching, as well as viewing important and interesting sites. The following is a partial list of likely activities:

WASHINGTON, D.C. (four nights) - U. S. Capitol, the White House, Lincoln and Jefferson memorials, the National Gallery, Air and Space Museum, Georgetown, ice skating on the Mall.

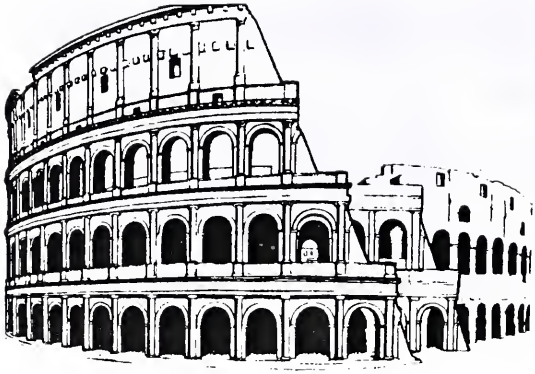
NEW ORLEANS (three nights) - French Quarter; Jackson Square, St. Louis Cathedral, Preservation Hall, Royal Street antique shops, The Garden District, St. Charles Avenue streetcars, steamboat tour of the Mississippi River.

EL PASO (two nights) - aerial trainway to Ranger Peak, the Rio Grande River, day excursion to Cindad Juarez, Mexico.

LOS ANGELES (three nights) - University of Southern California, Universal Studios tour, Disneyland.

SAN FRANCISCO (five nights) - Fisherman's Wharf, Chinatown, cable cars, tour of Alcatraz Island, Sausalito, the Golden Gate Bridge, Lombard Street, Union Square, side trip to Redwoods, Berkeley, Golden Gate Park.

Eligibility:	11th and 12th grade students in good citizenship standing.
Limit:	Minimum number of 12 is needed.
Accommodations:	Students will share rooms on the basis of two or three students per room in the cities and double berths on the train.
Meals:	Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate $30.00 per day.)
Cost:	$2,300.00 includes all transportation (air fare, sleeping cars on trains), lodging, transfers, entertainment (admission to all tours, theatres, parks, museums, movies, etc.) and four "special" group dinners (one in each city). Not included are meals, transportation in the cities, and spending money.
Payment:	1) a non-refundable deposit of $700.00 to secure a reservation before October 1, 1984. 2) Second payment of $700.00 due on or before November 1, 1984. 3) Final payment of balance due on or before December 3, 1984.
Dates:	Departing from Nashville Friday, January 4, 1985, and returning from San Francisco on Thursday, January 24, 1985.



WINTERIM-IN-BELL'ITALIA

Mrs. Phoebe Drews
Mrs. Joyce Ward

The Winterim trip to Italy is designed to provide exposure to Italian life, art, and history of ancient, medieval, Renaissance, and modern times. The extended stay in Rome gives an opportunity to experience Roman life more fully and to receive an in-depth knowledge of the Eternal City and its monuments which trace a history of 3,000 years. The day trips to the environs of Rome and the week-long trip to Orvieto, Siena, Pisa, Florence and Naples provide a glimpse of the differences among northern, central, and southern Italy as well as taking you to the jewel of the Renaissance--Florence--and the best preserved cities of the ancient Roman world--Pompeii and Herculaneum.

26 days in Rome and environs, Florence, and Naples:

* Roundtrip air fare from Nashville to Rome via TWA
* Hotel accommodations for 18 nights in Rome at the Adriano Hotel
* Hotel accommodations for 1 night in Siena at the Moderno and 3 nights in Florence at the Bonciani
* Hotel accommodations for 2 nights in Sorrento at the Bellevue-Syrene Continental breakfast and dinner daily
* 2 hours of Italian lessons with native speaker for 13 days
* Full day sightseeing tour of Rome
* Full day excursion to Etruscan towns, Tarquinia and Cerveteri
* Full day excursion to Palestrina and Castelli Romani
* 1 night in Siena; excursion to Pisa enroute to Florence; 3 nights in Florence
* Excursion to Orvieto and Monte Cassino enroute to Sorrento
* Excursion to Pompeii, Herculaneum, and Naples while in Sorrento; 2 nights in Sorrento
* Final feast together at one of Rome's best restaurants
* Roundtrip transfers from the airport to the hotel
* Porterage of luggage at airport and hotel
* Surface transportation by private deluxe motorcoach
* All taxes, road tolls, entrance fees, and gratuities for included features
* Multi-route bus ticket for Rome

We begin preparations for our trip with Italian classes Tuesday and Thursday mornings from 7:30-8:05 (you may be excused for help sessions) and with weekly lunch sessions where we will study Italy's history, culture, and art.

In Rome the mornings and early afternoons are reserved for visiting places of interest. In the late afternoon there will be free time for shopping, visiting churches, wandering through the wonderful narrow streets or amidst the traffic--and people--ridden major streets. Italian classes will be held before dinner. The time after dinner is reserved for opera, concerts, discotheques, Italian movies, and whatever bit of Italian life we can experience. On trips the schedule will vary.

Buon viaggio!

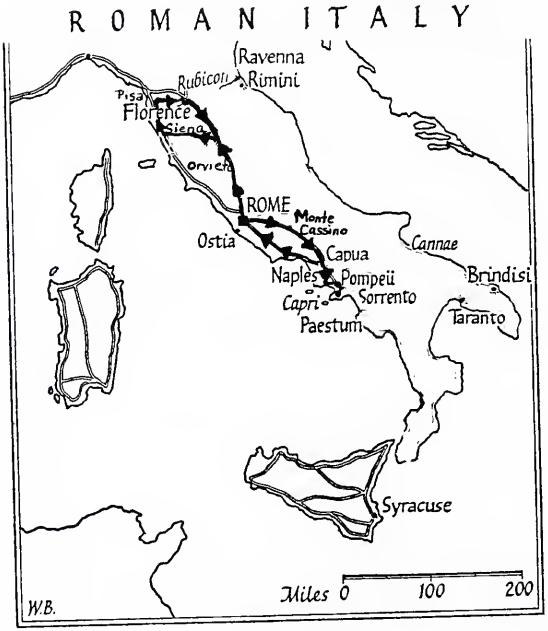
Days 1-2	We fly TWA direct to New York, and from there to Rome with no transfer of baggage. We arrive in Rome early the second day and settle in the Adriano Hotel located near the Tiber and the Piazza Navona. The first afternoon we will walk around the central city getting our bearings and trying a cappuccino or gelati.
Day 3	We will take a bus tour of Imperial and Renaissance Rome. On following mornings we will return to these sites and study them more closely. First day of Italian classes
Day 4	Visits to Roman Forum, Palatine Hill, Capitoline Hill and museums. We will take a picnic lunch to eat on the Palatine.
Day 5	Epiphany. Sunday morning begins with a visit to Hadrian's tomb, now the Castel Sant'Angelo. From its roof we will view all of Rome and St. Peter's in particular. We will walk to St. Peter's for the morning service and exit in time to see the papal window open and hear the Pope's words. In the afternoon we will attend either the opera or a soccer game.
Day 6	Vatican City
Day 7	A day excursion to Tarquinia (Tarquinii) and Cerveteri (Caere Vetus), once major Etruscan cities. We will visit the museums and necropolises. At the latter we will go into the main tombs.
Day 8	Visits to the Ara Pacis, Augustus' tomb, the Villa Giulia--a 16th century country house of Pope Julius II and now a remarkable Etruscan museum, and Santa Maria della Vittoria.

Day 9	Equipped with a picnic lunch we take the subway to Ostia Antica, ancient Rome's port city, where you'll walk the cypress-lined Decumanus Maximus, see the public baths and latrines, garden-style apartments, and a restored bar.
Day 10	Bus to San Paolo fuori le Mura, the Catacombs of San Callisto, the Appian Way, and the Baths of Caracalla.
Day 11	A day excursion to Hadrian's Villa, the grandest of the ancient imperial villas, and Tivoli, fountain-laced gardens laid out by the Cardinal d'Este in the 16th century.
Day 12	A day excursion (picnic lunches) to Palestrina and the Castelli Romani, a lovely region formed by the Alban Hills. Its sunsets and unusual golden light have attracted Romans eternally. We will visit the Roman Temple of Fortune at Palestrina; tour the Villa Aldobrandini in Frascati; wind our way up to Tusculum, site of Cicero's villa and mythical home of Iulius, Aemilia et familia; drive past Rocca di Papa down to the Via dei Laghi, around Lago di Nemi with its sacred grove of Diana, and along Lago di Nemi with its sacred grove of Diana, and along Lago Albano to Castel Gandolfo, summer home of the Pope and formerly the ancient Alba Longa.
Days 13-19	Siena, Pisa/Florence, Orvieto/Sorrento/Pompeii/Naples/ Herculaneum. We drive northwest into Tuscany and stop at Siena, supposedly founded at the beginning of the Roman era by the sons of Remus. Of particular interest are the Piazza del Campo, a fan-shaped square where the medieval 'Palio' is recreated every summer, the 13th c. Town Hall (Palazzo Publico), and the zebra-striped duomo.
Day 14	The next morning we drive to Pisa, once a rival in power to Venice, but now known for its Leaning Tower, duomo, and baptistry. We arrive in Florence early in the afternoon.
Days 15-16	In Florence you will be overwhelmed by the wealth of Renaissance art: the Uffizi, one of the finest museums in world; Fra Angelica's frescoes in the Convento di San Marco; Ghiberti's doors on the Baptistry; Michelangelo's "David", etc.
Day 17	We leave Florence and drive south into Umbria and stop at Orvieto, an ancient Etruscan settlement which later became a papal stronghold. The cathedral is a superb example of the transitional Romanesque-Gothic style. We bypass Rome and stop briefly at Cassino where we visit the Monastery of Monte Cassino, mother-house of the Benedictines. Cassino was totally destroyed in World War II, but the town and abbey have been rebuilt. We continue on to Sorrento and the Bay of Naples.

Days 18-19	In the morning we visit the villas, streets, and public baths of ancient Pompeii. In the afternoon we see Herculaneum, also destroyed when Vesuvius erupted, but in a finer state of preservation. We will then drive up Vesuvius and, if time permits, will take the funicular to the top. The next morning we will visit the National Museum in Naples where we will see splendid bronzes, paintings, and mosaics taken from Pompeii and Herculaneum, and Greco-Roman sculptures. Driving out of Naples we will make brief stops at Lake Avernus, believed by the ancients to be the entrance to the underworld, and Cumae, site of the Sibyl's cave where Aeneas consulted the oracle.
Day 20	Back in Rome. Visits to the Forum Boarium, Santa Maria in Cosmedin, San Clemente, and the Domus Aurea--Nero's infamous Golden House.
Day 21	Visits to the Piazza del Popolo and the Pincio; the Borghese Gallery, an exceptional museum of painting (Raphael, Caravaggio, Titian) and sculpture (Bernini); the Palazzo Barberini.
Day 22	Papal audience and free day.
Day 23	San Giovanni in Laterano and the Scala Santa and Santa Maria Maggiore. We will visit the National Museum if it is open.
Day 24	We will go up to the Janiculum, visit the Tempietto in San Pietro in Montorio, stop in at Santa Maria in Trastevere, look at Raphael's depiction of the Cupid and Psyche story on the gallery ceiling of the Villa Farnesina, eat a pastry at Il Fornaio near the Campo dei Fiori, visit Michelangelo's Palazzo Farnese, and finish up with a tartufo in the Piazza Navona.
Day 25	We will eat lunch together at one of Rome's finest restaurants. The rest of the day is yours to see something new, revisit a favorite site, or go shopping.
Day 26	Departure from Rome, but you will return!
Eligibility:	11th and 12th grade students in good citizenship standing.
Meals:	Two meals a day, breakfast and dinner.
Cost:	$2,000. This does not include the cost of the art and Italian books, passport fees, lunches, beverages at evening meals, personal expenses, and evening entertainment (except for two operas.)

Payment: 1) a non-refundable deposit at $700.00 to secure a reservation before October 1, 1984.
2) a second payment of $700.00 due on or before November 1, 1984.
3) Final payment of the balance due on or before December 3, 1984.

Dates: Departing Nashville on Wednesday, January 2, 1985; returning to Nashville on Sunday, January 27, 1985.



SAILING FOR SOPHOMORES

Mrs. Joan Warterfield
Mrs. Susan Russ

For the time of your life and an introduction to a lifelong recreational activity, sign up for SAILING FOR SOPHOMORES!

Sailing will consist of both classroom and practical experience. For the first three weeks of Winterim, we will have one period a day in class at Harpeth Hall (you sign up for other courses), and then the last week we sail aboard forty-one foot boats on Great Abaco Sound in the Bahamas! Sun, sea, and sand!

In class you'll learn the theory of sailing, nautical terminology, practical seamanship, and rules of the road. In addition, we'll schedule a swimming proficiency test and we'll visit Harbor Island Yacht Club one Saturday to see real boats and to sail, weather permitting.

Then, on to the Bahamas! We'll fly to Marsh Harbour on Great Abaco Island (you'll need a passport or a certified birth certificate) where we'll meet our skippers and board our boats (five girls to a boat plus chaperone and skipper) for a glorious week of sailing, sightseeing, sunning, and shelling in, on, and about the beautiful waters, beaches, and picturesque little towns of the Abaco chain of cays. Except for personal spending money, the price includes everything: all transportation, taxes, gratuities, charter, provisioning, skippers, two dinners out, and textbook.

Eligibility:	10th grade students in good citizenship standing.
Accommodations:	Students will sleep and eat most of their meals on board Out Island 41 sailboats.
Cost:	$1,125.00 includes air fare, rental and provisioning of the boat, two dinners out, transfers, taxes, and insurance.

Payment: 1) Non-refundable deposit of $400.00 to secure a reservation before October 1, 1984.
2) second payment of $400.00 due on or before November 1, 1984.
3) Final payment due on or before December 3, 1984.

Dates: Departing Nashville on Tuesday, January 22, 1985 and returning to Nashville on Tuesday, January 28, 1985.

OUTWARD BOUND

If you're looking for a personal challenge and unique experiences, the Outward Bound Program may be for you. Founded in England during World War II by an anti-Nazi German educator to reduce the casualty rate among British seamen, Outward Bound derives its name from the moment when a ship lifts anchor and heads for the open sea. The Outward Bound schools, now numbering thirty throughout the world and seven in the United States, are organized for the purpose of helping individuals test their personal limits, build their confidence and self-reliance, and develop concern for others.

All Outward Bound Programs involve placing groups of people in challenging environments with instructors who stress an experiential approach to learning both physical skills and group relationships. The Hurricane Island Outward Bound school has developed a three-week Florida Sea Program to meet the requirements and schedule of Harpeth Hall's Winterim. The North Carolina Outward Bound School already has two established programs available to Harpeth Hall Juniors and Seniors during January. All three of these programs are described below.

Hurricane Island Florida Sea Program

The Florida Sea Program is a 21-day course which starts at Big Pine Key with a training period that includes basic seamanship, a profile on the ecology of the Keys, and learning how to cope with the unexpected. Girls will learn how to live efficiently and respectfully in an open boat with 9 other Harpeth Hall students and 2 instructors. They will be acquainted with Outward Bound's 30-foot ketch rigged pulling boat and discover that it can be sailed, rowed, or poled in a variety of situations. The experience includes blue water sailing, swimming, snorkeling in coral reefs, and exploring the densely shaded Mangrove Islands of the Everglades.

North Carolina Winter Mountain Wilderness Program

The Winter Mountain Wilderness Program is a 21-day course in a pristine area of the Pisgah National Forest in western North Carolina. Training includes winter camping skills which are put to the test during two or three back-packing trips where instructors give groups increasing responsibility for the safety, comfort, and schedule of the excursion. A three-day venture into one of East Tennessee's caves gives group members spelunking experience and a wonderful opportunity to explore a totally different environment. If weather permits the crew may be involved in rock climbing and other rock-related activities during the three-week program. This is a wonderful chance to see the Blue Ridge Mountain gorges, ridges, hillsides, and rockfaces in the dramatic contours and shades of winter.

North Carolina-Florida Everglades Program

The Florida Everglades Program is a 21-day program in the Everglades National Park and Big Cypress National Preserve. The course begins with training in the ecology of the Everglades, paddling skills, emergency wilderness care, canoe rescue, map and compass use. During the three weeks students will canoe the length of the Everglades National Park, visit the sandy white beaches of the Ten Thouseand Islands Area, and hike for several days through the Big Cypress National Preserve. The chance to explore and observe an eco-system that contains over 25 species of Mammals and 300 species of birds is the highlight of this Outward Bound Program. Teamwork is essential as the crew learns to navigate through plains, swamps, marshes, and wilderness areas.

Features Common To All Outward Bound Programs

Safety

As the Outward Bound pamphlet points out: "Safety is an integral part of the training process in each of the programs described above. Students are taught correct procedure and technique. They are taught to think safety--that the more adventurous an undertaking, the more care and prudence are needed to succeed. First-rate equipment and well-qualified instructors are essential to the safety of the Outward Bound Program."

Service to others

An important tenet of the Outward Bound philosophy is concern for others which translates into group cooperation and service to one's community. As a result, service projects are an essential part of all the programs described above.

Solos

Another feature of all Outward Bound Programs is a solo--one to three days spent alone in the mountains or on a beach with no one to rely upon except yourself. This opportunity to reflect, observe, and plan is an invaluable part of each experience. Many Outward Bound graduates feel this test of their ingenuity, versatility and adaptability is the core of the entire program.

Eligibility: 11th and 12th grade students may apply for the program. Although Harpeth Hall will administer the program, Outward Bound will still make the final decisions regarding the acceptance of our applicants.

Limits: The Hurricane Island Florida Sea Program requires a minimum of 10 students to fill one boat. The North Carolina Winter Mountain Wilderness and the Florida Everglades programs are established independently of Harpeth Hall and require no minimum number. Students may apply and participate on an individual basis.

Chaperonage: Although Mark Webb will work with Outward Bound students on campus prior to their departure and upon their return and will participate in the Florida Sea program, he will not be a faculty sponsor in the traditional sense. Mr. Webb will travel with students on the Florida Sea Program but will sail on a different boat and be in contact with the students on a minimal basis. Students participating in the other programs will travel independently.

Cost: The North Carolina Outward Bound Winter Mountain Wilderness Program costs $990.00 plus $165.00 for airfare, totaling $1,155.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Florida Everglades Program costs $990.00 plus $276.00 for airfare, totaling $1,266.00. This includes all costs except expenses in transit.

The Hurricane Island Outward Bound Sea Program costs $2,000.00 which includes all costs except meals in transit.

Payment: 1) a non-refundable deposit of $500.00 to secure a reservation before October 1, 1984.
2) a second payment of $500.00 due on or before November 1, 1984.
3) a final payment of the balance due on or before December 3, 1984.

Dates: The North Carolina Winter Mountain Wilderness Program and the Florida Everglades Program departs Monday, January 7, 1985, and returns on Sunday, January 27, 1985.

The Hurricane Island Florida Sea Program departs on Monday, January 1, 1985, and returns Thursday, January 24, 1985.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year. Beginning this year on-campus program participants will register for seven course units. In addition to four required academic credits (Category I) and two elective credits (Category I or II), Freshmen will be required to register for CPR and Sophomores will be required to register for Hygiene. (See the outline below.) All on-campus participants will be in classes seven periods a day, five days a week. One study hall per day will be rotated through each of the seven periods.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total seven course units.

Required Courses - one credit unit - All Freshmen must register for CPR and all Sophomores must register for Hygiene.

Required Category I: Required minimum of 4 credit units
- One from Group A: English and Culture
- One from Group B: Math and Science
- One from Group C: History and Social Studies
- One from Group D: Language and Fine Arts

Elective Category II: No required minimum
Maximum allowed is 2 credit units with no more than one physical education selection.

CATEGORY I:

Students are required to select a minimum of 4 units from Category I. Course offerings in this category are arranged into four groups: Group A -English and Culture, Group B - Math and Science, Group C - History and Social Studies, and Group D - Languages and Fine Arts. Students are required to select at least one unit from each of the four groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. Tutorial classes can be substituted for courses from this category whenever possible. In addition, Freshmen and Sophomores will be automatically scheduled for CPR and Hygiene as described before. (Course descriptions appear on pages 39-48).

GROUP A - English and Culture	Page
Creative Writing: Fiction	40
Humanities: Nineteenth Century Romanticism in Music, Art, and Dance	41
Introduction to Tragedy	42
Man the Mythmaker	42
Preparing for the PSAT and SAT	44
Television Advertising and Propaganda	47
The Theology of Paul	47
Writing Better Themes	48

GROUP B - Math and Science	
Discoveries in Mathematics	41
Money Manager	43
Our Early Ancestors	43
Preparing for the PSAT and SAT	44
Science Projects	46
Special Topics in Algebra II	46
Special Topics in Geometry	46

GROUP C - History and Social Studies	
Cities in Revolution: Philadelphia, Paris, and St. Petersburg	40
Current History	41
Nine Important Items I want to Discuss with You	43
The Philosophy of Right and Wrong	44
The Process of Development: A Look at the African Situation	44
A Rogues Gallery: Assasins and Traitors in American History	45
Topics in Roman Life, History, and Mythology	47

GROUP D - Language and Fine Arts

Allons en France	39
At the Movies	40
Believe in Opera	40
Man of La Mancha	42
Pronouncing French	45
Topics in Roman Life, History, and Mythology	47
Vamonos	47

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 4 credit units from Category I required, the student may select a maximum of 2 credit units from Category II. No more than 1 physical education offering is allowed. Dance classes are considered physical education. Course descriptions appear on pages 49-52.

	Page
Basic Filmmaking	49
Basics of Folk Art	49
Beginning Jazz	49
Bridge	49
Cosas Mexicanos	50
Dancercize	50
Drawing	50
Freshman Basketball	50
Handbuilding and Pottery	51
Human Sexuality	51
Modern Dance	51
Mystery Novels	51
Photography	52
Taking Stage	52
Volleyball: Fun-Fun-Fun	52

CPR: Modular System — Mrs. Russ

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirement will receive Red Cross certification, a patch, decal and pin.

Limit: Freshmen will be scheduled first
Cost: $10.00 for the text and rental fees.

NOTE: This course is required of all Freshmen.

Things You Should Know About Personal Hygiene And Safety — Mrs. Moran

This course will deal with the care and everyday function of the body. It includes lecture and class discussion about important topics such as nutrition, drugs, and physical fitness. Hikers, campers, and babysitters will be particularly interested in the sections covering emergency first aid.

Limit: Open to Sophomores only
Cost: $1.00 for materials

NOTE: This course is required of all Sophomores.

CATEGORY I

Allons En France (D) — French Department

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), sample French cheeses and breads (in class), and study certain regions of France and the people who live there. We will see a French movie as a class group if one is available through Vanderbilt during the Winterim period. The field trip to "Le Bon Vivant," Nashville's French bakery, is not to be missed!

Sessions will be conducted in English with appropriate vocabulary given in French. Participants will present one report or project to the class, and there will be a test at the conclusion of the course to provide a basis for grading.

This exciting offering would be particularly helpful to anyone planning a trip to Europe, looking forward to a sojourn in France with Harpeth Hall's Winterim-en-France, or simply preparing for the Spring Grand Concours de français.

Limit: Maximum 10 students
Cost: $8.00 for text. Students will be asked to contribute a dish to the French dinner and to in-class French snacks.

At the Movies (D) Mr. Mike Goodwin

This course focuses on film criticism. Students taking the course will view movies, then discuss and analyze them in class. The movies shown will include recent releases as well as classics, foreign films as well as American, critical and commercial successes as well as flops, serious flicks as well as comic, and conventional fare as well as avant garde. The student will be required to write several movie reviews and to present one orally.

Limit: Maximum 12 students
Cost: $5.00 for movie rental.

NOTE: This course will meet the one hour credit commitment from Category I-Group D. Students taking this course will be able to take only an additional one hour course in Category II.

Believe in Opera (D) Mrs. Ray Berry

"Opera is that strange type of drama in which people sing as they talk to each other! Besides that, you can never understand what they are saying to each other! Too bad it's not like the real soaps!" . . . If these are your own words, join us in a course that will make you believe in the real thing. Tears will well up in your eyes and your heart will throb as the heroines and heroes meet their tragic ends. We will listen to music, study the stories, see video excerpts of some of the favorites, and talk about the lives of some of the greatest singers. Our understanding of them will be heightened by information on operatic form and style. Join this class for a passionate, tear-jerking time.

Limit: Maximum 10, minimum 5 students
Cost: Fee for film rental

Cities in Revolution: Philadelphia, Paris, and St. Petersburg Dr. Bouton

Critics in Revolution is a comparison of three major revolutions of the modern era and the cities in which they took place. We will look at the American Revolution in Philadelphia, the French revolution in Paris, and the Russian Revolution in St. Petersburg. The class will read from assorted handouts and books and will view films depicting these crucial events.

Limit: Maximum 15 students.
Cost: $15.00 for films and copied material.

Creative Writing: Fiction (A) Mr. Young

This course will examine the craft of fiction, with strong emphasis on student composition and self-criticism. Each student will compose at least one short story (in multiple drafts) which she will share with the class. We will also read selected short fiction by competent professional writers.

Limit: Maximum 10 students.
Cost: None.

Current History (C) Mrs. Turnbull

Are Libya, Lebanon and Liberia all the same to you? Do you feel lost in a discussion of international politics and current economic trends? If so, Current History is for you. This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Student-led discussion, periodic current events quizzes, a short essay, and class participation will be the basis of evaluation.

Limits: Maximum 15, minimum 6 students
Cost: $3.00 for a film

Discoveries in Mathematics (B) Math Department

Creativity has played a crucial role throughout the development of mathematics. This course will cover a variety of topics of interest to any students who have ever wondered how an abacus works or what their chances are of getting the number they want out of the next roll of the dice. We'll look at the early forms of calculators and computers to see how they work, learn to use a compass and a straight edge to create complex forms, and cover a variety of other topics and methods that rely on a creative approach to achieve mathematical ends.

The class will be a lab type course taught by various members of the Mathematics Department. There will be assignments given and projects to be turned in as well as occasional tests.

Limit: Maximum 20, mininum 8 students
Cost: $4.00 for copying fees.

Humanities: Nineteenth Century Romanticism in Music, Art, and Literature

Mrs. Ray Berry

This course will deal with nineteenth century romanticism as an artistic movement. We will look specifically at romanticism in music, art, and literature from France, Italy, Germany, England, and America. We will study selected paintings and sculpture specific musical examples, and literary examples from the poetry and fiction of the period. Students will be evaluated on brief written analyses, discussion, and class participation.

Limits: Maximum 10 students
Cost: $3.00 for paperback book.

Introduction to Tragedy (A) English Department

In preparation for the Oedipus Rex term paper, this course focuses on the theory of tragedy. We will examine Aristotle's Poetics and other selected criticism dealing with tragedy in general and Oedipus Rex in particular. Students taking this course will get a head start on the major assignment for the grading period immediately following Winterim. Students will take tests on the material covered in class and write one paper.

Limit: Sophomores only - Maximum 15, minimum 6 students
Text: The Poetics by Aristotle
Cost: Price of the book plus $1.00 copying fee.

The Man of La Mancha (D) Mrs. Couch

Read Spain's all-time best seller! Follow Don Quixote and Sancho Panza in their adventures and misadventures in La Mancha. A new abbreviated edition of the famous classic will be read supplemented by a film.

Prequisite: Students must be taking or have completed Spanish I.
Limit: Maximum of 12 students.
Cost: $6.50 for book plus fee to see film.

Man the Mythmaker (A) Mrs. Warterfield

Man the Mythmaker: an exploratory literature course in which we will use a text called Man The Mythmaker which is a collection of stories, poems, songs, and pictures on this theme. The format of the book demonstrates the importance and recurrence of certain life experiences and perceptions to us as humans. The recognition of these archetypal patterns is an exciting discovery. The course will consist of reading, discussion, activities, some writing, possible quizzes. Guaranteed to be interesting and valuable.

Cost: $3.00 copying fee.

The Money Manager (B) Math Department

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliation statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Income and Taxes - tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '84
Limit: Maximum 10-14 students
Cost: $3.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Nine Important Items I Want To Discuss With You (C) Mr. Wood

Don't miss this opportunity to hear, see, and read about nine significant events in recent American History and to discuss them with the Headmaster. The class will include films, photographs, readings, guest speakers, lectures and group discussions about topics ranging from Upton Sinclair to Senator Joseph McCarthy and from the sinking of the Titanic to the Civil Rights Movement.

Cost: $10.00 for films

Our Early Ancestors (B) Jane Norris

This course will take you back in time to our earliest ancestors. You will be reading Clan of the Cave Bear plus other articles from magazines to gain information and give you an opportunity to imagine what it must have been like to be a human in the Ice Age. We hope to have at least one field trip to a site of early man near Nashville.

Limit: Maximum 16 students.
Cost: $10.00 to cover materials and transportation costs.

Philosophy of Right and Wrong (C) Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" have in the world today. Students are encouraged to join in discussions about today's ethical issues: abortion, war, death, prisons, justice and government. Grades are based on class participation and four in-class themes.

Limit: Maximum 10 students. Open to those students who have not had this course in previous Winterims.
Cost: None.

Preparing for the PSAT and SAT (A,B) The Math Department and English Department

A strong preparation in mathematics and English is essential for success in college. College entrance examination measure the extent to which your verbal and mathematical skills have been developed and improved with practice and study. Certain test-taking strategies are often useful.

This course will be a lab type course taught by faculty of the Mathematics and English Departments. Answers will be tabulated by computer and an individual tutorial program will be set up for each student. Assignments will be given as necessary.

Limit: Sophomores only. Maximum 8 students.
Cost: Cost of workbook

The Process of Development: A Look at the African Situation Mrs. Turnbull

This course is for anyone interested in learning about the so-called "Third World" nations. The process of modernization and development in select African nations--Tanzania, Zaire, Nigeria, and Kenya--will be explored, concentrating on the strategies that have worked, as well as those that have failed. The Process of Development will be a discussion course with evaluation based on student led discussion, overall class participation, and the presentation of a development policy for a fictitious African nation (these will be worked on in groups of three). Reading will consist of two novels by Third World authors which deal with some of the issues at hand.

Limit: Maximum 15, minimum 6 students.
Cost: $10.00 for materials and books.

Pronouncing French: "Sound Judgment" (D) Mr. Tuzeneu

Do you speak French like a Spanish cow? When you order pate de foie and escargots does it sound like you want chittlins and grits? Are you tired of this embarrassment? Do you want your French to sound like it needs subtitles?

In this practical introduction to the pronunciation of French, we will explore the major differences between French and English phonetics and the particular problems they create for Americans. Oral practice will be required at home, and great emphasis will be placed on active participation in class, and in the language lab, where students will have a chance to record and evaluate their own voices. Written and oral testing will be used to evaluate students' progress.

Limit: Maximum 12, minimum 6 students
Cost: $8.00 for text plus 1 or 2 cassette tapes.

Rock Music (D) Mr. Mike Goodwin

This course explores an important part of American popular culture--rock music. It is for the serious-minded student who is interested in gaining a better understanding of rock music and the context in which it should be heard. Students taking the course will listen to and analyze the music of some of rock's most influential performers, including Elvis Presley, the Beatles, the Rolling Stones, Bob Dylan, Bruce Springsteen, and various New Wave artists. There will be nightly homework assignments involving listening to music and/or reading. Also, each student will write a critical paper of substantial length.

Limit: Maximum 12 students.
Cost: $5.00 for text and copying costs.

A Rogues Gallery: Assassins and Traitors in American History (C) Dr. Bouton

A brief look at four notorious Americans who were involved in betraying their nation or assassinating her leaders. This list includes Aaron Burr, Benedict Arnold, John Wilkes Booth, and Lee Harvey Oswald. Sources will include Burr, by Vidal, and The Day Lincoln Died, by Bishop, as well as assorted hand-outs. The class will see films which will detail the heinous activities of the four men. The goals of the course are to understand more clearly the motives and characteristics of such extreme deeds.

Limit: Maximum of 15 students
Cost: $10.00 for books and materials

Science Projects (B) Mrs. Martin

Science projects on an individual basis will be allowed in approved areas of biological and physical sciences in addition to mathematics and engineering. Individual interest will be the determining factor. Laboratory and library research will be required. A research paper will also be expected. Student grades will be determined by all three components: (1) library work (20%), (2) laboratory work (40%), and (3) research paper (20%).

Limit: Maximum 12, minimum 6 students.
Text: Publication Manual of the American Psychological Association
Cost: $15.00 for the APA Stylebook plus the cost of the materials for the chosen project.

NOTE: Student papers can be entered in various scientific competitions at the discretion of the student.

Special Topics in Algebra II (B) Math Department

If you think you might go to the math contest this spring, then consider enrolling in this course to improve your scores. The class will cover special topics such as matrices and determinants and polynomial functions. We will also work on contest-type problems and puzzles. Other topics to be explored will depend on the interest of the class. Students should be good math students and be currently enrolled in Algebra IIA. Permission of the instructor is required.

Limit: Maximum 10, minimum 4 students.
Cost: $3.00 for materials.

Special Topics in Geometry Mrs. Andrews

In this course we will explore the most entertaining and intriguing sides of geometry: puzzles, construction of polygons, games and their design. We'll also try our hand at the kinds of problems that tend to stump everyone at first glance and any other special topics that class members would like to pursue. If geometry interests you, you will enjoy this class!

Students should be good in Geometry and currently be enrolled in Geometry (A). Permission of the instructor is required.

This course will be informal in nature with lecture and discussion. Work will be done in small groups with emphasis on discovery. There will be homework.

Limit: Maximum 8, minimum 4 students
Cost: $3.00 copying fees.

Television Advertising and Propaganda (A) Mrs. Davis

What do green giants, cleaning genies, and magic elves have in common? An advertising technique that is used to manipulate all of us. From Adolf Hitler to the politicians of the 1980's, persuasive technicians have attempted to control our thought processes. Find out how we recognize propaganda, the techniques of advertising, and the techniques of public relations. What are the effects of TV on all of us?

The format of the course will include class discussion, some lecture, tests, multi-media presentations, and the creation of commericals.

Limit: Minimum 10 students
Cost: None

The Theology of Paul (A) Mr. Turnbull

This course will be a study of Paul and the impact of his teachings and writings on the early Christian church. Readings will be from Paul's epistle to the Romans and from commentaries on this letter. A prime goal will be the tracing of Paul's influence on the development of Christian doctrine.

Limit: Maximum 15 students
Cost: None

Topics In Roman Life, History, and Mythology (C,D) Miss Beth Ely

Find out about marriage customs in Roman times, Messalina's private life, and Jupiter's love affairs--among other things. This course is open to any student, but it is of particular interest to those Latin students wanting to perform well in the JCL certamen and written contests. Students will be at a distinct advantage in Latin class second semester since much of the required cultural material will be covered. There will be required outside reading with reports and daily certamen practice in class.

Limit: Maximum 12 students
Cost: Price of the text plus $2.00 copying fee.

Vamonos (D) Mrs. Couch

Know how to bargain in the marketplace, find the restroom and be able to order what you want to eat. Mini-conversations will be held on a variety of topics necessary for survival in Spanish-speaking areas--including Florida, New York, Texas, and California. No prerequisite.

Limit: Maximum 12 students
Cost: $3.00 for printed materials

Writing Better Themes: Expository Skills Course (A) English Department

The purpose is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments work may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better to improve in this area. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students.
Cost: None.

CATEGORY II

Basic Filmmaking — Mr. Peter Goodwin

This course will acquaint students with film as a medium of self-expression. Students will write, produce, direct and photograph short films, both individually and as a group. Super-8mm film will be used along with videotape. To be covered are: proper camera operation, working from a script, lighting, editing and the addition of a sound track. (2 course units)

Limit: Maximum 10 students. This is a commitment course.
Cost: $20.00 for film, processing, and audio tape.

The Basics of Folk Art — Mrs. Oxley

Folk art is a decorative art based on hundreds of years of techniques. It has been used traditionally to decorate useful objects, love gifts, walls, ceilings, furniture and many other things. It is taught by craft methods. (2 course units)

Limit: This is a commitment course
Cost: Approximately $20.00 (brushes, paints, supplies).

Beginning Jazz — Ms. Matthews

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including the jazz walk, turns, and various combinations. (2 course units) Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10 students
Attire: Leotards and tights (no feet)
Cost: $2.00

Bridge — Dr. Marney, Mrs. Justus

Learn to play this best of card games which can provide stimulating recreation for the rest of your life and is particularly popular at college. You will begin to play immediately, but you will also recognize that the more you know, the more fun the game is. Consequently, you will be expected to remember certain information from a very good beginning text, Sheinwold's First Book of Bridge. Those who play the game love it! Come be a "fourth for bridge!" Those of you who took it last year are welcome to take it again; you might like to get your own foursome together for an intermediate table.

Limit: Maximum 16, minimum 6 students.
Cost: $5.00 for the textbook.

Top of page missing

Drawing — Mrs. Charney

This course is designed both for the student who wants to draw well and for the student who already has good drawing skills. The class will use ink, pencil, and pastels to render still life, landscape and figure work. "Drawing" will emphasize the use of wall line and tone to create the illusion of 3-dimensional form. Observational and compositional skills will be emphazized.

Fine drawing is the key to using effectively the imagination in art. If you can draw well, then you can let your creativity soar. Hope you'll join me!
(2 course units)

Limit: Maximum 15, minimum 8 students.
This is a commitment course.
Cost: $20.00 for supplies.

Freshmen Basketball — Mr. Mike Goodwin

The freshmen team will have regular practice sessions each day at this time period.

Prerequisite: Members of Freshmen Basketball Team only
Cost: None.

Top of page missing

Modern Dance — Ms. Matthews

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units). Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10 students
Cost: $2.00.

Mystery Novels, Etc. — Miss Mountfort

Would you like to have time to read during the school year? Do you like mystery stories, adventure novels, whodunnits? You will be asked to read three books in three weeks and write a book review on each. The teacher will introduce you to possible authors and the various types of these books, then let you make your choice. Conditions: the books must be well-written and approved by your parents and the teacher. Most of class time will be free for reading. You will need some extra time to finish your books and write your reviews in most cases.

Limit: Maximum 12-14 students
Cost: Cost of the first book you buy.

Photography — Mr. Peter Goodwin

This is an introductory course in darkroom techniques. Students will learn how to operate a camera properly, develop film and make black-and-white prints. No prior exposure to photography is required. However, students must have 35mm camera with a manually adjustable lens (check with the instructor if you have questions regarding your camera). Basic principles of picture-taking will be covered, but we will focus on developing darkroom skills. (2 course units).

Limit: Maximum 10 students. This is a commitment course.
Cost: $20.00 for film, chemicals, paper.

Taking Stage — Mrs. Davis

"Taking Stage" is designed to teach students the basic elements of scene study. Students will read 2-3 plays, analyze the objectives of certain characters, and present short monologues from the plays. Requirements of the course will center around the analysis of characters and presentation of monologues before the class.

Eligibility: Freshmen and Sophomores who have not taken Acting I in the upper school.
Limit: Minimum 8 students.
Cost: $6.00 for scripts.

Volleyball: Fun-Fun-Fun! — Mrs. Day

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels. Uniform: Regular physical education uniform. No other equipment needed.

Limit: Minimum 15 students.
Cost: None.

ON-CAMPUS DAILY SCHEDULE

Regular School Schedule:

8:05 - First Period
9:00 - Second Period
9:50 - Third Period
10:40 - Assembly
11: 15- Fourth Period
12:05 - Fifth Period
12:55 -- 1:35 -- LUNCH
1:35 - Sixth Period
2:25 - Seventh Period
3:15 - School out

Friday:

8:05 - First Period
9:00 - Second Period
9:50 - Third Period
10:40 - Fourth Period
11:30 - Fifth Period
12:20 -- 1:05 -- LUNCH
1:05 - Sixth Period
1:55 - Seventh Period
2:45---School out

Study Hall - Because of the increase in academic tone of the Category I courses and the increased expectations for students in Winterim classes, each student will have one study hall period each day rotating through all seven periods on a regular basis.

Common Experience Days

For the past two years Freshmen, Sophomores, faculty and interested members of the Harpeth Hall community have benefited from our Common Experience programs. The opportunity to explore topics that do not fit comfortably into a pre-arranged schedule has been invaluable and has resulted in a number of creative and informative seminars on a variety of subjects. Because the intensity of some of these programs is so high, we are going to schedule one per week in hopes that students and faculty can absorb more and reflect on the material for a longer period of time. As in years past we will attempt to use resources available in our community and offer programs in which on-campus students and teachers can participate together. These seminars will be scheduled on Wednesdays, and, as in past years, parents and friends of Harpeth Hall are invited to attend. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1985

NAME (Last name first) _____ Date _____

(Check one)

_____	9th grade	CPR	1 unit	$10.00
_____	10th grade	Hygiene	1 unit	None.

CATEGORY I: 4 Units Required

	Selection	Number of Course Units	Cost	Alternate Selection	Number of Course Units	Cost
Group A:						
Group B:						
Group C:						
Group D:						

ELECTIVE SELECTIONS:

Category I or II

	Selection	Number of Course Units	Cost	Alternate Selection	Number of Course Units	Cost
1.						
2.						

Units must total no more than 7.

Parents' Signature _____ Date _____

Advisor's Signature _____ Date _____

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1985

NAME_____ CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR (name of organization) _____

COMMUNITY SUPERVISOR _____
(name and title of person supervising)

ADDRESS_____

_____ PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1983. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT(S) SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1985

NAME _____ CLASS _____

STUDY AREA _____ SUPERVISOR _____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Schmid.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or an average of 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
Student Signature

_____
Parent(s) Signature

_____ _____
Supervisor's Signature Date

APPLICATION FOR TRAVEL: WINTERIM 1985
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This_____day of_____, 19_____.

_____

_____

_____
PARENT(S) OR GUARDIAN(S)

During the activity, I may be reached at:

Address _____

Phone # _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____

Phone # _____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

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***Cover design by Lori Kay Wilson.

WINTERIM '86: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides unique learning experiences that are not included in the regular academic program. Winterim provides an enrichment program in an atmosphere where students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity. Within this environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of Winterim for each participant requires commitment and flexibility. It is an opportunity for learning new things in new ways, not an escape from school. All those involved--students, parents, and faculty,--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of a student's development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six Winterim credits each year. These credits are not included in the units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. A student's Winterim record is included in her permanent file.

Winterim credits will be given on the following basis:

6 Credits - academic travel program; full-day program; work/study apprenticeship; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who are unable to complete the requirements due to illness.

Tutorial work does carry enrichment credit. Tutorial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her courses, study programs, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's enrichment record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six Winterim credits can be earned for off-campus activities. (See page 11 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience programs. Students may select their courses according to the guidelines and course offerings listed on pages 35-54 in this catalog. Each single unit course (approximately 1 hour) carries one credit. A double unit course carries two credits. Students are required to take six credit units of course work. Most on-campus offerings are one credit units, which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Tutorial classes are credited. If a student must take a tutorial class, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 9 for further explanation of Tutorials.)

Each student will have one period for study every day. A student may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade.

WINTERIM '86
REGISTRATION DEADLINE:

OCTOBER 2

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 2, 1985. The registration form, or preference sheet, can be found on page 56 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 2.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms. Again this year all Freshmen will be required to take Cardiopulmonary Resuscitation. This course is designed to provide the training necessary for Red Cross certification. All Sophomores will be required to take Hygiene. Registration for certain courses is an absolute commitment to that class and will be scheduled first. These courses will be labeled as "commitment courses" in the catalog description. Auto-mechanics is an example of a commitment course.

2. Off-Campus Programs:

Juniors and Seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 2, 1985. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work-Study Application Form on page 57 of this catalog must be provided in full and the form signed by the student, the parents, and the faculty supervisor before turning it in to Mrs. Fuller on or before October 2. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 2, 1985.

c. Academic Travel Programs:

A special procedure is necessary for registration on all travel programs. To reserve a place on the trip a deposit in the amount stated on page 23 must be given personally to Mrs Fuller. This check represents the first of three payments for the desired travel program and is refundable only if a student's application for that travel program is rejected. On or before October 2, 1985, the student must hand in to Mrs. Fuller the Application/Agreement Release Form signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-served basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 2, 1985

All on-campus registration forms must be signed by the student's parents and one of the following:

Freshmen: Mrs. Brown or Mr. Turnbull
Sophomores: Mrs. Baughman, Mrs. Krasney, or Mrs. Walker.

Mrs. Fuller and Mrs. Turnbull are also available to sign these registration forms.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising and arranging that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, Freshmen and Sophomores will be charged a $5.00 Common Experience fee to underwrite direct overhead expenses of Winterim publications, administrative costs, and Common Experience programs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 21-34 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '86 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies, class meetings, and classes. Two unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 8:30 if the student will be absent. No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any Freshman or Sophomore student who has an average of less than "72" in any required subject at the end of the first grading period is required to register for one hour of tutorial work in that subject. When possible, tutorial classes can be substituted for required courses from Category I. Any Sophomore with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiencies.

Freshman-Sophomore Tutorials:

Tutorial classes will be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the informal, less pressured atmosphere of Winterim and the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

As stated above, any student, having an average in a required subject after the first grading period of below a "72", will be required to register for the tutorial class. There are only three exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she may be excused from tutorial classes, if she chooses not to participate.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in tutorial classes.
3. If a student chooses to participate in a tutorial class on a voluntary basis, she may do so after consultation with the teacher and Mrs. Fuller.

Junior-Senior Tutorials:

Juniors and Seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. These requests should be turned in to Mrs. Fuller no later than October 25, 1985. In addition, every effort will be made to arrange special tutorial sessions with a teacher.

For Juniors or Seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 14.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '86 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus, this program is individually tailored to the student herself. The student and her parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and medicine, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying or initiating a work-study placement, Mrs. Fuller will be happy to help arrange a placement for her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular attendance.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

5. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

6. Transportation arrangements demanded by the location of the placements are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate application form in the back of the catalog. This form must be signed by the parents and the Winterim supervisor, and returned to the Winterim office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resumé, including a statement of goals and expectations.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resumé. Parents will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before the December break. Forms to be completed by the student and the prospective sponsor during the interview will be available from the faculty sponsors and must be filled in and returned to that sponsor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 6 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisiors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Mrs. Fuller before February 11, 1986.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any Junior or Senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These points include minimum hours, dress, attendance, rules, and salary policies.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $3.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, Juniors and Seniors with tutorial responsibilities may participate in the work/study program on a limited basis. Work/study placement hours must accommodate the scheduled tutorial classes. Whether students make their work/study arrangements independently or through the school, Mrs. Fuller must review and approve these plans in conjunction with the tutorial schedule. Junior and Senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Ellie Krasney

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Krasney. A student is encouraged to explore possible opportunities for placement and to make the initial contact with a community sponsor. Mrs. Krasney will make every effort to work out an agreement with this sponsor. If a student cannot initiate her own placement, Mrs. Krasney will try to arrange an experience in the area of the student's interest.

2. Special Education and Psychological Services — Mr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mrs. Emily Fuller

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mrs. Fuller will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mrs. Fuller before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — TBA

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, insurance offices, and advertising and public relations firms. A student is encouraged to develop her own contacts, but if that is difficult the supervising faculty member will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations — Mrs. Susie Brown

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mrs. Brown before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

This work/study program in the office of a congressman or senator is designed for the mature, responsible student who has an interest in participating in the day to day operation of our national government in the legislative process. Any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND COLLEGE INTERIMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory academic and citizenship record.

The student working to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 2, 1985.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. Foreign Exchange Club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Eckerd have programs specifically designed to include high school seniors. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Mrs. Fuller will be happy to assist in making the necessary requests and arrangements.

OUTWARD BOUND

If you're looking for a personal challenge and unique experiences, the Outward Bound Program may be for you. Founded in England during World War II by an anti-Nazi German educator to reduce the casualty rate among British seamen, Outward Bound derives its name from the moment when a ship lifts anchor and heads for the open sea. The Outward Bound schools, now numbering thirty throughout the world and seven in the United States, are organized for the purpose of helping individuals test their personal limits, build their confidence and self-reliance, and develop concern for others.

All Outward Bound Programs involve placing groups of people in challenging environments with instructors who stress an experimental approach to learning both physical skills and group relationships. The Hurricane Island Outward Bound school has a three-week Florida Sea Program and the North Carolina Outward Bound School has two three-week programs. All three of these programs are described below.

Hurricane Island Florida Sea Program

The Florida Sea Program is a 21-day course which starts at Big Pine Key with a training period that includes basic seamanship, a profile on the ecology of the Keys, and learning how to cope with the unexpected. Girls will learn how to live efficiently and respectfully in an open boat. They will be acquainted with Outward Bound's 30-foot ketch rigged pulling boat and discover that it can be sailed, rowed, or poled in a variety of situations. The experience includes blue water sailing, swimming, snorkeling in coral reefs, and exploring the densely shaded Mangrove Islands of the Everglades.

North Carolina Winter Mountain Wilderness Program

The Winter Mountain Wilderness Program is a 21-day course in a pristine area of the Pisgah National Forest in western North Carolina. Training includes winter camping skills which are put to the test during two or three back-packing trips where instructors give groups increasing responsibility for the safety, comfort, and schedule of the excursion. A three-day venture into one of East Tennessee's caves gives group members spelunking experience and a wonderful opportunity to explore a totally different environment. If weather permits the crew may be involved in rock climbing and other rock-related activities during the three-week program. This is a wonderful chance to see the Blue Ridge Mountain gorges, ridges, hillsides, and rockfaces in the dramatic contours and shades of winter.

North Carolina-Florida Everglades Program

The Florida Everglades Program is a 21-day program in the Everglades National Park and Big Cypress National Preserve. The course begins with training in the ecology of the Everglades, paddling skills, emergency wilderness care, canoe rescue, map and compass use. During the three weeks students will canoe the length of the Everglades National Park, visit the sandy white beaches of the Ten Thousand Islands Area, and hike for several days through the Big Cypress National Preserve. The chance to explore and observe an eco-system that contains over 25 species of mammals and 300 species of birds is the highlight of this Outward Bound Program. Teamwork is essential as the crew learns to navigate through plains, swamps, marshes, and wilderness areas.

Features Common To All Outward Bound Programs

Safety

As the Outward Bound pamphlet points out: "Safety is an integral part of the training process in each of the programs described above. Students are taught correct procedure and technique. They are taught to think safety--that the more adventurous an undertaking, the more care and prudence are needed to succeed. First-rate equipment and well-qualified instructors are essential to the safety of the Outward Bound Program."

Service to others

An important tenet of the Outward Bound philosophy is concern for others which translates into group cooperation and service to one's community. As a result, service projects are an essential part of all the programs described above.

Solos

Another feature of all Outward Bound Programs is a solo--one to three days spent alone in the mountains or on a beach with no one to rely upon except yourself. This opportunity to reflect, observe, and plan is an invaluable part of each experience. Many Outward Bound graduates feel this test of their ingenuity, versatility, and adaptability is the core of the entire program.

Eligibility: 11th and 12th grade students may apply for participation in any one of the three programs on an individual basis. Outward Bound will make the final decisions regarding the acceptance of our applicants.

Chaperonage: Mrs. Emily Fuller will work with Outward Bound students prior to their departure and upon their return. Students participating in any one of the three programs will travel independently.

Cost: The Hurricane Island Outward Bound Sea Program costs $1,600.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Winter Mountain Wilderness Program costs $1,300.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Florida Everglades Program costs $1,400.00. This includes all costs except expenses in transit.

Payment:

1) A non-refundable deposit of $600.00 to secure a reservation before October 2, 1985,
2) a second payment of $600.00 due on or before November 4, 1985,
3) a final payment of the balance due on or before December 4, 1985.

Dates: The Hurricane Island Florida Sea Program departs on Thursday, January 2, 1986, and returns on Thursday, January 23, 1986.

The North Carolina Winter Mountain Wilderness Program and the Florida Everglades Program departs Friday, January 3, 1986, and returns on Thursday, January 23, 1986.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the trips offered this year has a different focus offering a variety of learning opportunities.

The Mexican trip combines marine biology with a historical study of Mexico from the days of the Mayans through the Spanish conquistadores to the present. The French trip begins with a home-stay in Issoudun, where participants attend classes with their host sister or brother and take side trips to several Loire Valley chateaux. The trip concludes with several days in Paris. The England trip is designed to give each participant a greater understanding and appreciation for our English heritage. The New York program offers students with special interests in dance, drama, and art an opportunity to expand their skills and knowledge in the "Big Apple" itself.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due before February 11, 1986. The student will receive by mail a guideline for this report. The report is to be handed in to Mrs. Fuller and an additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to 11th and 12th grade students only. However, there are some exceptions as noted in the descriptions of the individual programs.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of changes in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 2, 1985. In order to take advantage of the lower air fares, a second payment will be due by November 4, 1985. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 4, 1985. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

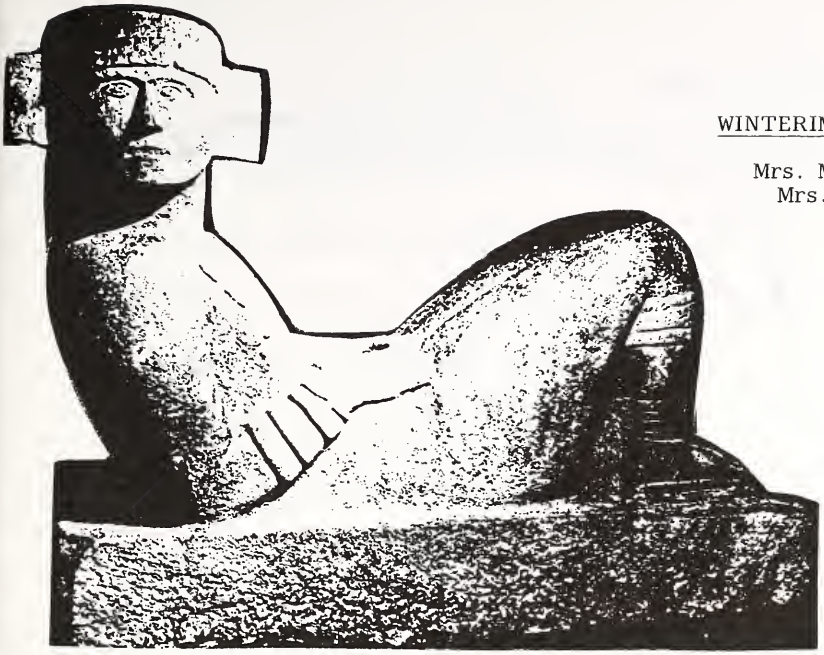
PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before WEDNESDAY, OCTOBER 2, 1985: a non-refundable deposit of $900.00 for the Mexico or the England trip, $700.00 for the France trip, $500.00 for the New York trip, and $600.00 for the Outward Bound Programs.

2. Due on or before MONDAY, NOVEMBER 4, 1985: a second payment of $900.00 for the Mexico or the England trip, $700.00 for the France trip, $500.00 for the New York trip, and $600.00 for the Outward Bound Programs.

3. Due on or before WEDNESDAY, DECEMBER 4, 1985: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.



WINTERIM IN MEXICO

Mrs. Marion Couch
Mrs. Jane Norris

The Mexican trip combines marine biology with exposure to the history of Mexico from the days of the Mayans through the Spanish conquistadores to the present. We will scuba together in the Caribbean waters to explore marine life systems, visit a tropical jungle with a native guide, and explore the ruins of the ancient Mayans and Aztecs. Then we fly to Mexico City to see one of the world's largest cities and the nearby historical attractions.

The trip fee includes:

* Roundtrip air fare from Nashville to Cancun to Mexico City to Nashville
* All ground transportation
* Instruction in scuba diving and use of all equipment except mask, fins, and snorkel
* All meals from January 7-19 (Yucatan Field Study)
* Continental breakfast and dinner January 20-28
* All entrance fees, admissions, and tips
* Airport taxes and tourist card costs
* All hotel accommodations
* Bullfight and Folklorico Ballet

ITINERARY AND HIGHLIGHTS

Upon arrival at Puerto Moreles, you will literally plunge right into an intensive course in scuba diving. Following that you will participate in a marine biology course, exploring the beautiful coral reefs and studying the fascinating creatures that live there.

You will take a walk through a tropical jungle with a native guide.

You will visit the Mayan ruins of Chicken-Itza and Uxmal that were already ancient when Columbus sailed to America.

Side trips will enable you to see something of the modern culture of Mexico, including a fiesta and a visit to an aquaculture farm.

You will fly to Mexico City, one of the world's largest cities, built on the ruins of the Aztecs. Our hotel is in the Zona Rosa, the chic center of shopping and night life. From here we will explore the central plaza or Zocalo, where one of the most important religious centers of the Aztecs was recently unearthed near the present Metropolitan Cathedral. A day will be spent in Chapultepec Park seeing the many museums, including the world-famous Archeological Museum. You will spend another day at the Folklorico Ballet, the Floating Gardens, and a bullfight.

A two-day loop from Mexico City takes us to Cuernavaca, a resort first established by Aztec nobles and later occupied by Cortes himself, who built a palace here and commissioned a cathedral.

Your next stop will be Taxco, the famous silver city. You will have the morning to explore its cobblestoned streets and silver shops before we board our bus for Mexico City in the evening.

Another side trip will take you to the market at Toluca, which lies in a valley at the foot of an extinct volcano which is one of the highest mountains in Mexico.

On our final day in Mexico we will take a day trip to the Pyramids of the Sun and Moon in the archeological zone of San Jean Teotihuacan. We will have a dinner together in a nice restaurant on our last evening in Mexico.

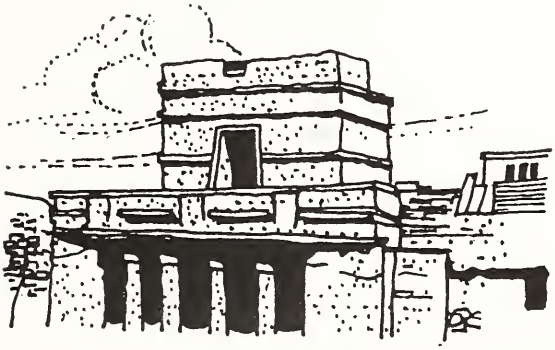
Eligibility: 11th and 12th grade students with good academic and citizenship standing.

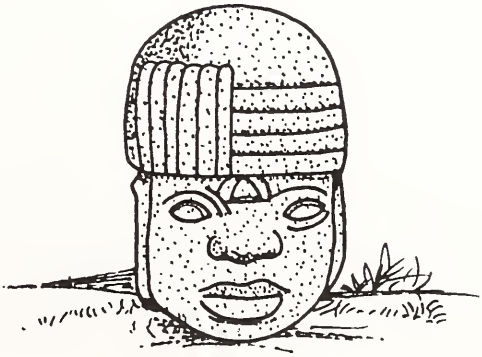
Meals: All meals January 7-19, 1986.
Breakfast and dinner, January 20-28, 1986.

Cost: $2,500. Cost does not include lunches, January 20-28, 1986.

Payment:
(1) A non-refundable deposit of $900.00 to secure a reservation on or before October 2, 1985,
(2) second payment of $900.00 due on or before November 4, 1985,
(3) final full payment of balance due on or before December 4, 1985.

Dates: Depart Nashville Tuesday, January 7, 1986, and return to Nashville Tuesday, January 28, 1986.





WINTERIM-EN-FRANCE

Mrs. Mary Springs Foster
Ms. Laurie Postlewate

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Issoudun in January, and continuing in July or August of the same year, when the French students who have been our hosts come to spend four weeks in Nashville.

We start the January part of the program with a three-week home-stay in France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different).

Issoudun is in central France on a direct train line from Paris, in the heart of the château country. Each girl has a French "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycée--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class or another special interest class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town, and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excursions outside the home-stay town: to see several great châteaux in the Loire valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the Harpeth Hall teachers in charge. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, to their favorite "pâtisserie" after a few days, and to the café in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

Rarely does anyone want to leave for Paris, but after many tearful good-byes, we go to Paris for ten glorious days and evenings. This year we plan to stay in a student hotel in the heart of Paris, the Marais district. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre-Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Latin Quarter with the Sorbonne, the Musée de Cluny; the Louvre, Jeu de Paume, the Arc de Triomphe, the Eiffel Tower, Les Invalidés, and Montmartre; the list is endless and we will add a day trip to Chartres Cathedral and to Versailles. The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a café where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris offers that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

Once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends. Then, toward the end of the semester the girls and their parents will get together to make plans for August. Many group excursions will be planned by the chaperones to share the weight of devising activities for our visitors.

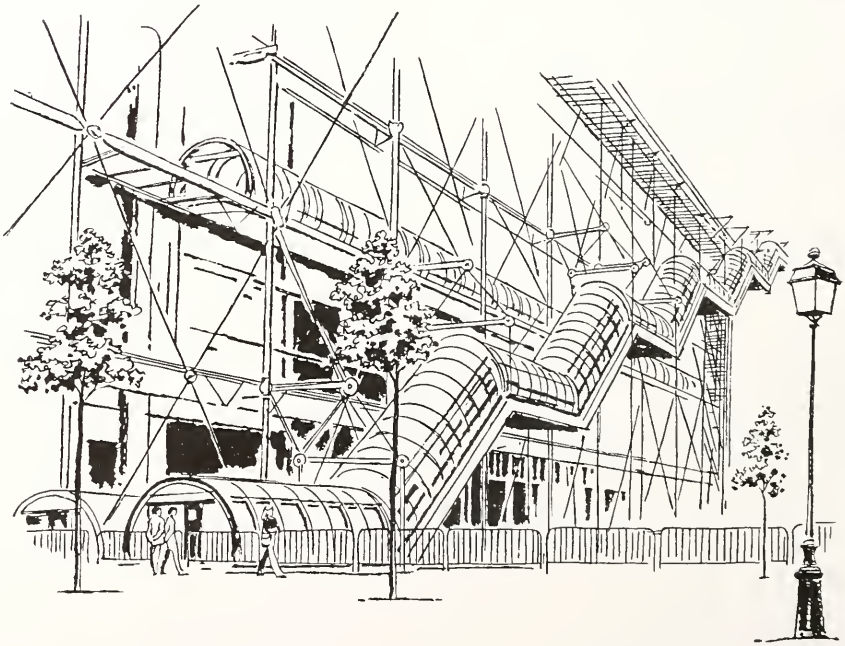
EACH FAMILY SENDING A STUDENT TO FRANCE THEREBY MAKES THE COMMITMENT TO RECEIVE IN AUGUST A FRENCH VISITOR, USUALLY, BUT NOT ALWAYS, FROM THE FAMILY IN WHICH THE HARPETH HALL STUDENT STAYED. (The family need not stay in Nashville during the whole month of August, but must be responsible for its guest for that period.) If it is impossible for the family to meet this commitment it may find another family who will. However, any alternate arrangements must be discussed with and confirmed by Mrs. Foster PRIOR to the student's being allowed to register for the January trip. Please contact Mrs. Foster if there are any questions about any aspect of the program.

Eligibility: Juniors and Seniors currently enrolled in third-year French, or who have had three or more years of French. (Preference is given to French V, then IV, then IIIA.) Those with less French may check with Mrs. Foster about the possibility of going.

Cost: $1,900.00. This includes air fare, hotel accommodations, rail transport, bus tours in Paris and to the chateau country, museum fees, and metro tickets for group excursions, evening entertainment in Paris, and the cost of several group outings for the August exchange group. This does not include lunches in Paris, Paris transportation other than as part of a group activity, or other personal spending money. This price may change slightly due to unstable economic conditions in France.

Payment:
(1) A non-refundable deposit of $700.00 to secure a reservation on or before October 2, 1985,
(2) second payment of $700.00 due on or before November 4, 1985,
(3) final full payment of balance due on or before December 4, 1985.

Dates: Depart Nashville Thursday, January 2, 1986, and return to Nashville Friday, January 31, 1986.



GREAT BRITAIN 1986

Miss Carolyn Felkel
Mrs. Carol Oxley

24 days in England and Scotland

* FASCINATING ACCOMMODATIONS - Medieval Inns, Coaching Inns, Regency, Victorian and Modern Hotels.
* TWO MEALS A DAY - Breakfast (full English) and complete dinner every night
* PRIVATE COACH THROUGHOUT TOUR
* FIVE DAYS IN LONDON
* THEATRE TICKETS IN STRATFORD AND LONDON
* CHRISTMAS PANTOMINE (a unique English experience)
* MEDIEVAL BANQUET
* GHOST WALK - stories of hauntings told at night in the very places where they occurred in ancient York
* Visits to ENGLISH SCHOOLS with opportunities to meet young people
* Many "FREE" AFTERNOONS for exploring, shopping, brass rubbing
* ALL ADMISSIONS - Castles, Great Houses, Authors' homes, Stonehenge, etc.
* AIR FARE
* ALL TIPS
* FALL ORIENTATIONS
* CUSTOM DESIGNED TOUR-STUDY BOOK
* GALA FAREWELL DINNER IN LONDON

ITINERARY - WINTERIM IN BRITAIN 1986

The traditions, history and culture of Britain are unfolded during this visit to England and Scotland. This program is designed with a wide variety of activities, each of which contributes to the greater understanding and appreciation of British culture and tradition.

SALISBURY	Drive from Gatwick to Salisbury visiting the home of Jane Austen and Winchester Cathedral en route, tour the ancient market town of Salisbury and its famous cathedral and take a side trip to Stonehenge.
BATH	Visit the magnificent country estate of Longleat and Wills Cathedral on the way to Bath with its stately Georgian architecture. Tour the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, and the Costume Museum. Spend an evening at the pantomine.
STRATFORD	Lunch and sightsee in Oxford arriving in Stratford for dinner. Tour the Shakespeare properties and spend an evening at the theatre. Side trips are made to the modern cathedral of Coventry and the historic ruins of Kenilworth.
DURHAM	Drive north stopping at places of interest including the Brontes' parsonage at Haworth.
EDINBURGH	Explore the quaint byways of the Old Town and the elegant squares of New Town. Walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holy Road. Learn Scottish dancing and shop for woolens.
YORK	Drive through peaceful farmlands once ravaged by border lords, stopping to visit the university town of Durham with its Norman Cathedral. Arrive in the medieval walled city of York with its fascinating Roman ruins and its grand minister. Shop in the Shambles and enjoy an evening ghost walk.
CAMBRIDGE	Arrive in Cambridge with its treasury of English architecture. Walk along the banks of the Cam visiting the beautiful and historic colleges. Shop in the ancient market place and meet students at The Leys, school of "Mr. Chips". Take a side trip to see some of England's finest horses at Newmarket.
CANTERBURY	Drive by Saffron Walden to historic Canterbury with its Becket haunted cathedral. Visit the adjacent King's School, one of England's most prestigious boys' schools. Visit the sea and see the White Cliffs of Dover.
LONDON	Five days in London with its historic buildings, museums, art galeries, famous streets, zoo, theatres, concerts, and shops of every variety. Take a side trip to Windsor.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Accommodations: Triple or double rooms with private bath.

Meals: Two meals a day, breakfast and dinner.

Cost: $2,500.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, and, cultural events. Only lunches and spending money are not included.

Payment:
(1) A non-refundable deposit of $900.00 to secure a reservation before October 2, 1985,
(2) second payment of $900.00 due on or before November 4, 1985,
(3) final full payment of balance due on or before December 4, 1985.

Dates: Depart Nashville Monday, January 6, 1986, and return to Nashville Friday, January 31, 1986.

NEW YORK, NEW YORK

Mrs. Sandra Davis
Mr. Peter Goodwin
Ms. Leslie Matthews

Dancers, drama students, and studio art students are invited to participate in a one-week whirlwind of activity in the Big Apple! This trip provides a unique opportunity to study in the undisputed fine arts capitol of the world, and to see the best it has to offer. Study in the various disciplines is combined with total group activities: sightseeing, several Broadway performances, a dance performance, after-theatre dinners, and much more. There is very little repetition of previous trip activities.

Preparatory classes for all participants will meet before and during Winterim, as schedules allow. Specific plans and expectations will be outlined and reviewed. (NOTE: Since this trip takes place during the fourth and final week of Winterim, Junior and Senior participants should make plans for a work/study program to cover the first three weeks of January. In certain cases, studio art and dance students may be able to arrange an intense preparatory program in lieu of a regular work/study assignment. Check with the instructor.)

Visual Art Students

A requirement for all art students is to keep a visual diary of the entire trip. This will involve extensive on-location drawing, as students try to capture the vitality and variety of the city. Daily visits to museums and galleries are planned to provide visual stimulation through first-hand viewing of contemporary art. If special arrangements can be made, students will also participate in life drawing classes at one of New York's major art schools.

Museums to be visited include the Metropolitan, the Guggenheim, the Whitney, and the Museum of Modern Art. Numerous galleries will be visited, ranging from uptown to Soho. However, the major emphasis will be on actually doing artwork, rather than simply viewing it.

Drama Students

Drama students will have the wonderfully exciting opportunity to explore the depths of their own talent under the expertise of a New York professional. Taking class for approximately two hours each day under the direction of a working actor, students will focus on approaches to auditions, scene study, and especially improvisation.

The real spirit of New York theatre will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway performances. Preparatory classes during the first three weeks of Winterim are required and should be arranged with Mrs. Davis as individual schedules allow. (Sophomores are particularly encouraged to sign up for Taking Stage.)

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two (2) classes daily in modern and jazz technique at major dance studios. This trip is not limited to dance club students, but is open to all Sophomores, Juniors and Seniors with some dance experience. Preparation involves three dance classes per day in Nashville for the three weeks prior to departure. However, Juniors and Seniors may be involved in a work/study other than dance. (Consult with Ms. Matthews regarding this requirement.)

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Total Group Activities

All students will visit Rockefeller Center, Chinatown, the World Trade Center, St. Patrick's Cathedral, the United Nations Building, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and visit other points of interest as time and student interest allow. At least one afternoon and evening are "free". The total group will see several Broadway musicals and plays, and one dance performance. Currently, we anticipate that these shows will be chosen from the following: Cats, The Big River, La Cage Aux Folles, Grind, Joe Egg, and Singing in the Rain.

Eligibility: 10th, 11th and 12th grade students, upon approval of sponsors. While it is not mandatory that a student currently be enrolled in a fine arts class, some past participation is recommended. Significant interest is expected of all participants. Work/study arrangements must accommodate preparatory classes.

Cost: $1,150 includes air fare, hotel accommodations, half-day sightseeing tour, all activities and classes, four theatre tickets, one dance performance ticket, three evening activities, transfer taxes, and tips. NOT INCLUDED are some transportation expenses in New York and meals.

Payment:
(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 2, 1985,
(2) a second payment of $500.00 due on or before November 4, 1985,
(3) final full payment of balance due on or before December 4, 1985.

Dates: Depart Nashville Friday, January 24, 1986, and return to Nashville Saturday, February 1, 1986.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year. On-campus program participants will register for six course units. In addition to three required academic credits (Category I) and two elective credits (Category I or II), Freshmen will be required to register for CPR and Sophomores will be required to register for Hygiene. (See the outline below.) All on-campus participants will be in classes six periods a day, five days a week. One study hall per day will be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six course units.

Required Courses - one credit unit - All Freshmen must register for CPR and all Sophomores must register for Hygiene.

Required Category I: Required minimum of 3 credit units

One from Group A: English, Language, and Culture
One from Group B: Math and Science
One from Group C: History, Social Studies, and Fine Arts

Elective Category II: No required minimum
Maximum allowed is 2 credit units with no more than one physical education selection.

CURRICULUM OUTLINE AND REQUIREMENTS

CATEGORY I:

Students are required to select a minimum of 3 units from Category I. Course offerings in this category are arranged into three groups: Group A -English, Languages, and Culture; Group B - Math and Science; Group C - History, Social Studies, and Fine Arts. Students are required to select at least one unit from each of the three groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. Tutorial classes can be substituted for courses from this category whenever possible. In addition, Freshmen and Sophomores will be automatically scheduled for CPR and Hygiene as described before. Course descriptions appear on pages 38-49.

GROUP A - English, Languages, and Culture	Page
America in Movies	38
The Bible as Literature	39
Creative Writing	40
The Elegant Essay: Exploring a Neglected Form	41
Existentialism	42
A Glimpse of Life in France	42
Introduction to Religion	42
Introduction to Tragedy	43
The Man of La Mancha	43
Mythology	44
Parliamo Italiana!	44
Preparing for the PSAT and SAT	45
Pronouncing French: "Sound Judgment"	45
A Room of One's Own: An Exploration of Women and Writing	46
Rome of the Caesars: Selected Topics	46
A Shakesperean Comedy	47
The Sixties	47
Vamonos	48
Why the Greeks Were Different	49
Writing Better Themes	49

GROUP B - Math and Science	
Discoveries in Mathematics	41
Environmental Issues	41
The Money Manager	43
Preparing for the PSAT and SAT	45
Science Projects	46
Special Topics in Algebra II	47
Special Topics in Geometry	48

GROUP C - History, Social Studies, Fine Arts	Page
America in Movies	38
The American Constitution and How It Works	39
Believe in Opera	39
Current History	40
Death and Dying	40
Introduction to Religion	42
Mythology	44
Nine Important Items I Want to Discuss with You	44
Presidential Courage: The Health of Our Chief Executives	45
Rome of the Caesars: Selected Topics	47
The Sixties	46
Vietnam Perspective	48
Why the Greeks were Different	49
Women in American History	49

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 3 credit units from Category I required, the student may select a maximum of 2 credit units from Category II. No more than 1 physical education offering is allowed. Dance classes are considered physical education. Course descriptions appear on pages 50-54.

	Page
Aerobics/Dancercize	50
Auto Mechanics for Dummies	50
Ballet	50
Colleges??!!	50
Cosas Mexicanos	51
Creative Dramatics	51
Dance--Modern/Jazz	51
FAME at Harpeth Hall	51
Freshman Basketball	52
Handbuilding and Pottery	52
Linoleum Block Printing	52
Photography	52
Taking Stage	53
Tap	53
Training to be a Student Library Assistant	53
Volleyball: Fun-Fun-Fun	53
Wooden Ship Building	54

COURSE DESCRIPTIONS

CPR: Modular System — Mrs. Russ

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin.

Limit: Freshmen will be scheduled first
Cost: $10.00 for the text and rental fees

NOTE: This course is required of all Freshmen.

First Aid and Hygiene — Mrs. Moran

This lecture/discussion course will include important topics such as physical fitness, drugs, high blood pressure, nutrition, and first aid. Hikers, campers, and babysitters will be particularly interested in the sections covering emergency first aid.

Limit: Open to Sophomores only
Cost: $1.00 for materials

NOTE: This course is required of all Sophomores.

CATEGORY I

America in Movies (A,C) — Mr. Goodwin

This course will examine the "American way of Life" as seen through the eyes of Hollywood. Among the films scheduled to be seen are silent era classics, screwball comedies of the 40's, two Frank Copra titles (It's a Wonderful Life and Mr. Smith Goes to Washington), a 60's beach movie, and at least one film about Vietnam. Students will analyze the films in class, emphasizing the evolution of American lifestyles and values. Three short written essays will be required.

Limit: Maximum 15 students
Cost: $15.00 for film rental

NOTE: This course will meet the one hour credit commitment from Category I - Group A or C. Students taking this course will be able to take only an additional one hour course in Category II.

The American Constitution and How It Works (C) History Department

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Eligibility: Open to students who have not had the Government course.
Limit: Maximum 15 students
Cost: $10.00 for text

Believe in Opera (C) Mrs. Ray Berry

"Opera is that strange type of drama in which people sing as they talk to each other! Besides that, you can never understand what they are saying to each other! Too bad it's not like the real soaps!" . . . If these are your own words, join us in a course that will make you believe in the real thing. Tears will well up in your eyes and your heart will throb as the heroines and heroes meet their tragic ends. We will listen to music, study the stories, see video excerpts of some of the favorites, and talk about the lives of some of the greatest singers. Our understanding of them will be heightened by information on operatic form and style. Join this class for a passionate, tear-jerking time.

Limit: Maximum 10, minimum 5 students
Cost: $10.00 for film rental

The Bible as Literature (A) Dr. Frontain

This course will consider the general questions of the arrangement of the biblical canon and the problems of translation. In addition, it will focus upon those biblical works not treated in the general English curriculum, particularly the David narrative and the poetic oracles of the Hebrew prophets and of John the Divine.

Text: The New English Bible (Oxford Study Edition)
Limit: Maximum 15 students
Cost: $10.00 for text

Creative Writing: Fiction (A) English Department

This course will examine the craft of fiction, with strong emphasis on student composition and self-criticism. Each student will compose at least one short story (in multiple drafts) which she will share with the class. We will also read selected short fiction by competent professional writers.

Limit: Maximum 10 students
Cost: None

Current History (C) History Department

Are Libya, Lebanon and Liberia all the same to you? Do you feel lost in a discussion of international politics and current economic trends? If so, Current History is for you. This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Student-led discussion, periodic current events quizzes, a short essay, and class participation will be the basis of evaluation.

Limits: Maximum 15, minimum 6 students
Cost: $5.00 for a film

Death and Dying (C) Mr. Warren

Death is both universal and personal. Although it is always part of our future, it is frequently denied. We encounter death as family and friends die and as we think about the end of our lives. Indeed, death pervades our arts, sciences, politics, educational systems, technologies, and philosophies. As a boundary to life that is always present, it serves to organize our lives. Yet, if death is constantly dwelt upon, life is never lived. In this seminar, we will examine some meanings of death, analyze the process of dying, and discuss grief and attitudes toward death. In addition, we will study some of the current issues associated with aging, death, and dying. Students will be required to read James Agee's A Death in the Family, keep a personal journal of their thoughts about death and dying, present class reports, and read several magazine articles.

Limits: Maximum 20, minimum 10 students
Cost: $5.00 plus cost of text

Discoveries in Mathematics (B) Math Department

Be a magician with numbers! Learn arithmetical tricks, game and puzzle stategy. This course will cover a variety of topics of interest to any students who have ever wondered how an abacus works or what their chances are of getting the number they want out of the next roll of the dice. Methods will rely on a creative approach to achieve mathematical ends.

The class will be a lab type course team taught by members of the Mathematics Department. A hand calculator is required.

Limits: Maximum 20, mininum 8 students
Cost: $4.00 for copying fees

The Elegant Essay: Exploring a Neglected Form (A) Ms. Appelbaum

Essay means only a short literary work dealing with a single subject and usually written from a personal point of view. Beyond that, its possibilities are endless: an essay can be a satire, a vignette, a reminiscence or a volley of gunfire; it can be written by Virginia Woolf, Norman Mailer, Lewis Thomas, Alice Walker--or you. We will read a large range of contemporary essays and discuss both style and content. Students will also work on an essay of their own.

Limit: Maximum 15 students
Cost: $5.00 for copying fees

Environmental Issues (B) Mrs. Walker

This seminar course will focus on several environmental challenges, such as air and water quality, endangered species, limits to population growth, energy shortages, and alternative energy sources. Students will have assigned readings regarding each of these problems and their possible solutions. In addition, each student will be expected to do research beyond the assigned readings and to share her findings in group discussions. Each student will submit a paper concerned with a particular problem and its possible solutions.

Limit: Maximum 12 students
Cost: None

Existentialism (A) Dr. Parsons

Existentialism is actually a pragmatic response to the isolation of the individual. As traditional structures break down, man is forced to confront his universe and develop his own way. We will begin the course with short essays by Satre, Nietzsche, Dostoevsk, etc. These essays explore the social, religious, technological, and philosophic questions of the modern era. We will spend most of the time reading modern existential authors like Hemingway, Kafka, Beckette, Pinter, Hesse, and Fowles. After initial lectures and discussion, the course will become a more informal seminar.

Limit: Maximum 15 students
Cost: $5.00 for copying fee

Allons En France (A) Dr. Frontain

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics, and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), sample French cheeses and breads (in class), and study certain regions of France and the people who live there.

Sessions will be conducted in English with appropriate vocabulary given in French. There will be two short tests during the course to provide a basis for grading.

This exciting offering would be particularly beneficial to anyone planning a trip to Europe or looking forward to a sojourn in France with Harpeth Hall's Winterim-en-France; it is extremely helpful in preparing for the National French contest in the spring.

Limit: Maximum 12 students
Cost: $3.00 for copying fee. Students will be asked to contribute a dish to the French dinner and to in-class French snacks.

Introduction to Religion (A,C) Dr. Frontain

Introduction to Religion attempts to define the basics of religious experience by comparing and contrasting the essential features of the major world religious systems. We will consider such features as the nature of a religion's deity, its moral code, its attitude toward death and the afterlife, its concept of holiness, and the nature of its spiritual hero. Students will prepare brief oral reports and will attempt to compose a personal religious manifesto. If possible, we will also view two Peter Weir films: The Last Wave and Picnic at Hanging Rock.

Text: M. Eliade, The Sacred and the Profance
Limit: Maximum 15 students
Cost: $10.00 film rental fee plus cost of text

Introduction to Tragedy (A) English Department

In preparation for the Oedipus Rex term paper, this course focuses on the theory of tragedy. We will examine Aristotle's Poetics and other selected criticism dealing with tragedy in general and Oedipus Rex in particular. Students taking this course will get a head start on the major assignment for the grading period immediately following Winterim. Students will take tests on the material covered in class and write one paper.

Text: The Poetics by Aristotle
Limits: Sophomores only - Maximum 15, minimum 6 students
Cost: $3.00 copying fee plus cost of text

The Man of La Mancha (A) Mrs. Couch

Read Spain's all-time best seller! Follow Don Quixote and Sancho Panza in their adventures and misadventures in La Mancha. A new abbreviated edition of the famous classic will be read, supplemented by a film.

Eligibility: Students must be taking or have completed Spanish I
Limit: Maximum 12 students
Cost: $6.50 for book plus film rental fee

The Money Manager (B) Math Department

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliation statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Income and Taxes - tax forms; (4) Owning a Car and Home - buying and financing, operating costs, insurance, and taxes. Short written assignments will be given throughout the course.

Eligibility: Freshmen and Sophomores who did not take the course during Winterim '85
Limit: Maximum 14 students
Cost: $3.00 for materials

Mythology (A, C) Dr. Frontain

Myths are a culture's primary way of defining itself and asserting its values. Because a culture changes as its experience changes, old myths are ever being discarded and new myths created: people need such stories to tell them who they are. After studying the greatest compendium of classical myths, Ovid's Metamorphoses, we will consider contemporary attempts at myth-making, particularly John Wayne, Clint Eastwood, and the Star Wars movies--and then at such attempts to debunk these same myths as Mel Brooks' Blazing Saddles and the Superman movies.

Text: Ovid's Metamorphoses, trans. Mary Innes (Penguin Books)
Limit: Maximum 15 students
Cost: $10.00 film rental fee plus cost of text

Nine Important Items I Want To Discuss With You (C) Mr. Wood

Don't miss this opportunity to hear, see, and read about nine significant events in recent American History and to discuss them with the Headmaster. The class will include films, photographs, readings, guest speakers, lectures and group discussions about topics ranging from Upton Sinclair to Senator Joseph McCarthy and from the sinking of the Titanic to the Civil Rights Movement.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '85
Cost: $15.00 film rental fee

Parliamo Italiano! (A) Mr. Tuzeneu

Parliamo Italiano!
In this beginning Italian course the student will receive a foundation for learning Italian, and a basic introduction to Italian daily life. Using informal and humorous dialogues and authentic reading material, the student will immediately begin speaking basic Italian and continue to develop speaking and listening skills.

Limits: Maximum 12, minimum 6 students
Cost: $5.00 copying fee

Preparing for the PSAT and SAT (A,B) — The Math Department and English Department

A strong preparation in mathematics and English is essential for success in college. College entrance examinations measure the extent to which your verbal and mathematical skills have been developed and improved with practice and study. Certain test-taking strategies are often useful.

This course will be a lab type course taught by faculty of the Mathematics and English Departments. Answers will be tabulated by computer and an individual tutorial program will be set up for each student. Assignments will be given as necessary.

Limit: Sophomores only
Maximum 8 students
Cost: Cost of workbook

Presidential Courage: The Health of our Chief Executives (C) — Dr. Bouton

This course is a study of American Presidents from Washington to Kennedy and the illnesses that they confronted and endured. We will read a book by that title, see one or two films on Presidents and, possibly, take a field trip to the Hermitage's museum.

Limit: Maximum 15 students
Cost: $15.00 film rental fee plus cost of text

Pronouncing French: "Sound Judgment" (A) — Mr. Tuzeneu

Do you speak French like a Spanish cow? When you order pate de foie and escargots does it sound like you want chittlins and grits? Are you tired of this embarrassment? Do you want your French to sound like it needs subtitles?

In this practical introduction to the pronunciation of French, we will explore the major differences between French and English phonetics and the particular problems they create for Americans. Oral practice will be required at home, and great emphasis will be placed on active participation in class, and in the language lab, where students will have a chance to record and evaluate their own voices. Written and oral testing will be used to evaluate students' progress.

Limits: Maximum 12, minimum 6 students
Cost: $8.00 for text plus one or two cassette tapes

A Room of One's Own: An Exploration of Women and Writing (A) Ms. Appelbaum

Imagine if Shakespeare had had a brilliant sister--writes Virginia Woolf. She would have died a mad and frustrated genius without a poem to her name. Woolf herself and many others attest to the fact that these days women writers are faring better; yet the relationship between women writers and their culture still remains an uneasy one. In this course we will use Woolf's A Room of One's Own, Tillie Olsen's Silences, and short selections to gain an understanding of women's ongoing struggle to claim the rights of authorship. The class will require reading, participation in discussions, and a short final essay.

Limit: Maximum 15 students
Cost: $10.00 for texts

Rome of the Caesars: Selected Topics (A, C) Mr. Farrand

An overview of the best and the worst of Roman culture that fascinates us today: entertainments, manners, dress, religion, mythology, social organization, and arts. Open to all students, but especially useful for those interested in the JCL Certamen. Outside reading will be required.

Limit: Maximum 15 students
Cost: $10.00 for materials

Science Projects (B) Science Department

Develop your own science project in an area of your choice with the help of the science faculty. Both laboratory and library research will be required, as well as a research paper due at the end of the course. You are encouraged to submit your project to various scientific competitions. Here is your chance to explore a new area with a good opportunity to win a prize.

Text: Publication Manual of the American Psychological Association
Limit: Maximum 12 students
Cost: $15.00 for the APA Stylebook plus the cost of the materials for the chosen project

A Shakespearean Comedy (A) Mr. Turnbull

This class will study Shakespeare's romantic comedy Much Ado About Nothing. Class meetings will involve reading and discussion; in addition, some outside reading and one or two short papers will be assigned. We will concentrate on aspects of staging the play, with an aim of presenting a scene or scenes for an audience. If you think the Bard is a drab or that there is no shake in Shakespeare, come participate in the enjoyment of Shakespearean comedy.

Eligibility: Open to Sophomores and to Freshmen with permission of instructor
Limit: Minimum 6 students
Cost: $10.00 for text and copying fees

The Sixties (A, C) Mr. Young

This course will focus on historical/cultural developments in the 1960's beginning with the assassination of John Kennedy and ending with the infamous Rolling Stones' concert at Altamont in 1970. Emphasis will be on such topics as campus unrest (Kent State and Columbia), Vietnam, and musical-cultural phenomena like Woodstock and Height-Asbury in San Francisco.

Limit: Maximum 12 students
Cost: $10.00 for film rental and copying fees

Special Topics in Algebra II (B) Math Department

If you think you might go to the math contest this spring, then consider enrolling in this course to improve your scores. The class will cover special topics such as matrices and determinants and polynomial functions. We will also work on contest-type problems and puzzles. Other topics to be explored will depend on the interest of the class. Students should be enrolled currently in Algebra II.

Limit: Maximum 10, minimum 4 students
Cost: $3.00 for materials

Special Topics in Geometry (B) Math Department

In this course we will explore the most entertaining and intriguing sides of geometry: puzzles, construction of polygons, games and their design. We'll also try our hand at the kinds of problems that tend to stump everyone at first glance and any other special topics that class members would like to pursue. If geometry interests you, you will enjoy this class!

Students should be enrolled currently in Geometry.

This course will be informal in nature with lecture and discussion. Work will be done in small groups with emphasis on discovery.

Limit: Maximum 8, minimum 4 students
Cost: $3.00 copying fees

Vamonos (A) Mrs. Couch

Know how to bargain in the marketplace, find the restroom and be able to order what you want to eat. Mini-conversations will be held on a variety of topics necessary for survival in Spanish-speaking areas--including Florida, New York, Texas, and California. No prerequisite.

Limit: Maximum 12 students
Cost: $3.00 for printed materials

Vietnam Perspective (C) Dr. Bouton

This course will include a study of the fighting in Vietnam from WWII until the end of U. S. participation in 1973. Special focus will be placed on American involvement during the Presidencies of Kennedy, Johnson, and Nixon. Students will also learn of the effect of the war on the "homefront" and how European allies perceived it. Required sources are A Rumor of War by Caputo and Friendly Fires by C. D. B. Bryan. Students will view documentary footage from the period and everyone will be required to interview a Vietnam veteran to receive passing credit.

Limit: Maximum 15 students
Cost: $20.00 for film rental and texts

Why the Greeks Were Different (A, C) Mr. Farrand

The ancient Greeks had an important and well-known impact on the shape of our society: we owe to them many of our categories of thought and study as well as our esteem of democracy, of music, and of physical fitness. But there is no question that direct contact with ancient Greek life would shock and probably terrify most of us. This course will examine some of these important and less known areas of Greek culture: bizarre folk customs, secret societies, sexism and chauvinism, imperialism, and social upheaval, among others. Format will include some lecture and discussion of readings.

Limit: Maximum 15 students
Cost: $10.00 for text

Women in American History (C) Mrs. Turnbull

This course will trace the role of women in American history. It will deal with notable American women and with the changing role of the ordinary woman in American society. Students will be expected to read a book on the subject and the class format will be discussion-oriented. A short paper on a topic of particular interest to the student will be required.

Limits: Maximum 16, minimum 8 students
Cost: $15.00 for texts and materials

Writing Better Themes: Expository Skills Course (A) English Department

The purpose is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments work may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better to improve in this area. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students
Cost: None

CATEGORY II

Aerobics/Dancercize — Ms. Matthews

This class will alternate days of aerobic dancing and exercise for strength and flexibility. We will stress body awareness for safety. Great course for after-holiday fitness!

Limit: Maximum 30 students
Attire: Leotard and tights, mat or towel, aerobic or running shoes
Cost: $10.00

Auto-Mechanics for Dummies — Mr. Tuzeneu

Combining both classroom instruction and "hands-on" mechanical work, the course will teach the proud but ignorant four-wheel owner the basis of regular, preventive maintenance, how to handle emergency repairs and avoid being stranded (and late for class!), what to look for in a used car, and how to avoid being "ripped-off" by unscrupulous grease monkeys. If you want to work on your timing, make points, give yourself a break, drive a hard bargain, give someone a belt, spark interest and radiate enthusiasm, this is the course for you! (2 course units).

Limits: Maximum 12, minimum 6 students
This is a commitment course.
Cost: $15.00

Ballet — Mrs. Hamilton

This will be an open level class for anyone interested in acquiring the terminology and technique necessary for a working understanding of choreography. Emphasis will be on placement--moving through space and combinations. Classics can be classy!

Limit: Minimum 15 students
This is a commitment course.
Attire: Leotard and tights, ballet shoes
Cost: $10.00

Colleges??!! — Mrs. Baughman

This course is designed to introduce you to the college admissions process. How do you decide where to apply? What is the terminology of college admissions such as rolling admissions, early decision, and early admission? You will research a college, fill out an application, take a sample SAT, act as an admissions committee, and visit a college admissions office.

Limit: Maximum 15 students
Cost: $3.00 for SAT sample test

Cosas Mexicanas — Mrs. Couch

A "potpourri" of Mexican dances, songs, crafts and cooking will be offered to all afficionadas. Situational Spanish is included. There will be a trip to a Mexican restaurant and a film strip on bullfighting to round out the Mexican exposure. No prerequisite.

Limit: Maximum 10 students
Cost: $3.50 for supplies--cost of food will be divided among class members

Creative Dramatics — Mrs. Davis

Creative Dramatics is a participatory course focused upon expanding the imagination and eliminating the inhibitions of the participants. The course is made up of a series of class exercises designed to "stretch" the mind of the individual and to provide a background for the beginning actress. While most theatrical courses have the ultimate goal of readying the actress for performance, Creative Dramatics has its total focus on the participants' imaginations and movement. Come lose your inhibitions and expand your creative resources!

Limits: Maximum 20, minimum 10 students
Open to Freshmen
Cost: None

Dance: Modern/Jazz — Ms. Matthews

This is a basic dance class with emphasis on good alignment, moving through space, and improvisation. The combination work will alternate between modern dance and jazz dance. (2 course units)

Limit: Maximum 25 students
Attire: Leotard and stirrup tights, jazz shoes optional
Cost: $10.00

FAME at Harpeth Hall — Mrs. Berry

Do you ever sing with the radio in the car and blush when you see the man in the pickup beside you staring? Ever dream of being a rock star, folk singer, country-western crooner, or Broadway musical starlet? Join us for this course where we will plan a program of popular pieces to be performed by the group or by soloists, duos, trios, and ensembles. Experiment with and learn about different styles of singing and accompaniments. Performance will be given for entire school at an assembly following Winterim. Come, ready to work hard, with ideas, creativity, and a song in your heart.

Limit: Maximum 15 students
Cost: $5.00 for music

Freshmen Basketball — Mr. Warren

The freshmen team will have regular practice sessions each day at a designated time period.

Prerequisite: Members of Freshmen Basketball Team only
Cost: None

Handbuilding and Pottery — Miss Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's wheel. Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 course units).

Limit: Maximum 8-10 students
This is a commitment course.
Cost: $30.00 for materials and supplies

Linoleum Block Printing — Mrs. Charney

Carve out your picture, roll on the ink, and make a whole edition of prints to give (or sell) to your friends! Stressed in this course will be originality of design and ideas. You will also make designs to be repeated for fabric borders or fashion prints. Material for this will be provided unless you prefer to embellish something you already own! (2 course units)

Limits: Maximum 15, minimum 8 students
This is a commitment course.
Cost: $30.00

Photography — Mr. Goodwin

This is an introductory course in darkroom techniques. Students will learn how to operate a camera properly, develop film and make black-and-white prints. No prior exposure to photography is required. However, students must have 35mm camera with a manually adjustable lens (check with the instructor if you have questions regarding your camera). Basic principles of picture-taking will be covered, but we will focus on developing darkroom skills. (2 course units).

Limit: Maximum 10 students
This is a commitment course.
Cost: $20.00 for film, chemicals, paper

Taking Stage — Mrs. Davis

Taking Stage is designed to teach students the basic elements of scene study. Students will read several plays, analyze the objectives of certain characters, and present short monologues from the plays. Requirements for passing the course include the written analysis of characters, memorization of monologues, and presentation of monologues for the class. This course is particularly recommended for students going to New York for acting classes.

Eligibility:	Open to Sophomores who have not taken Acting I in the upper school
Limit:	Minimum 8 students
Cost:	$10.00 for scripts

Tap, Tap, Tap — Mrs. Hamilton

This is an open-level class for beginner and intermediate dancers. Good aerobic activity with emphasis on up-beat music and technique necessary for performance. Fun and Energizing!

Limit:	Minimum 15 students This is a commitment course.
Attire:	Leotards and tights, tap shoes
Cost:	$10.00

Training to Be a Library Assistant — Mrs. Manier, Mrs. Rumsey

This course is designed to teach you more about the day to day operation of a library. You'll gain experience in technical processing, patron services, and using the resources of the Harpeth Hall library. This experience could lead to a part-time job in college.

Limit:	Maximum 4 students
Cost:	None

Volleyball: Fun-Fun-Fun! — Miss Moran

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Limit:	Minimum 15 students
Attire:	Regular physical education uniform No other equipment needed
Cost:	None

Wooden Ship Building Dr. Parsons

Students will build a beautiful ship. We will work slowly and easily. The instructor will help students to understand directions and complicated diagrams. Everyone will work on the same model kits, which come with pre-formed hulls, metal parts (e.g. cannon), rigging, etc. This course will be an enjoyable enterprise; the fun of ship building lies in taking your time and watching the model take shape.

Limits: Maximum 10, minimum 6 students
This is a commitment course.
Cost: $35.00 for kit, paint, etc.

ON-CAMPUS DAILY SCHEDULE

Regular School Schedule:

8:05 - First Period
9:00 - Second Period
9:50 - Third Period
10:40 - Assembly
11:15 - Fourth Period
12:05 - Fifth Period
12:55 - 1:35 -- LUNCH
1:35 - Sixth Period
2:25 - Seventh Period
3:15 - School out

Friday:

8:05 - First Period
9:00 - Second Period
9:50 - Third Period
10:40 - Fourth Period
11:30 - Fifth Period
12:20 - 1:05 -- LUNCH
1:05 - Sixth Period
1:55 - Seventh Period
2:45 - School out

Common Experience Days

For the past three years Freshmen, Sophomores, faculty and interested members of the Harpeth Hall community have benefited from our Common Experience programs. The opportunity to explore topics that do not fit comfortably into a pre-arranged schedule has been invaluable and has resulted in a number of creative and informative seminars on a variety of subjects. Because the intensity of some of these programs is so high, we are going to schedule three during the month in hopes that students and faculty can absorb more and reflect on the material for a longer period of time. As in years past we will attempt to use resources available in our community and offer programs in which on-campus students and teachers can participate together. These seminars will be scheduled on Wednesdays, and, as in past years, parents and friends of Harpeth Hall are invited to attend. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1986

NAME (Last name first) _____ Date

(Check one)

____	9th grade	CPR	1 unit	$10.00
____	10th grade	Hygiene	1 unit	$ 1.00

CATEGORY I: 3 Units Required

	Selection	Number of Course Units	Cost	Alternate Selection	Number of Course Units	Cost
Group A:						
Group B:						
Group C:						

ELECTIVE SELECTIONS:

Category I or II

	Selection	Number of Course Units	Cost	Alternate Selection	Number of Course Units	Cost
1.						
2.						

PARENTS' SIGNATURE _____ DATE

AUTHORIZED SCHOOL SIGNATURE _____ DATE

Units must total no more than 6.

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1986

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR (name of organization) _____

COMMUNITY SUPERVISOR _____
(name and title of person supervising)

ADDRESS_____

_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1986. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S) SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1986

NAME _____ CLASS _____

STUDY AREA _____ SUPERVISOR _____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or an average of 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S) SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1986
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This_____day of_____, 19_____.

_____
STUDENT'S SIGNATURE

_____

_____
PARENT(S)' OR GUARDIAN(S) SIGNATURE

During the activity, I may be reached at:

Address _____

Phone # _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____

Phone # _____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

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***Cover design by Leanne Little.

WINTERIM '87: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded with the student's transcript. The grades for the required on-campus courses will be computed in the student's GPA (grade point average). Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, five required academic courses and one or two elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim English course must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+ ... 97-100	B ... 80-82
A ... 93-96	C+ ... 77-79
A ... 90-92	C ... 73-76
B+ ... 87-89	C ... 70-72
B ... 83-86	D ... 68-69

F ... 67 and below

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail

Tutorial work does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 8-9.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 11-14 and 17-18 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 38-57 in this catalog. Students are required to take six courses, five required academic courses and either an elective course or another course from the required course list.

One study hall per day may be scheduled by each student. Several of the elective courses involve two class periods. Therefore, a student who chooses one of these courses cannot schedule a study hall. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '87
REGISTRATION DEADLINE:

OCTOBER 1

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 1, 1986. The registration form, or preference sheet, can be found on page 58 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 1.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms. Registration for certain courses is an absolute commitment to that class and will be scheduled first. These courses will be labeled as "commitment courses" in the catalog description. Auto-mechanics is an example of a commitment course.

2. Off-Campus Programs:

Juniors and Seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 1, 1986. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work-Study Application Form on page 59 of this catalog must be provided in full and the form signed by the student, the parents, and the faculty supervisor before turning it in to Mrs. Fuller on or before October 1. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 1, 1986.

c. Academic Travel Programs:

A special procedure is necessary for registration on all academic travel programs. To reserve a place on the program a deposit in the amount stated on page 20 must be given personally to Mrs Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected. On or before October 1, 1986, the student must hand in to Mrs. Fuller the Application/Agreement Release Form signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-served basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 1, 1986

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, Freshmen, Sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 18-37 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '87 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies, class meetings, and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

   a. Sickness or injury to the student
   b. Family emergencies involving illness, injury or death
   c. Religious holidays

The parents should call the school before 8:30 a.m. for a and b; a note from the parent is all that is needed for c.

2. Acknowledged absences with make-up provileges

   a. A reasonable number of college visits, normally two, for the purpose of an interview
   b. Extraordinary occasions

College visits and absences for extraordinary occasions must have the approval of Mrs. Turnbull and should be arranged well in advance. Arrangements for work to be missed must be made with the teachers before leaving. Students may be required to turn in work before the absence.

3. Acknowledged absences without make-up privileges

   This category is for absences with parental approval but without school endorsement. A student will receive a zero on all work missed and will be given a detention for each day or partial day absent.

4. Unexcused absences

An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

5. Absences the day before or after a school holiday

Harpeth Hall does not grant excused absences for the day before or the day after an official school holiday.

6. Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a specific course will receive no credit for the course.

There is an absence form in the main office that must be completed before the day of an acknowledged absence. The form must be signed by Mrs. Turnbull, taken by the student to her teachers, and returned to Mrs. Turnbull. This form takes at least 24 hours to process and MUST be returned to Mrs. Turnbull before the student leaves for the acknowledged absence.

Parents should notify the school by 8:30 if the student will be absent. No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any Freshman or Sophomore student who has an average of less than "72" in any required subject at the end of the first grading period may be required to register for one hour of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any Junior or Senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiencies.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 3.

Junior-Senior Tutorials:

Juniors and Seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For Juniors or Seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 14.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '87 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus, this program is individually tailored to the student herself. The student and her parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and medicine, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying or initiating a work/study placement, Mrs. Fuller will be happy to help arrange a placement for her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular attendance.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

5. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

6. Transportation arrangements demanded by the location of the placements are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate application form in the back of the catalog. This form must be signed by the parents and the Winterim supervisor, and returned to the Winterim office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before the December break. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 5 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Mrs. Fuller and a copy given to the student's faculty supervisor before February 10, 1987.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and faculty supervisors.

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any Junior or Senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These points include minimum hours, dress, attendance, rules, and salary policies.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, Juniors and Seniors with tutorial responsibilities may participate in the work/study program on a limited basis. Work/study placement hours must accommodate the scheduled tutorial classes. Whether students make their work/study arrangements independently or through the school, Mrs. Fuller must review and approve these plans in conjunction with the tutorial schedule. Junior and Senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Ellie Krasney

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Krasney. A student is encouraged to explore possible opportunities for placement and to make the initial contact with a community sponsor. Mrs. Krasney will make every effort to work out an agreement with this sponsor. If a student cannot initiate her own placement, Mrs. Krasney will try to arrange an experience in the area of the student's interest.

2. Special Education and Psychological Services — Mr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Jim Warren

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Warren will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Warren before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Carol Oxley

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult Mrs. Oxley will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations — Miss Patricia Frontain

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Miss Frontain before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

This work/study program in the office of a congressman or senator is designed for the mature, responsible student who has an interest in participating in the day to day operation of our national government in the legislative process. Any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September.

In addition to being an exciting work/study opportunity, the Washington internship program will expand its scope this year to take advantage of the many cultural and historical offerings in the Washington area. Included in the program will be a weekend excursion to Williamsburg, visits to area museums, and at least one play.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND COLLEGE INTERIMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student working to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 1, 1986.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. Foreign Exchange Club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Eckerd have programs specifically designed to include high school seniors. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar.

Because Winterim 1987 is three weeks in length some college interims may be difficult to arrange. Any student who is interested in this program should make an appointment with Mrs. Fuller after she has checked the College Handbook. Mrs. Fuller will contact the college to determine the feasibility of a three week program. If feasible, she will assist the student in making the necessary arrangements.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Venezuela program will combine attendance at a private school in Caracas with the unique experience of living with a Venezuelan family. The Italy program focuses on the classical and Renaissance aspects of the country with a strong emphasis on developing a working knowledge of Italian. The Heart of Europe program provides a comprehensive view of Germanic heritage with opportunities to learn the German language and visit important landmarks in Germany, Czechoslavakia, and Austria. The London/Paris program combines a week of on-campus study with on-site study of two famous centers of culture as seen through their literature. The Yucatan field study combines an on-campus and on-site study of Marine biology, Mayan history, and archaeology. Outward Bound offers students the chance to test their own personal limits while learning to work as a member of the group.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A written report/evaluation of her travel experience is required upon return and is due before February 10, 1987. The student will receive by mail a guideline for this report. The report is to be handed in to Mrs. Fuller and a copy of the evaluation given to the trip chaperones.

ACADEMIC TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1986. In order to take advantage of the lower air fares, a second payment will be due by October 20, 1986. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program.

Full payment for travel programs will be due November 10, 1986. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before WEDNESDAY, OCTOBER 1, 1986: a non-refundable deposit of $900.00 for the Italy or the Germany program, $700.00 for the London/Paris or Yucatan program, $500.00 for the Venezuela program, and $600.00 for the Outward Bound programs.

2. Due on or before MONDAY, OCTOBER 20, 1986: a second payment of $900.00 for the Italy or the Germany trip, $700.00 for the London/Paris or Yucatan trip, $400.00 for the Venezuela program, and $600.00 for the Outward Bound programs.

3. Due on or before MONDAY, NOVEMBER 10, 1986: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, not the business office.

WINTERIM IN CARACAS

Mrs. Marion Couch

Harpeth Hall's Winterim in Caracas will inaugurate a program combining attendance at a private school with the unique experience of living with a Venezuelan family. Each Harpeth Hall student will have a host family and will attend Institutos Educacionales Acosiados with her "sister". In addition to the regular academic classes, there will be a choice of a special interest class such as art or dancing. Harpeth Hall girls will reciprocate by helping with English conversation sessions.

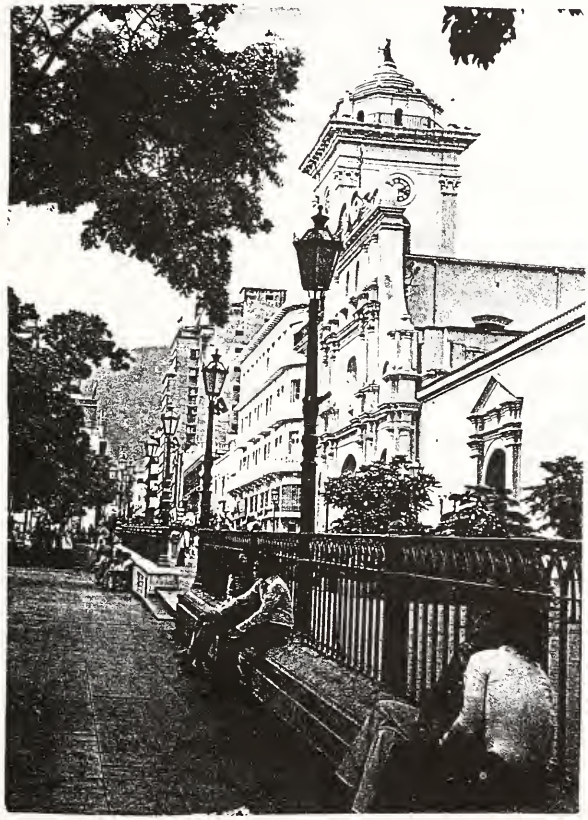
Outside of the classroom, Harpeth Hall students will have ample opportunity to go sight-seeing and participate in the life-styles of their Venezuelan family. Caracas, known as the "city of eternal Spring", is the capital of Venezuela, richest nation in South America. Its many attractions include the surrounding mountains, a multitude of beaches, the Palacio de Miraflores, the birthplace of its liberator Simon Bolivar, the subway, the cablecar up Mount Avila and countless others. Skyscrapers tower over cobblestones in a fascinating blend of the colonial and modern.

Eligibility: Juniors and Seniors currently enrolled in second-year Spanish or who have had two or more years of Spanish. This group will be limited to ten students.

Cost: $1,000.00. This includes air fare and airport taxes. It does not include spending money.

Payment:
(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 1, 1986,
(2) second payment of $400.00 due on or before October 20, 1986.
(3) final full payment of balance due on or before November 10, 1986.

Dates: Depart Nashville Sunday, January 4, 1987, and return to Nashville Saturday, January 24, 1987.



Mr. Steve Farrand
Mrs. Joyce Ward

The Winterim trip to Italy is designed to provide exposure to Italian life, art, and history in ancient, medieval, Renaissance, and modern times. An extended stay in Rome offers an opportunity to experience Roman life more fully and to receive an in-depth knowledge of the Eternal City and its monuments. The day trips to the environs of Rome and the week-long trip to Orvieto, Assisi, Siena, Florence, and Naples provide a glimpse of the differences among northern, central, and southern Italy today, as well as taking you to Tuscany's jewels of the Renaissance and to Pompeii and Herculaneum, the best preserved cities of the ancient world.

25 days in Rome and environs, Florence, and Naples:

* Round trip air fare from Nashville to Amsterdam to Rome on KLM Airlines

* Hotel accommodations for 16 nights in Rome

* Hotel accommodations for 1 night in Assisi, 4 nights in Florence and 2 nights in Sorrento

* Continental breakfast and dinner daily

* 2 hours of Italian lessons with a native speaker for 10 days

* Full day sightseeing tour of Rome

* Full day excursion to the Etruscan towns Tarquinia and Cerveteri

* Full day excursion to Villa D'Este and Hadrian's Villa

* Full day excursion to Palestrina and Castelli Romani

* Excursion to Orvieto and Assisi enroute to Florence; 4 nights in Florence

* Excursion to Siena enroute to Naples, staying 2 nights in Sorrento

* Final feast together at Da Piperno, one of Rome's best restaurants

* Round trip transfers from airport to hotel

* Surface transportation by private deluxe motorcoach

* All taxes, road tolls, entrance fees, and gratuities for included features

* Multi-route bus ticket in Rome.

We will begin preparations for our trip in October with Italian classes Tuesday and Thursday mornings from 7:30-8:05 (you may be excused for help sessions) and with weekly lunch sessions where we will study Italy's history, culture, and art.

In Rome the mornings and early afternoons are reserved for visiting places of interest. In the late afternoon there will be free time for shopping, visiting churches, and wandering through the wonderful narrow and people-ridden streets. Italian classes will be held before dinner. The time after dinner is reserved for opera, concerts, discotheques, Italian movies, and whatever bit of Italian life we can experience. Outside of Rome the schedule will vary.

BUON VIAGGIO!

Day 1-2: Dec. 29-30 Mon.-Tues.	We will fly to Rome, arriving early the second day, and settle in to our hotel. The first afternoon we will walk around the central city getting our bearings and trying a cappuccino or a gelato.
Day 3: Dec. 31 Wed.	Bus tour of Imperial and Renaissance Rome. On the following mornings we will return to study some of these sites more closely. We will have a New Year's celebration in the evening.
Day 4: Jan. 1 Thurs.	New Year's Day will find us in St. Peter's before going to visit Ostia Antica, ancient Rome's port, where you will walk the cypress-lined Decumanus Maximus, see the public baths and latrines, garden-style apartments, and a restored bar.
Day 5: Jan. 2 Fri.	Day excursion to Tarquinia (Tarquinii) and Cerveteri (Caere Vetus), once major Etruscan cities. We will visit the museums and necropolises. At the latter we will go into the main tombs.
Day 6 Jan. 3 Sat.	Visit to the Ara Pacis, Augustus' tomb, the Villa Giulia (16th-century country house of Pope Julius II and now a remarkable Etruscan museum), and the Flavian Amphitheater or Colosseum.
Day 7: Jan. 4 Sun.	Sunday morning begins with a visit to Hadrian's tomb, now Castel Sant'Angelo. From its roof we will view all of Rome and St. Peter's in particular. We will walk to St. Peter's for the morning service and exit in time to see the papal window open and hear the Pope's words. In the afternoon we will attend either the opera or a soccer game.
Day 8: Jan. 5 Mon.	Tour of Vatican City.
Day 9: Jan. 6 Tues.	Visit to the Baths of Diocletian, Terme Museum, Baths of Caracalla, S. Maria della Victoria, and perhaps an opportunity to go up Trajan's Column. Celebration of Befana (the Feast of Epiphany) that evening.
Day 10: Jan. 7 Wed.	We will leave early in the morning, heading north for a stop at Orvieto, an ancient Etruscan settlement which later became a papal stronghold. The cathedral is a superb example of the transitional Romanesque-Gothic style. We will drive to Assisi to spend the night and visit the church, with its St. Francis frescoes.

Day 11: Jan. 8 Thurs.	The next morning we will stop briefly at Perugia on our way to Florence. In this city of Dante Alighieri, Boccaccio, Michelangelo, the Medici princes, and Machiavelli, you will be overwhelmed by the wealth of Renaissance art: the Uffizi, one of the finest museums in the world; Fra Angelico's frescoes in the Convento di San Marco; Ghiberti's doors on the Baptistry; Michelangelo's "David"; and much, much more!
Days 12-14: Jan. 9-11 Fri.-Sun.	Among other treasures we will discover and explore in Florence are: the Duomo (its dome an architectural marvel of the Renaissance) and its museum; Giotto's bell-tower; the Baptistry, where Dante was baptized; Palazzo Vecchio, first fortress of the Medici; Loggia dei Lanzi, which shelters Cellini's famous Perseus; Ponte Vecchio, housing goldsmiths and jewelers for 500 years and only just surviving the Nazi retreat in 1944; the Bargello, once a prison, now home for the fruits of Renaissance sculpture; and a staggering wealth of churches vying in splendor. Two mini-excursions into the surrounding hills are planned: one to San Miniato al Monte, Tuscany's finest Romanesque basilica; the other to Fiesole, much larger than Florence in Roman times and possessing an attractive outdoor theater. Both spots provide captivating views of Florence down below.
Day 15: Jan. 12 Mon.	We leave Florence, stopping at Siena, supposedly founded at the beginning of the Roman era by the sons of Remus. Of particular interest are the Piazza del Campo, a fan shaped square where the medieval 'Palio' is recreated every summer, the 13th-century Palazzo Publico and the zebra-striped Duomo. We will drive south to Sorrento, where we will stay in a hotel overlooking the bay of Naples.
Day 16: Jan. 13 Tues.	Pompeii and Herculaneum. If the weather is good, we will drive up Vesuvius.
Day 17: Jan. 14 Wed.	In the morning we will visit the National Museum in Naples, where we will see the splendid bronzes, paintings, and mosaics taken from Pompeii and Herculaneum, and Greco-Roman sculptures. Driving out of Naples we will make brief stops at Lake Avernus (believed by the ancients to be the entrance to the Underworld), and Cumae, site of the Sibyl's cave and oracle.
Day 18: Jan. 15 Thurs.	Visit to the Capitoline Museums, Mamertine Prison, Forum Romanum, and Palatine Hill, where we will have a picnic lunch.
Day 19: Jan. 16 Fri.	Visits to the Porta Maggiore, Catacombs, Appian Way, San Paolo fuori le Mura, EUR by bus.
Day 20: Jan. 17 Sat.	A day excursion to Hadrian's Villa and Tivoli, the fountain-laced gardens laid out by the Cardinal d'Este in the 16th century.

Day 21: Jan. 18	A day excursion to Palestrina and the Castelli Romani, a lovely region formed by the Alban Hills. Its sunsets and unusual Sun. golden light have attracted Romans eternally. We will visit the Roman Temple of Fortune at Palestrina; tour the Villa Aldobrandini in Frascati; wind our way up to Tusculum, site of Cicero's suburban villa and mythical home of Iulius, Aemilia et familia; drive past Rocca di Papa down to the Via dei Laghi, around Lago di Nemi with its sacred grove of Diana, and along Lago Albano to Castel Gandolfo, summer home of the Pope and formerly the ancient Alba Longa.
Day 22: Jan. 19 Mon.	Visits to the Forum, Forum Boarium, Santa Maria in Cosmedin, Cloaca Maxima, and San Clemente.
Day 23: Jan. 20 Tues.	Back in Rome, we will visit the Janiculum, San Pietro in Montorio, Villa Farnesina, Palazzo Spada, Campo dei Fiori and the Piazza Navona and a tartuffa.
Day 24: Jan. 21 Wed.	Visits to the Palazzo Barberini, Borghese, Pincio, Piazza del Popolo, S. Maria del Popolo. That evening we will meet for our final meal at Da Piperno, an elegant restaurant in the old Jewish Quarter of Rome.
Day 25: Jan. 22 Thurs.	Departure from Rome, but one can only say, "ARRIVEDERCI, ROMA!"

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Meals: Two meals a day included (breakfast and dinner).

Cost: $2,450. This does not include cost of art and Italian books, passport fees, lunches, beverages at evening meals, personal expenses, and evening entertainment (except the opera).

Payment:
(1) A non-refundable deposit of $900.00 to secure a reservation on or before October 1, 1986,
(2) Second payment of $900.00 due on or before October 20, 1986,
(3) Final full payment of balance due on or before November 10, 1086.

Dates: Depart Nashville Monday, December 29, 1986 and return to Nashville Thursday, January 22, 1987.

WINTERIM IN THE HEART OF EUROPE: GERMANY, EAST AND WEST, CZECHOSLOVAKIA, AUSTRIA

Mrs. Jess Hill
Mr. Elmore Hill

22 days in Germany, Czechoslovakia, Austria

* Roundtrip air fare from Nashville
* Hotel accommodations in superior tourist class hotels
* Continental breakfast and dinner daily
* Overland transportation in deluxe motorcoach with tour escort
* German instruction
* Guided tours in all cities
* All entrance fees and admissions as per final itinerary
* Admission to four cultural events
* All tips, taxes, and gratuities
* Fall orientation sessions.

ITINERARY

WEST BERLIN: Tour of the city will include the Brandenburg Gate, the zoological park and aquarium, the Dahlem Museums, the Charlottenburg Palace, and the Philharmonic concert hall. Shop at the Ka-De-We, Berlin's mammoth department store, spend a morning in East Berlin, and visit the impressive Pergamon Museum.

PRAGUE: Cross border into East Germany and en route to Prague, visit Dresden, a city whose center was almost completely destroyed by Anglo-American bomber raids in 1945. Cross the border again into Czechoslovakia to visit its beautiful 1,000 year old capital city, Prague.

VIENNA: From Prague, travel across the Czechoslovakian border to Vienna, one of the most magnificent and fascinating cities in the world. Visit the Hofburg (former imperial palace and scene of the Vienna Contress), St. Stephen's Cathedral, the Kunsthistorisches Museum, and the beautiful Schoenbrunn Castle. Browse through the fashionable shops and stop at a cafe to enjoy a Sachertorte.

SALZBURG: Tour the Benedictine Abbey at Melk, before arriving at Salzburg, Mozart's birthplace, and the city where "The Sound of Music" was filmed. Spend a morning at the famous salt mines, the source of Salzburg's wealth for centuries.

MUNICH: Spend five nights in the cultural, educational, industrial, and commercial center of southern Germany. Visit the famous Deutsches Museum, the Alte Pinakothek, and the Neue Rathaus with the Glockenspiel. Spend a day touring the Bavarian Alps; Oberammergau, the home of the world famous "Passion Play", Garmisch-Partenkinchen, and Neuschwanstein, one of the castles of King Ludwig II.

WASSERBURG: Drive from Munich to Wasserburg, the home town of Julia Paulitschke, Harpeth Hall's 1985-86 international student. Attend a German high school for the day here.

HOHENKAMMER: Get a taste of life in the country in Hohenkammer, a small village north of Munich. Spend the night here and meet a German family and their friends.

HEIDELBERG: From Hohenkammer, travel to Dachau, the former concentration camp, and then proceed to Heidelberg where you will spend three nights. Here you will tour the 13th century castle and its grosses fass (giant wine vat), the Kurpfalzisches Museum, which houses both the jaw of the prehistoric "Heidelberg" man (500,000 B.C.) and the famous altarpiece of the Twelve Apostles.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

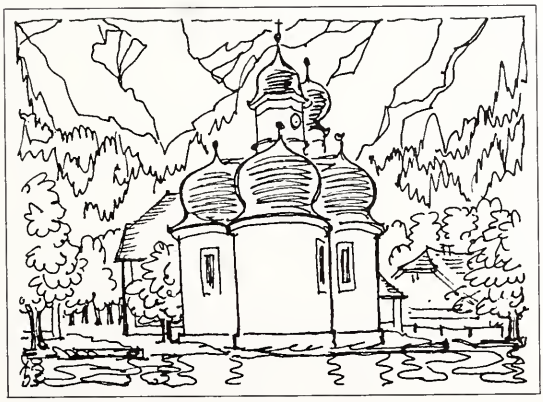
Accommodations: Triple or double rooms with private baths.

Meals: Two meals per day, breakfast and dinner.

Cost: $2,500.00 (20 participants), $2,600 (15-19 participants). Cost does not include passport fees, visa fees, lunches, beverages at evening meals or personal expenses.

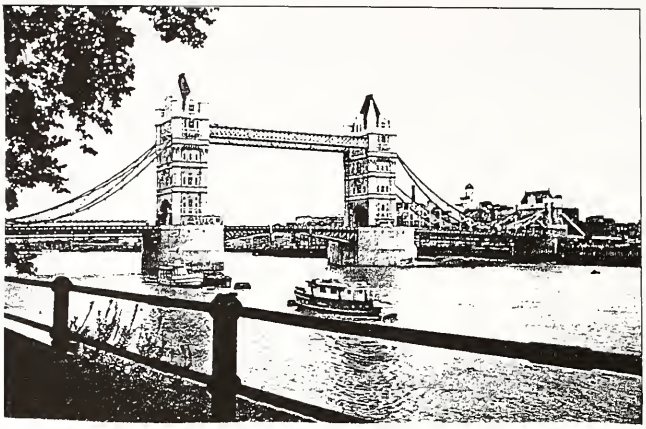
Payment:
(1) A non-refundable deposit of $900.00 to secure a reservation on or before October 1, 1986,
(2) second payment of $900.00 due on or before October 20, 1986,
(3) final full payment of balance due on or before November 10, 1986.

Dates: Depart Nashville Thursday, January 1, 1987, and return to Nashville Thursday, January 22, 1987.



A TALE OF TWO CITIES: a study of London and Paris

Dr. Raymond Frontain
Mrs. Mary Springs Foster



A new opportunity beckons! Voila the chance to meet, encounter and get to know two major world capitals and centers of culture, as seen through their literatures.

Taking advantage of our full three week Winterim, we will spend a week on campus, five nights in London and five nights in Paris. A full schedule? Yes!

Here at Harpeth Hall we will profit from the quiet of the classroom to become mini-experts on certain sites, certain histories, and certain pieces of literature. We will read and discuss two great novels which have our cities at their center and where these cities become virtually the character whom we will meet: Charles Dickens' Oliver Twist and Victor Hugo's The Hunchback of Notre Dame.

Flying in comfort we will arrive in London for our first days of "close encounter" of London. Westminster Abbey, the Tower of London, the Victoria and Albert Musuem, and other great sites will be on our schedule as we read and discuss such shorter works as Alexander Pope's The Dunciad and poems celebrating London's key sites.

Crossing the Chanel (La Manche) by boat and heading to Paris by train we will begin our study in France. Symbolist poetry will set the mood for our study of Impressionist paintings at the Jeu de Paume and sculpture at the Rodin Museum. Mme de LaFayette's wonderful novella of life at the court of Louis XIV, La Princesse de Cleves, will introduce us to the great Palace of Versailles. We will meet Notre Dame cathedral and visit the Latin Quarter, the Marais, Montmartre and the Champs Elysee. An evening tour of "La Ville Lumiere" will take place aboard a "bateau-mouche."

In both cities we will spend evenings at the theatre, the cinema, and other cultural attractions. The trip will be celebrated at its culmination in a fine Parisian restaurant before we board the plane to return home having seen and known these two great cities, their literature, and their people in a way perhaps different from any other.

Eligibility: 11th and 12th grade students with good academic and citizenship standing. Any student wishing to read, discuss and take advantage of opportunities which will particularly increase and improve her French abilities will be afforded this opportunity as Mrs. Foster will work with these students from the language viewpoint as well. French language, however, is not a requirement for the course.

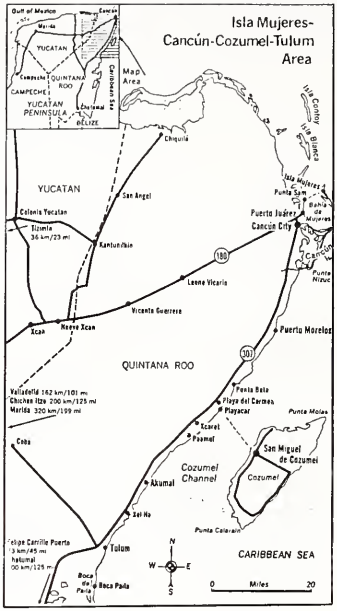
Accomodations: Triple or double rooms with private baths.

Meals: Two meals a day, breakfast and dinner.

Cost: $1,650 (20 participants), $1,700 (15-19 participants) includes most transportation, transfer fees, taxes, tips, most entrance fees, accommodations, two meals a day and four cultural events. Lunches, beverages at evening meals, passport fees, and personal expenses are not included.

Payment:
(1) A non-refundable deposit of $700.00 to secure a reservation on or before October 1, 1986,
(2) second payment of $700.00 due on or before October 20, 1986,
(3) final full payment of balance due on or before November 10, 1986.

Dates: Depart Nashville Sunday, January 11, 1987, and return to Nashville Thursday, January 22, 1987.



YUCATAN FIELD STUDY

Mrs. Jane Norris

The Yucatan field study program combines marine biology with exposure to the history of Mexico from the days of the Mayans through the Spanish conquistadores to the present. We will scuba together in the Caribbean waters to explore marine life systems, visit a tropical jungle with a native guide, and explore the ruins of the ancient Mayans.

The trip fee includes:

* Roundtrip air fare from Nashville

* All ground transportation

* Instruction in scuba diving and use of all equipment except mask, fins, snorkel, and gloves

* All meals from January 8-18

* Dinner at a restaurant together January 20

* All entrance fees, admissions, and tips

* Airport taxes and tourist card costs

* All hotel accommodations

ITINERARY AND HIGHLIGHTS

Yucatan Field Study is offered in cooperation with SEA International, an organization that encourages field study in the teaching of marine education. The site chosen is the small village of Puerto Morellos, a few miles south of Cancun on the shore of the Caribbean. Here, where the sea is always warm, is one of the largest coral reefs in the world. The reef is a completely balanced natural habitat which contains not only corals, but a wide variety of beautiful marine life. This trip will offer a unique opportunity to study this life under the guidance of the expert SEA staff.

After several days of on-campus preparation in marine biology, Mayan history and archeology, and survival Spanish, we will be ready to board our plane early on the morning of January 8. Once at the Puerto Morellos facility, we will literally plunge right into an intensive Scuba course leading to NASDS certification. Then we will alternate diving with lab and classroom sessions in an intensive study of the reef and its inhabitants. Some time will be reserved to visit local attractions and to sample the local culture.

Safety is, of course, a primary consideration. The reef itself is quite shallow and can be safely explored by snorkeling and diving in less than 50 feet of water. In addition SEA has rigid procedures for diving as well as staff members trained in group safety and emergency medicine.

Our lodging will be in cabanas on the beach, three to a room. Food is Mexican-Mayan cuisine: three meals a day will be served.

On our last three days we will travel by van to the interior of Yucatan to explore the ancient Mayan sites of Chichen Itsa and Uxmal. We will fly back to Nashville having explored a new ecosystem, experienced a new culture, and glimpsed into the lives of the mysterious Mayans.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Meals: All meals January 8-18, 1987.
Dinner, January 20, 1987.

Cost: $2,050.

Payment:
(1) A non-refundable deposit of $700.00 to secure a reservation on or before October 1, 1986,
(2) second payment of $700.00 due on or before October 20, 1986,
(3) final full payment of balance due on or before November 10, 1986.

Dates: Depart Nashville Thursday, January 8, 1987, and return to Nashville Wednesday, January 21, 1987.

OUTWARD BOUND

If you're looking for a personal challenge and unique experiences, the Outward Bound Program may be for you. Founded in England during World War II by an anti-Nazi German educator to reduce the casualty rate among British seamen, Outward Bound derives its name from the moment when a ship lifts anchor and heads for the open sea. The Outward Bound schools, now numbering thirty throughout the world and seven in the United States, are organized for the purpose of helping individuals test their personal limits, build their confidence and self-reliance, and develop concern for others.

All Outward Bound Programs involve placing groups of people in challenging environments with instructors who stress an experimental approach to learning both physical skills and group relationships. The Hurricane Island Outward Bound school has a twenty-two day Florida Sea Program and the North Carolina Outward Bound School has two three-week programs. All three of these programs are described below.

Hurricane Island Florida Sea Program

The Florida Sea Program is a 22-day course which starts at Big Pine Key with a training period that includes basic seamanship, a profile on the ecology of the Keys, and learning how to cope with the unexpected. Girls will learn how to live efficiently and respectfully in an open boat. They will become acquainted with Outward Bound's 30-foot ketch rigged pulling boat and discover that it can be sailed, rowed, or poled in a variety of situations. The experience includes blue water sailing, swimming, snorkeling in coral reefs, and exploring the densely shaded Mangrove Islands of the Everglades.

North Carolina Winter Mountain Wilderness Program

The Winter Mountain Wilderness Program is a 21-day course in a pristine area of the Pisgah National Forest in western North Carolina. Training includes winter camping skills which are put to the test during two or three back-packing trips where instructors give groups increasing responsibility for the safety, comfort, and schedule of the excursion. A three-day venture into one of East Tennessee's caves gives group members spelunking experience and a wonderful opportunity to explore a totally different environment. If weather permits the crew may be involved in rock climbing and other rock-related activities during the three-week program. This is a wonderful chance to see the Blue Ridge Mountain gorges, ridges, hillsides, and rockfaces in the dramatic contours and shades of winter.

North Carolina-Florida Everglades Program

The Florida Everglades Program is a 21-day program in the Everglades National Park and Big Cypress National Preserve. The course begins with training in the ecology of the Everglades, paddling skills, emergency wilderness care, canoe rescue, map and compass use. During the three weeks students will canoe the length of the Everglades National Park, visit the sandy white beaches of the Ten Thousand Islands Area, and hike for several days through the Big Cypress National Preserve. The chance to explore and observe an eco-system that contains over 25 species of mammals and 300 species of birds is the highlight of this Outward Bound Program. Teamwork is essential as the crew learns to navigate through plains, swamps, marshes, and wilderness areas.

Features Common To All Outward Bound Programs

Safety

As the Outward Bound pamphlet points out: "Safety is an integral part of the training process in each of the programs described above. Students are taught correct procedure and technique. They are taught to think safety--that the more adventurous an undertaking, the more care and prudence are needed to succeed. First-rate equipment and well-qualified instructors are essential to the safety of the Outward Bound Program."

Service to others

An important tenet of the Outward Bound philosophy is concern for others which translates into group cooperation and service to one's community. As a result, service projects are an essential part of all the programs described above.

Solos

Another feature of all Outward Bound Programs is a solo--one to three days spent alone in the mountains or on a beach with no one to rely upon except yourself. This opportunity to reflect, observe, and plan is an invaluable part of each experience. Many Outward Bound graduates feel this test of their ingenuity, versatility, and adaptability is the core of the entire program.

Eligibility: 11th and 12th grade students may apply for participation in any one of the three programs on an individual basis. Outward Bound will make the final decisions regarding the acceptance of our applicants.

Chaperonage: Mrs. Emily Fuller will work with Outward Bound students prior to their departure and upon their return. Students participating in any one of the three programs will travel independently.

Cost: The Hurricane Island Outward Bound Sea Program costs $1,600.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Winter Mountain Wilderness Program costs $1,300.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Florida Everglades Program costs $1,400.00. This includes all costs except expenses in transit.

Payment:

1) A non-refundable deposit of $600.00 to secure a reservation on or before October 1, 1986,
2) a second payment of $600.00 due on or before October 20, 1986,
3) a final payment of the balance due on or before November 10, 1986.

Dates: The Hurricane Island Florida Sea Program departs on Thursday, January 1, 1987, and returns on Friday, January 23, 1987.

The North Carolina Winter Mountain Wilderness Program and the Florida Everglades Program departs Monday, January 5, 1987, and returns on Sunday, January 25, 1987.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year. On-campus program participants will register for six or seven course units, five required academic courses and one or two elective courses. All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units.

Required courses - Required minimum of five (5) credit units - one from each of the following:

English (Freshman/Sophomore requirement)
Language
History
Math/Science
CPR/Health (Freshman/Sophomore requirement)

These required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Hanbook and on page 3 in this catalog.

Electives: No required minimum
Maximum allowed is two (2) credit units with no more than one physical education selection.

These elective courses will be graded using HP, P, LP or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 4 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to select a minimum of 5 required courses, one from each of the following areas: English, History, Language, Math/Science, and CPR/Hygiene. Beyond this requirement the student may fill her schedule with additional courses from the required course list or with one or two courses from the elective course list. No more than one physical education offering is allowed. Dance classes are considered physical education. A student may choose a study hall as one elective.

Course descriptions appear on pages 42-57.

REQUIRED COURSES:	PAGE
ENGLISH	
The Bible as Literature (Freshmen)	42
Women and Literature (Sophomores)	42
or	
Southern Literature (Sophomores)	42
HISTORY:	
America in the 20's and 30's	43
Civil War History	43
Current History	43
The Sixties	43
The World of Richie Cunningham: Happy Days Before the Mini-Revolution	44
LANGUAGE:	
French	
Culture et Langue (French I)	44
TACTICS (French II)	44
Suivez la Piste (French III)	44
Latin	
Plaudite (Latin I and II)	45
Spanish	
Es costumbre (Spanish I)	45
El espanol par el mundo (Spanish II)	45

MATH/SCIENCE PAGE

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Computer LOGO 45
Contest Problems 46
History of Mathematics 46
Money Manager 46
Probability and Statistics 46
Special Topics in Algebra II 47
Special Topics in Geometry 47

Science
Consumer Chemistry 47
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Exploring Scientific Literature 48
Human Evolution 48
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CPR/HYGIENE 49

ELECTIVE COURSES:

FINE ARTS

Acting for Filmmaking 50
Basics of Film Criticism * 50
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Filmmaking * 51
Improve through Improvisation 51
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Pottery and Handbuilding * 51
Printmaking * 52
Taking Stage 52

PHYSICAL EDUCATION

Aerobics/Dancercize 52
Ballet 52
Dance: Modern/Jazz 53
Musical Theatre Dance 53
Tae Kwan Do/Korean Karate 53
Tap, Tap, Tap 53
Volleyball 54

MISCELLANEA

Auto Mechanics	54
Colleges	54
Cosas Mexicanas	55
Death and Dying	55
Human Sexuality	55
Oy, Yoy, Yoy, Dana	56
Readings in Greek Theatre	56
SAT/PSAT (Sophomores)	56
When Bad Things Happen to Good People	57
Word Processing	57
Writing Better Themes	57

* indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH — English Department

Freshmen: The Bible as Literature

This course will survey the wisdom and prophetic literature of the Old Testament not covered in the regular 9th grade English class. Texts studied will be Psalms, Proverbs, Ruth, Jonah, and the prophetic oracles in conjunction with samples from later literature that they have influenced. Students will have regular quizzes on reading material and will write one explication paper or comparison/contrast essay. No textbook purchase is necessary as students may use the copy of the Bible they purchased as part of their required texts for freshman English.

Cost: $5.00 materials fee

Sophomores: Southern Literature or Women and Literature
(choose one)

Southern Literature

This course will offer a survey of the literature of the southern United States, with emphasis on modern and contemporary writers like Faulkner, Walker Percy, Flannery O'Connor, and Kate Chopin. Emphasis will be equally upon discussion and lecture format, and significant student writing will be required.

Limit: Maximum 15 students
Cost: $15.00 for texts

Women and Literature

Poetry, prose essays, short fiction, and diaries by women writers, asking what has characterized the relationship between women writers and their culture from the 18th century to the present. Such writers as Virginia Woolf, Jane Austen, Margaret Atwood, Sylvia Plath, and Charlotte Bronte will be considered. This will be largely a discussion course drawing heavily upon group participation; a short essay will be required as a final project.

Limit: Maximum 15 students
Cost: $15.00 for texts

America in the 20's and 30's (or "From the Crash to the Blitz")

This course will cover the "Roaring Twenties" and the "Depressed Thirties" as these times were unfolding in the USA. Sources will include The Perils of Prosperity (Leuchtenburg) and The Aspirin Age (Leighton). The class will view films of the period to enhance their understanding. Guest speakers will endeavor to re-create those eras for us. A paper will be required.

Limit: Maximum 15 students
Cost: $20.00 film rental, texts, materials fee

Civil War History

This course will cover the period of the "War Between the States" as well as the crucial decade leading up to it. Sources include A Short History of the Civil War (Cotton) and Killer Angels (Shaara). The class will make two field trips to Civil War sites in the Middle Tennessee area and view cassettes and films to enhance its understanding of this tragic time. A paper will be required.

Limit: Maximum 15 students
Cost: $20.00 film rental, texts, materials fee

Current History

Are Libya, Lebanon and Liberia all the same to you? Do you feel lost in a discussion of international politics and current economic trends? If so, Current History is for you. This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Student-led discussion, periodic current events quizzes, a short essay, and class participation will be the basis of evaluation.

Limits: Maximum 15, minimum 6 students
Cost: $5.00 film rental

The Sixties

This course will focus on historical/cultural developments in the 1960's beginning with the assassination of John Kennedy and ending with the infamous Rolling Stones' concert at Altamont in 1970. Emphasis will be on such topics as campus unrest (Kent State and Columbia), Vietnam, and musical-cultural phenomena like Woodstock and Height-Asbury in San Francisco.

Limit: Maximum 15 students
Cost: $10.00 film rental, texts, materials fee

The World of Richie Cunningham: Happy Days Before the Mini Revolution

This course will explore the 1950's--the era of your parents' high school years. For example, you will discover Alger Hiss, McCarthyism, "I Like Ike," the baby boom, Brown vs Board of Education, the U-2 incident, the Korean War, the Suez Crisis, Fidel Castro, the Rosenbergs, "The Honeymooners," Sputnik, and the emergence of the Right Stuff. In this lecture-discussion oriented class, each student will be required to read a book on the 1950s, give a report, examine articles, write a paper, and take tests.

Limit: Maximum 15, minimum 8 students
Cost: $5.00 materials fee

LANGUAGE — Language Department

French

French I students: Culture et Langue

This course will cover a general appercu of French daily life, culture, and history with corresponding vocabulary, elementary language and conversation practice.

Cost: $5.00 materials fee

French II students: TACTICS

This course through active conversation to individual communication skills will concentrate on intensive student-initiated and oriented paired conversation. Students will be able to converse with their friends on a variety of topics of interest.

Cost: $10.00 text and materials fee

French III students: Suivez la Piste

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

Latin

Latin I and II students: "Plaudite!"

This course will provide an introduction to Roman drama through production of several scenes from Roman comedy or tragedy in Latin on videotape. It will emphasize the fact that Latin was for its native speakers and is polentially today a viable medium for communicating all human concerns. All basic Latin language skills will be reinforced.

Cost: $10.00 materials fee

Spanish

Spanish I students: Es costumbre

In this course students will study the customs of Hispanic communities in the United States to foster an awareness of Spanish-speaking people in this country. The course will provide vocabulary, elementary conversation and language practice.

Cost: $5.00 materials fee

Spanish II students: El espanol por el mundo

This course will provide an overview of Spanish culture throughout the Hispanic world, incorporating travel conversation and reinforcing second-year grammar.

Cost: $5.00 materials fee

MATH/SCIENCE — Math and Science Departments

Math

Computer LOGO

This course will introduce the student to LOGO, a computer programming language. Logos are created by combining commands into procedures and using these procedures as steps in other procedures. Students will write programs, do "turtle" graphics, and perhaps even compose music on the computer.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Contest Problems

Have you ever participated in a math contest? This is your chance to improve your skills to do just that. This course will review contest problems from previous years and teach you strategies for taking this kind of test. Class participation and discussion will help you improve your problem solving ability.

Limit:	Maximum 12 students
Cost:	$5.00 materials fee

History of Mathematics

Are mathematics human? Live through the works, minds, and history of the great mathematicians this January. What sort of human beings were these people who created modern mathematics? You will learn the history of mathematics by taking a look at the lives and theories of Copernicus, Descartes, Fermat, Newton, Pascal ... to name a few. You too can think along the lines of those people whose names appear in front of theorems.

Limit:	Minimum 6, mamimum 12 students
Cost:	$5.00 materials fee

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '86
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Probability and Statistics

Probability is the mathematics of chance. For many years it was used primarily to solve problems dealing with gambling. Today it has many other uses. It has been described as "a cornerstone to all the sciences." Statistics deals with collecting, organizing, and interpreting numerical facts. This course will involve lectures, labs, and some computer work. Daily assignments should be expected.

Limit:	Sophomores only Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Algebra II

This course will cover special topics such as matrices, determinants, and polynomial functions. Other topics to be explored will depend on the interest of the class. Students should be enrolled currently in Algebra II.

Limit: Maximum 10, minimum 4 students
Cost: $5.00 for materials

Special Topics in Geometry

In this course we will explore the most entertaining and intriguing sides of geometry: puzzles, construction of polygons, games and their design. We'll also try our hand at the kinds of problems that tend to stump everyone at first glance and any other special topics that class members would like to pursue. If geometry interests you, you will enjoy this class!

Students should be enrolled currently in Geometry.

This course will be informal in nature with lecture and discussion. Work will be done in small groups with emphasis on discovery.

Limit: Maximum 8, minimum 4 students
Cost: $5.00 materials fee

Science

Consumer Chemistry

This course is designed to teach a student about chemistry in the real world. The student will study how chemicals are used to make cosmetics, food additives, health products, paints and dyes, and similar consumer goods. Tests, homework and one paper will be required.

Limit: Maximum 15 students
Cost: $10.00 for text and laboratory equipment

Ethics in Science

This will be a discussion course focusing on the ethical problems encountered in scientific research. There will be selected readings concerning the relationship between science and ethics, as well as case studies of ethical conflicts in scientific research. Each student will write a paper in response to an ethical issue.

Limit: Maximum 12 students
Cost: $10.00 for texts

Exploring Scientific Literature

This course will give students an opportunity to read and discuss current scientific articles of both popular and technical natures in order to enable them to expand their knowledge and interest in science beyond the standard textbook coverage. The course will also introduce the students to the many scientific periodicals and journals in the Harpeth Hall library and provide them with the basic techniques for writing scientific papers.

Limit: Maximum 12 students
Cost: $5.00 materials fee

Human Evolution

The Clan of the Cave Bear by Jean Avel will be used as a springboard for gaining an understanding of how early humans developed both physically and culturally. Students will be expected to read the text as well as assigned outside articles. Reports will be assigned on special topics.

Limit: Maximum 15 students
Cost: $10.00 for text

Math for Science

Conducted much as a standard math class with in-class problems, homework, etc., this course will concentrate on those math skills most commonly needed in the science courses offered at Harpeth Hall. Topics to be covered (for example: operations with scientific notation, changing units, and proportions) will be submitted by the science faculty as representative of those places students frequently experience difficulty. Upon completion of this course, a student should be able to concentrate on the science in science courses rather than worry about the mathematics.

Limit: Maximum 15 students
Cost: $5.00 materials fee

Science Projects — Science Department

Develop your own science project in an area of your choice with the help of the science faculty. Both laboratory and library research will be required, as well as a research paper due at the end of the course. Here is your chance to explore a new area.

Limit: Maximum 12 students
Cost: $15.00 for text plus the cost of the materials for the chosen project

CPR: Modular System — Mrs. Russ

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $10.00 for the text and rental fees

First Aid and Hygiene — Mrs. Moran

This lecture/discussion course will include important topics such as physical fitness, drugs, high blood pressure, nutrition, and first aid. Hikers, campers, and babysitters will be particularly interested in the sections covering emergency first aid. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $1.00 for materials

FINE ARTS

Acting for Filmmaking — Miss Patricia Frontain

Do you ever watch a T.V. program or film and think "I could do that!" Now is your chance. The first two weeks of class will be spent playing with plot/character ideas and eventually developing a screenplay. The final week will be spent "filming on location" with Mr. Goodwin's "behind the camera" technical filmmaking class. Come try your face (or hand) at film acting.

Limit: Maximum 20, minimum 5 students
Cost: $10.00 materials fee

Basics of Film Criticism — Mr. Peter Goodwin

This course has a dual purpose: the first is to assist students in becoming discriminating, intelligent moviegoers; the second is to assist them in translating opinions into crisp, insightful short essays. Students will view and discuss 8-10 films (old and new, good and bad) and write papers on each. Much of the writing will be done outside of class. Also included will be a brief study of filmmaking fundamentals and the reading of published criticism. After this course, your viewing habits will be changed forever--for the better! (2 class periods).

Limit: Maximum 22, minimum 12 students
Cost: $5.00 film rental fee

FAME at Harpeth Hall — Mrs. Barbara Brummett

Do you ever sing with the radio in the car and blush when you see the man in the pickup beside you staring? Ever dream of being a rock star, folk singer, country-western crooner, or Broadway musical starlet? Join us for this course where we will plan a program of popular pieces to be performed by the group or by soloists, duos, trios, and ensembles. Experiment with and learn about different styles of singing and accompaniments. Performance will be given for entire school at an assembly following Winterim. Come, ready to work hard, with ideas, creativity, and a song in your heart.

Eligibility: Freshmen and Sophomores who did not take the course during Winterim '86
Limit: Maximum 15 students
Cost: $5.00 music fee

Filmmaking — Mr. Peter Goodwin

Students in this class will have a brief introduction to the magical world of "moving pictures!" The exact format to be used will vary for different students, but will include both super-8 film and video. Basic fundamentals of camera operation and film editing will be covered, along with lighting, sound recording, etc. We will also work with the "Acting for Filmmaking" to document a totally student-produced film. This course will offer a great opportunity for creative types with a cinematic bent. (2 class periods).

Limit: Maximum 10, minimum 6 students
Cost: $10.00 film and processing fee

Improve through Improvisations — Miss Patricia Frontain

Expand your creative forces and eliminate unnecessary fears!! This participatory class is made up of a series of exercises designed to "stretch" the imagination and help young actresses establish more confidence in their work. Come lose your inhibitions and learn to focus your creative resources!

Eligibility: Open to students who have not taken Acting I or Acting II in the upper school
Limit: Maximum 20, minimum 10 students
Cost: None

Medieva Magic — Mrs. Barbara Brummett

Mini-Madrigal Meal with Music and Merriment. We'll re-enact an evening's entertainment in medieval times with food, drink, singing, dancing, tumblers, magicians, street musicians, beggars, skits, fanfares and frivolity.

Limit: Minimum 12 students
Cost: $5.00 materials fee

Pottery and Handbuilding — Miss Carolyn Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's wheel. Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 class periods).

Limit: Maximum 8 students
This is a commitment course.
Cost: $25.00 materials fee

Printmaking TBA

Make whole editions of prints (multiples of your pictures) to give to your friends. Either the technique of linoleum block printing or etching will provide the means for expressing your originality and creativity. (2 class periods)

Limit: Maximum 15, minimum 6 students.
This is a commitment course
Cost: $35.00 materials fee

Taking Stage Miss Patricia Frontain

This class is designed to teach students the basic elements of scene study. Students will read several plays, analyze the objectives of certain characters, and present short monologues from the plays. Requirements for passing the course include the written analysis of characters, memorization of monologues, and presentation of monologues for the class.

Eligibility: Open to students who have taken Acting I in the upper school
Limit: Maximum 8 students
Cost: $10.00

PHYSICAL EDUCATION

Aerobics/Dancercize Ms. Leslie Matthews

This class will alternate days of aerobic dancing and exercise for strength and flexibility. We will stress body awareness for safety. Great course for after-holiday fitness!

Limit: Maximum 30 students
Attire: Leotard and tights, mat or towel, aerobic or running shoes
Cost: $10.00

Ballet Mrs. Stephanie Hamilton

This will be an open level class for anyone interested in acquiring the terminology and technique necessary for a working understanding of choreography. Emphasis will be on placement--moving through space and combinations. Classics can be classy!

Limit: Minimum 15 students
This is a commitment course.
Attire: Leotard and tights, ballet shoes
Cost: $10.00

Dance: Modern/Jazz — Ms. Leslie Matthews

This is a basic dance class with emphasis on good alignment, moving through space, and improvisation. The combination work will alternate between modern dance and jazz dance.

Limit: Maximum 25 students
Attire: Leotard and stirrup tights, jazz shoes optional
Cost: $10.00

Musical Theater Dance — Mrs. Stephanie Hamilton

This is an open level class. We will study a Broadway show from musical, literary, historical, and dance perspectives. Emphasis will be placed on using dance as a tool for conveying plot, character, and emotional control. We will concentrate on developing dance styles in their proper historical period.

Limit: Minimum 15 students
Attire: Leotard and tights, jazz or aerobic shores
Cost: $10.00

Tae Kwan Do/Korean Karate — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial in self defense. This will be a fun and safe course taught by a Second Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 20 students
Cost: None

Tap, Tap, Tap — Mrs. Stephanie Hamilton

This is an open-level class for beginner and intermediate dancers. Good aerobic activity with emphasis on up-beat music and technique necessary for performance. Fun and Energizing!

Limit: Minimum 15 students
Attire: Leotards and tights, tap shoes
Cost: $10.00

Volleyball: Fun-Fun-Fun! Miss Georgeanne Moran

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Limit:	Minimum 15 students
Attire:	Regular physical education uniform No other equipment needed
Cost:	None

MISCELLANEA

Auto-Mechanics for Dummies Mr. Paul Tuzeneu

Combining both classroom instruction and "hands-on" mechanical work, the course will teach the proud but ignorant four-wheel owner the basis of regular, preventive maintenance, how to handle emergency repairs and avoid being stranded (and late for class!), what to look for in a used car, and how to avoid being "ripped-off" by unscrupulous grease monkeys. If you want to work on your timing, make points, give yourself a break, drive a hard bargain, give someone a belt, spark interest and radiate enthusiasm, this is the course for you! (2 class periods).

Limits:	Maximum 12, minimum 6 students This is a commitment course.
Cost:	$15.00

Colleges??!! Mrs. Susan Baughman

This course is designed to introduce you to the college admissions process. How do you decide where to apply? What is the terminology of college admissions such as rolling admissions, early decision, and early admission? You will research a college, fill out an application, take a sample SAT, act as an admissions committee, and visit a college admissions office.

Eligibility:	Sophomores only
Limit:	Maximum 15 students
Cost:	$3.00 for SAT sample test

Cosas Mexicanas — Mrs. Marion Couch

A "potpourri" of Mexican dances, songs, crafts and cooking will be offered to all afficionadas. Situational Spanish is included. There will be a trip to a Mexican restaurant and a film strip on bullfighting to round out the Mexican exposure. No prerequisite.

Limit: Maximum 10 students
Cost: $4.00 for supplies--cost of food will be divided among class members

Death and Dying — Mr. Jim Warren

Death is both universal and personal. Although it is always part of our future, it is frequently denied. We encounter death as family and friends die and as we think about the end of our lives. Indeed, death pervades our arts, sciences, politics, educational systems, technologies, and philosophies. As a boundary to life that is always present, it serves to organize our lives. Yet, if death is constantly dwelt upon, life is never lived. In this seminar, we will examine some meanings of death, analyze the process of dying, and discuss grief and attitudes toward death. In addition, we will study current issues associated with aging, death, and dying. Students will be required to read a book, keep a personal journal of their thoughts about death and dying, present class reports, and read several magazine articles.

Eligibility: Open to students who did not take the course during Winterim '86
Limits: Maximum 15, minimum 8 students
Cost: $5.00 plus cost of text

Human Sexuality — Mrs. Liza Lentz

This course will focus on a factual presentation of physiological information that aims at exploding myths and misconceptions. Some time will be devoted to exploring the psychological and social implications of sexuality. The class will be conducted in an informal atmosphere with no out-of-class work. Parental signature on the Winterim registration form serves as parental permission for this course.

Limit: Maximum 15 students
Cost: None.

Oy, Yoy, Yoy, Dana!: Eastern European Folk Singing — Mr. Steve Farrand

Have you ever yelled at anyone? To be honest, did some part of you enjoy the reaction you got? If so, then this course is for you, even if your stomach does backflips when you even think about "singing in public." We will learn several Eastern European folk songs in their original languages that are satisfying to sing and meant to be sung by working, dancing, and partying women. No previous musical experience expected, but certainly welcome.

Limit: Maximum 12, mimium 4 students
Cost: $10.00 materials fee

Readings in the Greek Theater — Mr. Steve Farrand

The Ancient Greeks staged their tragedies and comedies outdoors, in theaters holding thousands of people, using only two or three actors. We will first discuss the impact of this setting on the plays themselves. Then, dividing into small groups, each student will work towards a consistent, dramatic reading (i.e., no memorization) of a role or a set of roles in a tragedy or comedy. This course would be particularly useful for Sophomores preparing to read Sophocles' Oedipus Tyrannus in English, but is open to all; no previous drama experience expected or required.

Limit: Maximum 15, minimum 3 students
Cost: $10.00 materials fee

Preparing for the PSAT and SAT — The Math Department and English Department

A strong preparation in mathematics and English is essential for success in college. College entrance examinations measure the extent to which your verbal and mathematical skills have been developed and improved with practice and study. Certain test-taking strategies are often useful.

This course will be a lab type course taught by faculty of the Mathematics and English Departments. Answers will be tabulated by computer and an individual tutorial program will be set up for each student. Assignments will be given as necessary.

Limit: Sophomores only
Maximum 10 students
Cost: $15.00 workbook and materials fee

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings from the Book of Job, The Psalms, When Bad Things Happen to Good People, The Problem of Pain, and The Christian Search for Meaning in Suffering, this course will attempt a serious if necessarily brief inquiry into the meaning and manifestations of human suffering: an inquiry as much intented to stimulate thought as to attempt definitive solutions. Lecture will be supplemented by guest speakers and by class discussions in which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the texts studied. A final paper will be required.

Limit: Maximum 15, minimum 6 students
Cost: $10.00 materials fee

Word Processing — Ms. Kathy Wieczerza

This course will introduce students to fundamental work processing skills on the school's Apple computers. Students will be encouraged to learn these skills with the aim of using them for school writing assignments.

Prerequisite: Basic typing skills
Limit: Maximum 12 students
Cost: $5.00 materials fee

Writing Better Themes: Expository Skills Course — English Department

The purpose is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments work may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better to improve in this area. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students
Cost: None

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1987

NAME (Last name first) _____ Date

(Check one)

_____	9th grade	CPR	1 unit	$10.00
_____	10th grade	Hygiene	1 unit	$ 1.00

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
English:				
History:				
Language:				
Math/Science:				

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.				
2.				

_____
PARENTS' SIGNATURE DATE

_____
ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1987

NAME_____ CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR (name of organization) _____

COMMUNITY SUPERVISOR _____
(name and title of person supervising)

ADDRESS_____

_____ PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1987. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S) SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1987

NAME _____ CLASS _____

STUDY AREA _____ SUPERVISOR _____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or an average of 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S) SIGNATURE

_____ _____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1987

AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This_____day of_____, 19_____.

_____
STUDENT'S SIGNATURE

_____

_____
PARENT(S)' OR GUARDIAN(S) SIGNATURE

During the activity, I may be reached at:

Address _____

Phone # _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____

Phone # _____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

Winterim 1988

harpeth hall

Winterim 1988

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***Cover design by Jennifer Braden

WINTERIM '88: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. The grades for the required on-campus courses will be computed in the student's GPA (grade point average). Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for six or seven courses, five required academic courses and one or two elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim English course must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+	97-100	C+	77-79
A	93-96	C	73-76
A-	90-92	C-	70-72
B+	87-89	D	68-69
B	83-86	F	67 and below
B-	80-82		

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the same as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7-8.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 10-15 and 18-19 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 38-58 in this catalog. Students are required to take six courses, five required academic courses and either an elective course or another course from the required course list.

One study hall per day may be scheduled by each student. Several of the elective courses involve two class periods. Therefore, a student who chooses one of these courses cannot schedule a study hall. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '88
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 1

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 1, 1987. The registration form, or preference sheet, can be found on page 59 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 1.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 15, 1987. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 60 and 61 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 15. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 15,1987.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 21 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 1, 1987, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 63) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ON-CAMPUS AND TRAVEL PROGRAMS: OCTOBER 1, 1987
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS: OCTOBER 15, 1987

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, freshmen, sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 19-21 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '88 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

   a. Sickness or injury to the student
   b. Family emergencies involving illness, injury or death
   c. Religious holidays

The parents should call the school before 8:30 a.m. for a and b; a note from the parent is all that is needed for c.

2. Acknowledged absences with make-up privileges
   a. A reasonable number of college visits, normally two, for the purpose of an interview
   b. Extraordinary occasions

College visits and absences for extraordinary occasions must have the approval of Mrs. Turnbull and should be arranged well in advance. Arrangements for work missed must be made with the teachers before leaving. Students may be required to turn in work before the absence.

3. Acknowledged absences without make-up privileges

This category is for absences with parental approval but without school endorsement. A student will receive a zero on all work missed and will be given a detention for each day or partial day absent.

4. Unexcused absences

An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

5. Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a specific course will receive no credit for the course.

There is an absence form in the main office that must be completed before the day of an acknowledged absence. The form must be signed by Mrs. Turnbull, taken by the student to her teachers, and returned to Mrs. Turnbull. This form takes at least 24 hours to process and MUST be returned to Mrs. Turnbull before the student leaves for the acknowledged absence.

Parents should notify the school by 8:30 if the student will be absent. No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one hour of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiences.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 15.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '88 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular attendance.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students are not to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very unusual circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. Failure to adhere to this guideline will result in an automatic F.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 9, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 7. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 4 if

requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Monday, January 25, 1988.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 1, 1987
APPLICATION FORM: OCTOBER 15, 1987
RESUME: NOVEMBER 9, 1987
INTERVIEW: DECEMBER 7, 1987
JOURNAL/EVALUATION: JANUARY 25, 1988

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program on a limited basis. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Mr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Jess Hill

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 1, the student will meet with Mrs. Hill on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Hill.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Hill.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Carol Oxley

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Oxley will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations — Mrs. Emily Fuller

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mrs. Fuller before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller

This work/study program in the office of a congressman or senator is designed for the mature, responsible student who has an interest in participating in the day to day operation of our national government in the legislative process. Any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND COLLEGE INTERIMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 15, 1987.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. Foreign Exchange Club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Eckerd have programs specifically designed to include high school seniors. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar.

Because Winterim 1988 is three weeks in length, some college interims may be difficult to arrange. Any student who is interested in this program should make an appointment with Mrs. Fuller after she has checked the College Handbook. Mrs. Fuller will contact the college to determine the feasibility of a three week program. If feasible, she will assist the student in making the necessary arrangements.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Venezuela program combines attendance at a private school in Caracas with the unique experience of living with a Venezuelan family. The England trip is designed to give each participant a greater understanding and appreciation for our English heritage. The French program begins with several days in Paris and concludes with a home-stay in Issoudun, where participants attend classes with their host sister or brother and take side trips to several Loire Valley châteaux. The Hawaiian program combines a scientific experience including research with studies about the history, language, and culture of the islands. The New York program offers students with special interest in dance, drama, and art an opportunity to expand their skills and knowledge in the "Big Apple" itself. Outward Bound offers students the chance to test their own personal limits while learning to work as a member of a group.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A written report/evaluation of her travel experience is required upon return and is due on Monday, January 25, 1988. The student will receive a guideline for this report. The report is to be handed in to Mrs. Fuller and a copy of the evaluation given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1987. In order to take advantage of the lower air fares, a second payment will be due by October 20, 1987. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program.

Full payment for travel programs will be due November 9, 1987. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before THURSDAY, OCTOBER 1, 1987: a non-refundable deposit of $900.00 for the Hawaiian or England programs, $700.00 for the French program, $500.00 for the New York or Venezuelan programs, and $600.00 for the Outward Bound programs.

2. Due on or before TUESDAY, OCTOBER 20, 1987: a second payment of $900.00 for the Hawaiian or the England programs, $700.00 for the French program, $500.00 for the New York or Venezuelan programs, and $600.00 for the Outward Bound programs.

3. Due on or before MONDAY, NOVEMBER 9, 1987: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, <u>not</u> the business office.

WINTERIM IN CARACAS

Mrs. Marion Couch

A new and exciting student exchange will be inaugurated at the end of August when students will arrive from Caracas, Venezuela, to stay three weeks with host families. The girls are coming from the Institutos Educacionales Acosiados--a comparable private school. They will participate in the life-styles of their second family and attend classes and school functions.

A reciprocal invitation has been extended to Harpeth Hall students to visit the Venezuelan school during Winterim '88. Caracas, known as the city of eternal spring, is the capital of Venezuela, richest nation in South America. Its many attractions include the surrounding mountains; a multitude of beaches; the Palacio de Miraflores; the birthplace of its liberator, Simon Bolivar; the cablecar up Mount Avila; and countless others. A most meaningful experience is in store for both sets of visitors with this interchange of language and customs.

Eligibility: Juniors and seniors currently enrolled in second-year Spanish or who have had two or more years of Spanish. This group will be limited to ten students.

Cost: $1,000.00. This includes air fare and airport taxes. It does not include spending money.

Payment:

(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 1, 1987.
(2) second payment of $400.00 due on or before October 20, 1987.
(3) final full payment of balance due on or before November 9, 1987.

Dates: Depart Nashville Sunday, January 3, 1988, and return to Nashville Saturday, January 23, 1988.

WINTERIM-EN-FRANCE

Mrs. Mary Springs Foster
Mr. Paul-Leon Tuzeneu

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Issoudun in January, and continuing in the spring or summer of the same year, when the French students who have been our hosts come to Nashville.

The adventure begins in Paris, still in festive holiday apparel. This year we plan to stay in a student hotel in the heart of Paris, the Marais district. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre-Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Latin Quarter with the Sorbonne, the Musée de Cluny; the Louvre, Jeu de Paume, the Arc de Triomphe, the Eiffel Tower, Les Invalidés, and Montmartre; the list is endless and we will add a day trip to Versailles. The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a café where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris offers that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

We finish the January part of the program with a two-week home-stay in Issoudun, France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Issoudun is in central France on a direct train line from

Paris, in the heart of the château country. Each girl has a French "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycee--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class, or another special interest class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town, and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excursions outside the home-stay town: to see several great châteaux in the Loire valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the sponsoring Harpeth Hall teachers. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, to their favorite "pâtisserie" after a few days, and to the café in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

The departure is usually tearful, but once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends.

Each family sending a student to France may make the commitment to receive in the spring or summer a French visitor, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole visit, but must be responsible for its guest for that period.) Upon registration for the January home-stay, each Harpeth Hall student will sign up individually to host her French friend on a return visit or to forego that opportunity. The decision to invite the French student to Nashville will be a firm commitment.

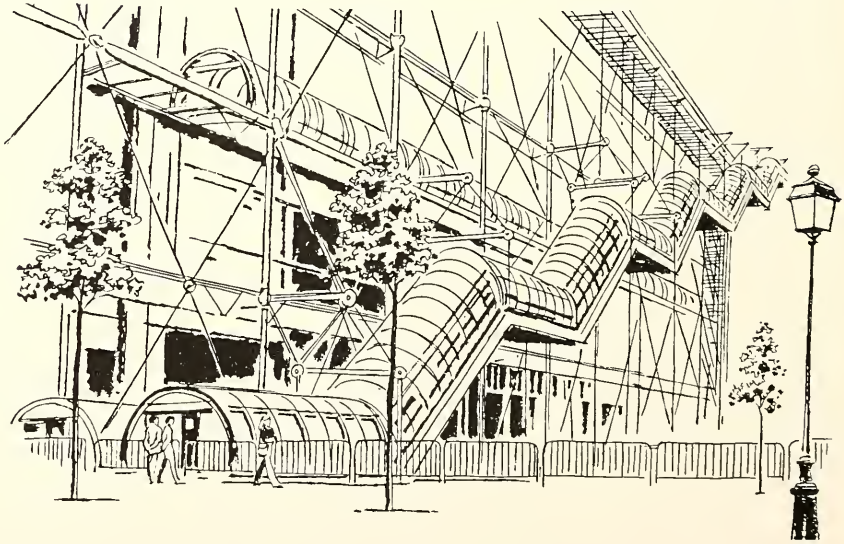
Eligibility: Juniors and seniors currently enrolled in third-year French, or who have had three or more years of French. (Preference is given to French V, then IV, then IIIA.) Those with less French may check with Mrs. Foster about the possibility of going.

Cost: $2100.00. This includes air fare, hotel accommodations, rail transport, bus tours in Paris and to the château country, museum fees, and metro tickets for group excursions and evening entertainment in Paris. This does not include lunches in Paris, Paris transportation other than as part of a group activity, or other personal spending money. This price may change slightly due to unstable economic conditions in France.

Payment:

(1) A non-refundable deposit of $700.00 to secure a reservation on or before October 1, 1987,
(2) second payment of $700.00 due on or before October 20, 1987,
(3) final full payment of balance due on or before November 9, 1987.

Dates: Depart Nashville Friday, January 1, 1988, and return to Nashville Thursday, January 21, 1988.



GREAT BRITAIN 1988

Miss Carolyn Felkel
Dr. Art Echerd

21 days in England and Scotland

* FASCINATING ACCOMMODATIONS - Medieval Inns, Coaching Inns, Regency, Victorian and Modern Hotels

* TWO MEALS A DAY - Breakfast (full English) and complete dinner every night

* PRIVATE COACH THROUGHOUT TOUR

* FOUR DAYS IN LONDON

* THEATRE TICKETS IN STRATFORD AND LONDON

* CHRISTMAS PANTOMIME (a unique English experience)

* MEDIEVAL BANQUET

* GHOST WALK - stories of hauntings told at night in the very places where they occurred in ancient York

* Visits to ENGLISH SCHOOLS with opportunities to meet young people

* Many "FREE" AFTERNOONS for exploring, shopping, brass rubbing

* ALL ADMISSIONS - Castles, Great Houses, Authors' homes, Stonehenge, etc.

* AIR FARE

* ALL TIPS

* GALA FAREWELL DINNER IN LONDON

ITINERARY - WINTERIM IN BRITAIN 1988

The traditions, history, and culture of Britain are unfolded during this visit to England and Scotland. This program is designed with a wide variety of activities, each of which contributes to the greater understanding and appreciation of British culture and tradition.

SALISBURY — Drive from Gatwick to Salisbury visiting the home of Jane Austen and Winchester Cathedral en route, tour the ancient market town of Salisbury and its famous cathedral and take a side trip to Stonehenge.

BATH — Visit the magnificent country estate of Longleat and Wells Cathedral on the way to Bath with its stately Georgian architecture. Tour the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, and the Costume Museum. Spend an evening at the pantomime.

STRATFORD — Lunch and sightsee in Oxford arriving in Stratford for dinner. Tour the Shakespeare properties and spend an evening at the theatre. Side trips are made to the modern cathedral of Coventry, the Tutor country house of Compton Wynyates, and the historic ruins of Kenilworth.

DURHAM — Drive north stopping at places of interest including the Brontes' parsonage at Haworth.

EDINBURGH — Explore the quaint byways of the Old Town and the elegant squares of New Town. Walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holyrood Palace. Learn Scottish dancing and shop for woolens.

YORK — Drive through peaceful farmlands once ravaged by border lords, stopping to visit the university town of Durham with its Norman Cathedral. Arrive in the medieval walled city of York with its fascinating Roman ruins and its grand minister. Shop in the Shambles and enjoy an evening ghost walk.

CAMBRIDGE — Arrive in Cambridge with its treasury of English architecture. Walk along the banks of the Cam visiting the beautiful and historic colleges. Shop in the ancient market place and meet students at The Leys, school of "Mr. Chips."

CANTERBURY Drive by Saffron Walden to historic Canterbury with its Becket haunted cathedral. Visit the adjacent King's School, one of England's most prestigious boys' schools. Visit the sea and see the White Cliffs of Dover.

LONDON Four days in London with its historic buildings, museums, art galleries, famous streets, zoo, theatres, concerts, and shops of every variety. Take a side trip to Hampton Court.

Eligibility: 11th and 12th grade students with good academic and citizenship standing.

Accommodations: Triple or double rooms with private bath.

Meals: Two meals a day, breakfast and dinner.

Cost: $2,700.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, and cultural events. Only lunches and spending money are not included.

Payment:

(1) A non-refundable deposit of $900.00 to secure a reservation before October 1, 1987,
(2) second payment of $900.00 due on or before October 20, 1987,
(3) final full payment of balance due on or before November 9, 1987.

Dates: Depart Nashville Friday, January 1, 1988, and return to Nashville Saturday, January 23, 1988.

THE SCIENTIFIC HAWAIIAN EXPERIENCE

Mrs. Ellie Krasney
Mrs. Pat Moran

13 days in Hawaii

*ROUNDTRIP AIR FARE FROM NASHVILLE

*HOTEL ACCOMMODATIONS IN SUPERIOR TOURIST CLASS HOTELS

*ALL GROUND TRANSPORTATION

*BREAKFAST AND DINNER DAILY

*ALL TOURS, ADMISSIONS, TRANSFERS

This academic trip will be just that--a learning experience. Scientific topics will range from floriculture (study of flora cultivation) to ichthyology (study of fish) to vocanology (study of volcanoes and volcanic phenomena) to analytical chemistry (study of the environment through chemical means).

The Hawaiian Experience will start with two days of study at Vanderbilt University followed by seven days in Oahu. During our stay in Oahu, we will be given a special class on marine life by a professor at the University of Hawaii. Most days will be filled with a variety of professional and teacher organized tours of the island. Tours will take us to such places as Sea Life Park, the Waikiki Aquarium, Mammal Laboratory of Honolulu, the Kilolani Planetarium, and Honolulu Zoo. We will also take part in a luau at the Polynesian Cultural Center and catamaran around the beaches of Waikiki on a dinner cruise. Students will have free time several afternoons and evenings during our stay in Oahu to shop, swim, snorkel, fish, and sunbathe.

The next six days will be spent on the Hawaiian Island of Maui. Tours will take us to see Iao, Lahaina, Mt. Haleakala, Hana Area, and several other interesting sights.

The last few days of our program will be spent in Nashville at Vanderbilt University doing extended research work under the teacher's direction.

Because this will be an academic/science oriented program, each student will be assigned a scientific research project to work on during the entire trip incorporating a science area that she is interested in. This project will be a comparison study between Nashville's and Hawaii's environment. Topics will range from flora to soil and water analysis. The student will be expected to keep a log of her findings and conclusions.

Pre-tour studies at Harpeth Hall will include studies about the history, climate, language, flora, geology, and marine life of Hawaii. As a group, we will also take a few snorkeling lessons in Nashville.

Eligibility:	11th and 12th graders with good academic standing and citizenship standing
Meals:	Two meals per day, breakfast and dinner
Cost:	$2400.00
Payment:	(1) A non-refundable deposit of $900.00 to secure a reservation on or before October 1, 1987, (2) second payment of $700.00 due on or before October 20, 1987, (3) final full payment of balance due on or before November 9, 1987
Dates:	Depart Nashville on Tuesday, January 5, 1988, and return to Nashville on Monday, January 18, 1988. Monday, January 4, Wednesday, January 20, Thursday, January 21, and Friday, January 22, 1988, will be spent at Vanderbilt University on research projects.

NEW YORK, NEW YORK

Ms. Patricia Frontain
Ms. Leslie Matthews
Ms. Megan O'Brien

Dancers, drama students, and studio art students are invited to participate in a one-week whirlwind of activity in the Big Apple! This trip provides a unique opportunity to study in the undisputed fine arts capital of the world, and to see the best it has to offer. Study in the various disciplines is combined with total group activities: sightseeing, several Broadway performances, a dance performance, and after-theatre dinners. There is very little repetition of previous trip activities.

Preparatory classes for all participants will meet before and during Winterim. All participants will be enrolled in a daily two hour class on campus during the first two weeks of Winterim. They will be exposed to the history of art, dance, and the theatre. In addition to the on-campus course, each student will study intensively within her specific discipline: theatre, dance, or the visual arts. Requirements for study in each discipline are outlined in the descriptions which follow.

Visual Art Students

A requirement for all art students is to keep a visual diary of the entire trip. This will involve extensive on-location drawing, as students try to capture the vitality and variety of the city. Daily visits to museums and galleries are planned to provide visual stimulation through first-hand viewing of contemporary art. If special arrangements can be made, students will also participate in life drawing classes at one of New York's major art schools and visit artists' lofts.

Museums to be visited include the Metropolitan, the Guggenheim, the Whitney, and the Museum of Modern Art. Numerous galleries will be visited, ranging from uptown to Soho. However, the major emphasis will be on actually doing artwork, rather than simply viewing it.

Preparation for the trip involves priming students for the often overwhelming blast of ideas and styles that have emerged from the contemporary art scene in New York. While we will be viewing works of art from various time periods, our area of concentration will include the artistic activity of the last 50 years and more specifically, the present. Before going to New York, students will attend lectures with a slide presentation. We will discuss the various artistic philosophies, movements, and styles of the last 30 years and preview many of the works that we

will see in the city. Students will also prepare for the trip by visiting private and public art collections in the Nashville area, practicing on-location sketching in interior and exterior settings, and attending life drawing classes in the art studio at Harpeth Hall.

Drama Students

Drama students will have the wonderfully exciting opportunity to explore the depths of their own talent under the expertise of a New York professional. Taking class for approximately two hours each day under the direction of a working actor, students will focus on approaches to auditions, scene study, and especially improvisation.

The real spirit of New York theatre will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway performances. Preparatory classes during the first two weeks of Winterim are required. In addition, drama participants will be involved in Winterim drama classes and in set construction.

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two classes daily in modern and jazz technique at major dance studios. This trip is not limited to dance club students, but is open to all juniors and seniors with some dance experience. Preparation includes participation in the on-campus preparatory course and three dance classes per day in Nashville for the two weeks prior to departure.

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Total Group Activities

Sightseeing possibilities are to visit Rockefeller Center, Chinatown, the World Trade Center, St. Patrick's Cathedral, the United Nations Building, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and visit other points of interest as time and student interest allow. At least one afternoon and evening are "free." The total group will see several Broadway musicals and plays, and one dance performance. Currently, we anticipate that these shows will be chosen from the following: Les Miserables, Starlight Express, Cabaret, Nunsense, Les Liasons Dangereuses, Driving Miss Daisy, and Comedy of Errors.

Eligibility: 11th and 12th grade students with good academic and citizenship standing. While it is not mandatory that a student currently be enrolled in a fine arts class, some past participation is recommended. Significant interest is expected of all participants. Attendance at the on-campus preparatory course is required as are specific assignments in each discipline.

Cost: $1500.00 includes air fare, hotel accommodations, half-day sightseeing tour, all activities and classes, four theatre tickets, one dance performance ticket, three evening activities, transfer taxes, and tips. NOT INCLUDED are some transportation expenses in New York and meals.

Payment:

(1) A non-refundable deposit of $500.00 to secure a reservation on or before October 1, 1987,
(2) a second payment of $500.00 due on or before October 20, 1987,
(3) final full payment of balance due on or before November 9, 1987.

Dates: Depart Nashville Friday, January 15, 1988, and return to Nashville Saturday, January 23, 1988.

OUTWARD BOUND

If you're looking for a personal challenge and unique experiences, the Outward Bound Program may be for you. Founded in England during World War II by an anti-Nazi German educator to reduce the casualty rate among British seaman, Outward Bound derives its name from the moment when a ship lifts anchor and heads for the open sea. The Outward Bound schools, now numbering thirty throughout the world and seven in the United States, are organized for the purpose of helping individuals test their personal limits, build their confidence and self-reliance, and develop concern for others.

All Outward Bound Programs involve placing groups of people in challenging environments with instructors who stress an experimental approach to learning both physical skills and group relationships. The Hurricane Island Outward Bound School has a twenty-two day Florida Sea Program and the North Carolina Outward Bound School has two three-week programs. All three of these programs are described below.

Hurricane Island Florida Sea Program

The Florida Sea Program is a 22-day course which starts at Big Pine Key with a training period that includes basic seamanship, a profile on the ecology of the Keys, and learning how to cope with the unexpected. Girls will learn how to live efficiently and respectfully in an open boat. They will become acquainted with Outward Bound's 30-foot ketch rigged pulling boat and discover that it can be sailed, rowed, or poled in a variety of situations. The experience includes blue water sailing, swimming, snorkeling in coral reefs, and exploring the densely shaded Mangrove Islands of the Everglades.

North Carolina Winter Mountain Wilderness Program

The Winter Mountain Wilderness Program is a 21-day course in a pristine area of the Pisgah National Forest in western North

Carolina. Training includes winter camping skills which are put to the test during two or three back-packing trips where instructors give groups increasing responsibility for the safety, comfort, and schedule of the excursion. A three-day venture into one of East Tennessee's caves gives group members spelunking experience and a wonderful opportunity to explore a totally different environment. If weather permits, the crew may be involved in rock climbing and other rock-related activities during the three-week program. This is a wonderful chance to see the Blue Ridge Mountain gorges, ridges, hillsides, and rockfaces in the dramatic contours and shades of winter.

North Carolina-Florida Everglades Program

The Florida Everglades Program is a 21-day program in the Everglades National Park and Big Cypress National Preserve. The course begins with training in the ecology of the Everglades, paddling skills, emergency wilderness care, canoe rescue, map and compass use. During the three weeks students will canoe the length of the Everglades National Park, visit the sandy white beaches of the Ten Thousand Islands Area, and hike for several days through the Big Cypress National Preserve. The chance to explore and observe an eco-system that contains over 25 species of mammals and 300 species of birds is the highlight of this Outward Bound Program. Teamwork is essential as the crew learns to navigate through plains, swamps, marshes, and wilderness areas.

Features Common To All Outward Bound Programs

Safety

As the Outward Bound pamphlet points out: "Safety is an integral part of the training process in each of the programs described above. Students are taught correct procedure and technique. They are taught to think safety--that the more adventurous an undertaking, the more care and prudence are needed to succeed. First-rate equipment and well-qualified instuctors are essential to the safety of the Outward Bound Program."

Service to others

An important tenet of the Outward Bound philosophy is concern for others which translates into group cooperation and service to one's community. As a result, service projects are an essential part of all the programs described above.

Solos

Another feature of all Outward Bound Programs is a solo--one to three days spent alone in the mountains or on a beach with

no one to rely upon except yourself. This opportunity to reflect, observe, and plan is an invaluable part of each experience. Many Outward Bound graduates feel this test of their ingenuity, versatility, and adaptability is the core of the entire program.

Eligibility: 11th and 12th grade students may apply for participation in any one of the three programs on an individual basis. Outward Bound will make the final decisions regarding the acceptance of our applicants.

Chaperonage: Mrs. Emily Fuller will work with Outward Bound students prior to their departure and upon their return. Students participating in any one of the three programs will travel independently.

Cost: The Hurricane Island Outward Bound Sea Program costs $1800.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Winter Mountain Wilderness Program costs $1450.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Florida Everglades Program costs $1550.00. This includes all costs except expenses in transit.

Payment:

(1) A non-refundable deposit of $600.00 to secure a reservation on or before October 1, 1987,
(2) a second payment of $600.00 due on or before October 20, 1987,
(3) a final payment of the balance due on or before November 9, 1987.

Dates: The Hurricane Island Florida Sea Program departs on Friday, January 1, 1988, and returns on Saturday, January 23, 1988.

The North Carolina Winter Mountain Wilderness Program and Florida Everglades Program departs Monday, January 4, 1988, and returns on Sunday, January 24, 1988.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the class schedule of the regular school year. On-campus program participants will register for six or seven course units, five required academic courses and one or two elective courses. All on-campus participants will be in classes six or seven periods a day, five days a week. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total six or seven course units.

Required courses - Required minimum of five (5) credit units - one from each of the following:

English (Freshman/Sophomore requirement)
Language
History
Math/Science
CPR/Hygiene (Freshman/Sophomore requirement)

These required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: No required minimum
Maximum allowed is two (2) credit units with no more than one physical education selection.

These elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to select a minimum of 5 required courses, one from each of the following areas: English, History, Language, Math/Science, and CPR/Hygiene. Beyond this requirement the student may fill her schedule with additional courses from the required course list or with one or two courses from the elective course list. No more than one physical education offering is allowed. Dance classes are considered physical education. A student may choose a study hall as one elective.

Course descriptions appear on pages 42-58.

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* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH — English Department

Freshmen: The Bible as Literature

This course will focus on the epic literature of the nation of Israel - the books of Genesis and Exodus. Classes will be lecture/discussion in format; assignments will include regular tests and at least one writing assignment.

Cost: $5.00 materials fee

Sophomores: Southern Literature or Women and Literature
(choose one)

Southern Literature

This course will offer a survey of the literature of the southern United States, with emphasis on modern and contemporary writers like Faulkner, Walker Percy, Flannery O'Connor, and Kate Chopin. Emphasis will be equally upon discussion and lecture format, and significant student writing will be required.

Limit: Maximum 15 students
Cost: $15.00 for texts

Women and Literature

Students will study poetry, prose essays, short fiction, and diaries by women writers, asking what has characterized the relationship between women writers and their culture from the 18th century to the present. Such writers as Virginia Woolf, Jane Austen, Margaret Atwood, Sylvia Plath, and Charlotte Bronte will be considered. This will be largely a discussion course drawing heavily upon group participation; a short essay will be required as a final project.

Limit: Maximum 15 students
Cost: $15.00 for texts

An Introduction to Non-Western Religions

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

Civil War History

This course will cover the period of the War Between the States with an emphasis on the human side of the conflict: the life of the ordinary soldier, the impact of the war upon civilians, and the personalities of the leaders who emerged during the course of the war. The class will make at least one field trip to a Civil War site in the Middle Tennessee area.

Limit: Maximum 15 students
Cost: $20.00 film rental, texts, materials fee

Current History

Are Libya, Lebanon and Liberia all the same to you? Do you feel lost in a discussion of international politics and current economic trends? If so, Current History is for you. This discussion-oriented class is designed to give you background on recent political trends and encourage you to keep up with daily news. The objective is to inform you but more important, to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Student-led discussion, periodic current events quizzes, a short essay, and class participation will be the basis of evaluation.

Limit: Maximum 15, minimum 6 students
Cost: $5.00 film rental

The Bomb to Nam: American Foreign Policy, 1945-1975

In this course students will examine the exercise of global power by the United States in the nuclear age. They will explore and critique the assumptions, objectives, and strategies of policymakers who have defined vital American interests. Topics include atomic diplomacy, the containment of communism, the Korean and Vietnam wars, and U.S. interests in Central and South America.

Limit: Maximum 15, minimum 6 students
Cost: $10.00 materials fee

The Sixties

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15 students
Cost: $10.00 film rental, tests, materials fee

The World of Richie Cunningham: Happy Days Before the Mini Revolution

This course will explore the 1950's--the era of your parents' high school years. For example, you will discover Alger Hiss, McCarthyism, "I Like Ike," the baby boom, Brown vs Board of Education, the U-2 incident, the Korean War, the Suez Crisis, Fidel Castro, the Rosenbergs, "The Honeymooners," Sputnik, and the emergence of the Right Stuff. In this lecture-discussion oriented class, each student will be required to read a book on the 1950's, give a report, examine articles, write a paper, and take tests.

Limit: Maximum 15, minimum 8 students
Cost: $5.00 materials fee

French

French I students: Culture et Langue

This course will cover a general appercu of French daily life, culture, and history with corresponding vocabulary, elementary language and conversation practice.

Cost: $5.00 materials fee

French II students: TACTICS

This course through active conversation to individual communication skills will concentrate on intensive student-initiated and oriented paired conversation. Students will be able to converse with their friends on a variety of topics of interest.

Cost: $10.00 text and materials fee

French III students: Suivez la Piste

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

Latin

(For Latin I, II, and III)

An Introduction to Greco-Roman Myth

We will read excerpts in English from Ovid's Metamorphoses. This work of Roman literature was responsible for preserving the stories of Greek mythology in Europe long past the days of the Roman Empire, and tells these tales in a lively and entertaining way. Classwork will involve reading, discussion, and short creative writing assignments.

Cost: $5.00 for text

"Plaudite!"

This course provides an introduction to Roman drama through production of several dramatic scenes in Latin on videotape. Students will rehearse and stage scenes in small groups, having an opportunity to work on sets, props, special effects, costumes, masks, and makeup. The emphasis will be on quality instead of quantity; results of each Winterim would provide a permanent addition to enrichment materials for the Harpeth Hall Latin program.

Cost: $10.00 materials fee

Spanish

Spanish I students: Es costumbre

In this course students will study the customs of Hispanic communities in the United States to foster an awareness of Spanish-speaking people in this country. The course will provide vocabulary, elementary conversation and language practice.

Cost: $5.00 materials fee

Spanish II students: El espanol por el mundo

This course will provide an overview of Spanish culture throughout the Hispanic world, incorporating travel conversation and reinforcing second-year grammar.

Cost: $5.00 materials fee

MATH/SCIENCE — Math and Science Departments

Math

Computer LOGO

This course will introduce the student to LOGO, a computer programming language. Logos are created by combining commands into procedures and using these procedures as steps in other procedures. Students will write programs, do "turtle" graphics, and perhaps even compose music on the computer.

Limit: Maximum 12 students
Cost: $10.00 materials fee

Contest Problems

Have you ever participated in a math contest? This is your chance to improve your skills to do just that. This course will review contest problems from pervious years and teach you strategies for taking this kind of test. Class participation and discussion will help you improve your problem solving ability.

Limit:	Maximum 12 students
Cost:	$5.00 materials fee

History of Mathematics

Are mathematicians human? Live through the works, minds, and history of the great mathematicians this January. What sort of human beings were these people who created modern mathematics? You will learn the history of mathematics by taking a look at the lives and theories of Copernicus, Descartes, Fermat, Newton, Pascal ... to name a few. You too can think along the lines of those people whose names appear in front of theorems.

Limit:	Maximum 12, minimum 6 students
Cost:	$5.00 materials fee

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '87
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Probability and Statistics

What are your chances of winning a lottery? If you sell thirty Roundup tickets, what is the probability that you will win $1000.00? You can answer these questions and more if you study probability and statistics. This course involves lectures, labs, and computers.

Limit: Maximum 15 students
Cost: $5.00 materials fee

Special Topics in Algebra II

This course will cover special topics such as matrices, determinants, and polynomial functions. Other topics to be explored will depend on the interest of the class. Students should be enrolled currently in Algebra II.

Limit: Maximum 10, minimum 4 students
Cost: $5.00 materials fee

Special Topics in Geometry

In this course we will explore the most entertaining and intriguing sides of geometry: puzzles, construction of polygons, games and their design. We'll also try our hand at the kinds of problems that tend to stump everyone at first glance and any other special topics that class members would like to pursue. If geometry interests you, you will enjoy this class!

Limit: Maximum 8, minimum 4 students
Cost: $5.00 materials fee

Science

Consumer Chemistry

This course is designed to teach a student about chemistry in the real world. The student will study how chemicals are used to make cosmetics, food additives, health products, paints and dyes, and similar consumer goods. Tests, homework, and one paper will be required.

Limit: Maximum 15 students
Cost: $10.00 for text and laboratory equipment

Environmental Issues

This seminar course will focus on several environmental challenges, such as air and water quality, endangered species, limits to population growth, energy shortages, and alternative energy sources. Students will have assigned readings regarding each of these problems and their possible solutions. In addition, each student will be expected to do research beyond the assigned readings and to share her findings in group discussions. Each student will submit a paper concerned with a particular problem and its possible solutions.

Limit: Maximum 12 students
Cost: None

Human Evolution

The Clan of the Cave Bear by Jean Avel will be used as a springboard for gaining an understanding of how early humans developed both physically and culturally. Students will be expected to read the text as well as assigned outside articles. Reports will be assigned on special topics.

Limit: Maximum 15 students
Cost: $15.00 for text

Science Projects

Develop your own science project in an area of your choice with the help of the science faculty. Both laboratory and library research will be required, as well as a research paper due at the end of the course. Here is your chance to explore a new area.

Limit: Maximum 12 students
Cost: $15.00 for text plus the cost of the materials for the chosen project

CPR: Modular System

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirements will receive Red Cross certification, a patch, decal, and pin. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $20.00 for the text and rental fees

First Aid and Hygiene

This lecture/discussion course will include important topics such as physical fitness, drugs, high blood pressure, nutrition, and first aid. Hikers, campers, and babysitters will be particularly interested in the sections covering emergency first aid. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $1.00 for materials

ELECTIVE COURSES

FINE ARTS

Great Tearjerkers — Mr. Peter Goodwin

This course will examine several unforgettable movies (and one short book) from the most misunderstood genre in film: the so-called "tearjerker." We will discuss the differences between sappy, sentimental movies and tearjerkers with dignity. Some lesser-known films will be selected, as well as classics of the genre, such as "The Champ" and "Gallipoli." Three short opinion essays will be required.

Limit: Maximum 25, minimum 10
Cost: $5.00 for film rental and book purchase

Improve through Improvisations — Miss Patricia Frontain

Expand your creative forces and eliminate unnecessary fears! This participatory class is made up of a series of exercises designed to "stretch" the imagination and help young actresses establish more confidence in their work. Come lose your inhibitions and learn to focus your creative resources!

Eligibility: Open to all students
Limit: Maximum 10, minimum 6 students
Cost: None

Mural Painting — Mr. Peter Goodwin

Students taking this course will make additions to the magnificent murals in the Bear Lair. Some art experience is helpful, but if you have a steady hand and a willingness to cooperate within a group, you should feel qualified. Expert guidance will be provided by the instructor. This is your chance to make a lasting contribution to the school and to have fun doing it.

Limit: Maximum 10, minimum 4 students
Cost: None

Showtime — Mrs. Barbara Brummett

Bring your voice, your dancing feet, lots of controlled

enthusiasm and be ready to work hard to learn the music and choreography so we can put on a short, fun show. No previous experience necessary.

Limit: Minimum 8 students
Cost: None

Stamp Out Music Illiteracy — Mrs. Barbara Brummett

You don't know the language of music? Come learn the basics. You've always wanted to play the piano? Come and learn to play. You say you can't sing? Come and learn how to use your voice.

Whether you've had a little background in music or nothing at all, come and increase your musical knowledge. All well-educated young ladies should know something about music to go out into our music-filled world.

Cost: $5.00 materials fee

Taking Stage — Miss Patricia Frontain

This class is designed to teach students the basic elements of scene study. Students will read several plays, analyze the objectives of certain characters, and present short monologues from the plays. Requirements for passing the course include the written analysis of characters, memorization of monologues, and presentation of monologues for class.

Eligibility: Open to all students
Limit: Maximum 8, minimum 2 students
Cost: $10.00 for scripts

Theatre Production — Miss Patricia Frontain

Have you ever wanted to learn how to run a follow spot, how to design lights and run the lighting board, how to design and build a set or a costume? If any of these questions have ever crossed your mind - now is the chance to learn. This participatory class will enable the student to get a very close look and "hands-on experience" of what happens behind the curtains!!

Eligibility: Open to all students
Limit: Maximum 8, minimum 2 students
Cost: None

Three-D Song — Ms. Megan O'Brien

Explore the world of sculpture through music by transforming your favorite song into a three-dimensional work of art. You will analyze the symbolism, color, texture, rhythm, volume, and shape (or any other visual image that occurs to you). You will then assign each of these elements a TANGIBLE equivalent. The finished sculptures will be cohesive, abstract representations of the music you choose.

A variety of mediums and materials will be introduced and supplied for student use, as well as the use of non-traditional materials such as found-objects and personal items that you may want to bring to class on your own.

You do not need to be a Picasso or a Rembrandt to join this class. Everyone loves some type of music, so, with that in mind, just bring your favorite song to class and sculpt it!

Eligibility:	Open to all students
Limit:	Maximum 12 students
Cost:	$15.00

PHYSICAL EDUCATION

Aerobics/Dancercize — Ms. Leslie Matthews

This class will alternate days of aerobic dancing and exercise for strength and flexibility. We will stress body awareness for safety. Great course for after-holiday fitness!

Limit:	Maximum 30 students
Attire:	Leotard and tights, mat or towel, aerobic or running shoes
Cost:	$10.00

Beginning Tap — Mrs. Stephanie Hamilton

This is a beginning tap technique class which will emphasize combining basic steps in a manner so as to move rapidly into full length combinations. Flaps, shuffles, ball changes, and cramp rolls will be covered with music which will include varying rhythms and syncopations.

Limit:	Maximum 20, minimum 8 students
Cost:	$10.00
Attire:	Leotard and tights, tap shoes

Dance in Musical Theatre — Mrs. Stephanie Hamilton

This is a dance course with lecture, seminar and participation. We will study musicals which will be performed in Nashville this year. Possibilities include Baby, Best Little Whorehouse in Texas, My One and Only, and Big River. We will study the play, its background, music, and learn dances in the appropriate style.

Limit: Minimum 10 students
Cost: $25.00
Attire: Dance clothes

Dance: Modern/Jazz — Ms. Leslie Matthews

This is a basic dance class with emphasis on good alignment, moving through space, and improvisation. The combination work will alternate between modern dance and jazz dance. (2 class periods)

Limit: Maximum 25 students
Attire: Leotard and stirrup tights, jazz shoes optional
Cost: $10.00

Tae Kwon Do/Korean Karate — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial in self defense. This will be a fun and safe course taught by a Second Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 20 students
Cost: None

Volleyball: Fun-Fun-Fun! — Mrs. Georgeanne Larimore

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Limit: Minimum 12 students
Attire: Regular physical education uniform
No other equipment needed
Cost: None

MISCELLANEA

Colleges — Mrs. Susan Baughman

This course is designed to introduce you to the college admissions process. How do you decide where to apply? What is the terminology of college admissions such as rolling admissions, early decision, and early admission? You will research a college, fill out an application, take a sample SAT, act as an admissions committee, and visit a college admissions office.

Eligibility:	Sophomores only
Limit:	Maximum 15 students
Cost:	None

Cosas Mexicanas — Mrs. Marion Couch

A "potpourri" of Mexican dances, songs, crafts, and cooking will be offered to all afficionadas. Situational Spanish is included. There will be a trip to a Mexican restaurant and a film strip on bullfighting to round out the Mexican exposure. No prerequisite.

Limit:	Maximum 10 students
Cost:	$4.00 for supplies--cost of food will be divided among class members

Concerned Persons — Mrs. Liza Lentz

You know someone, maybe it is your parent, a brother or sister, or maybe it is your best friend and you think they are abusing alcohol or other drugs and you don't know what to do. There is something you can do and that is learn how to help them. This class will give students factual information about the disease of chemical dependency but its primary function is to support students who are concerned about someone they love who may be abusing drugs now or in the past. As with all counseling groups the confidentiality rule will apply.

Limit:	Maximum 10 students
Cost:	None

Death and Dying — Mrs. Liza Lentz

Death is both universal and personal. Although it is always part of our future, it is frequently denied. We encounter death as family and friends die and as we think about the end of our

lives. Indeed, death pervades our arts, sciences, politics, educational systems, technologies, and philosophies. As a boundary to life that is always present, it serves to organize our lives. Yet, if death is constantly dwelt upon, life is never lived. In this seminar, we will examine some meanings of death, analyze the process of dying, and discuss grief and attitudes toward death. In addition, we will study current issues associated with aging, death, and dying. Students will be required to read a book, keep a personal journal of their thoughts about death and dying, present class reports, and read several magazine articles.

Eligibility:	Open to students who did not take the course during Winterim '87
Limit:	Maximum 15, minimum 8 students
Cost:	$5.00 plus cost of text

Introduction to American Sign Language and the Hearing Impaired — Mrs. Mary Springs Foster

Using a basic conversational format, students will learn signs for common situations, finger spelling, and some information about hearing impaired people. The class will learn and practice signs, create their own conversations/skits, attend a function in the deaf community in Nashville, and see videos of signs being used. Criteria for grade will be participation, effort, a written report, and a test on understanding and using signs and finger spelling.

Cost: $20.00 for book and trip

"My Parents' Divorce is Driving Me Crazy!!" — Mrs. Liza Lentz

It is estimated that one out of four marriages will end in divorce. That is a frightening statistic in itself but it also means that many children are unfortunately learning divorce first hand. Being the child of divorced parents creates many difficulties such as separation from one parent, being "caught in the middle," having two homes, two sets of rules and possibly step parents and siblings. This class will serve as a support group for students whose parents are divorced, separated, or in the process of a divorce. The class structure will be very informal with no out of class work. As with all counseling groups, the confidentiality rule will apply.

Limit:	Maximum 10 students
Cost:	None

"Oy, Yoy, Yoy, Dana!: Eastern European Folk Singing

Mr. Steve Farrand

Have you ever yelled at anyone? To be honest, did some part of you enjoy the reaction you got? If so, then this course is for you, even if your stomach does backflips when you even think about "singing in public." We will learn several Eastern European folk songs in their original languages that are satisfying to sing and meant to be sung by working, dancing, and partying women. No previous musical experience expected, but certainly welcome.

Limit: Maximum 12, minimum 4 students
Cost: $10.00

Scenes From the Greek Theater

Mr. Steve Farrand

The ancient Greeks staged their plays outdoors, in theaters holding thousands of people, using only two or three actors and a chorus. We will first discuss the impact of this setting on the plays themselves. Then, dividing into small groups, each student will work with us towards a consistent, dramatic reading (i.e., no memorization) of a role or a set of roles in a tragedy or comedy. We will wrap up the course with a dramatic reading for the school community. This course is open to all; no previous drama experience expected or required.

Limit: Maximum 15, minimum 3 students
Cost: $10.00

Whose Life is This Anyway?

Mrs. Liza Lentz

Sex, Drugs, Alcohol?? The choices teenagers have to make are not easy and the options are no longer clear cut. Making responsible decisions takes practice and skill. This course will focus on the decision making process using contemporary issues facing today's teenagers. Factual information regarding sexuality, drugs, and alcohol will be presented through films, filmstrips, group discussion, and values clarification exercises. The group will also have the opportunity to address any personal issues. The class will be conducted in an informal atmosphere with no out of class work. As with all counseling groups, the confidentiality rule will apply.

Limit: Maximum 15 students
Cost: None

Word Processing — Ms. Kathy Wieczerza

This course will provide a fast and furious overview of the fundamentals of word processing using the Apple Works program. There will be lecture as well as hands-on exercises and assignments. This is NOT a substitute for the word processing/ typing course, but is intended for those students who have some typing experience and would like a brief introduction to word processing on the computer.

Limit: Maximum 12 students
Cost: None

Writing Better Themes — English Department

The purpose of this course is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students
Cost: None

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1988

_____

NAME (Last name first) Date

(Check one)

_____	9th grade	CPR	1 unit	$20.00
_____	10th grade	Hygiene	1 unit	$ 1.00

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
English:	_____	_____	_____	_____
History:	_____	_____	_____	_____
Language:	_____	_____	_____	_____
Math/Science:	_____	_____	_____	_____

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____

_____

PARENTS' SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1988

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR (name of organization) _____

COMMUNITY SUPERVISOR _____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1987. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S) SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1988

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR (name of organization) _____

COMMUNITY SUPERVISOR _____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

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_____
PARENT(S) SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1988

NAME _____ CLASS _____

STUDY AREA _____ SUPERVISOR _____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or an average of 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S) SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1988

AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This_____day of_____, 19_____.

_____
STUDENT'S SIGNATURE

_____

_____
PARENT(S)' OR GUARDIAN(S) SIGNATURE

During the activity, I may be reached at:

Address _____

Phone # _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

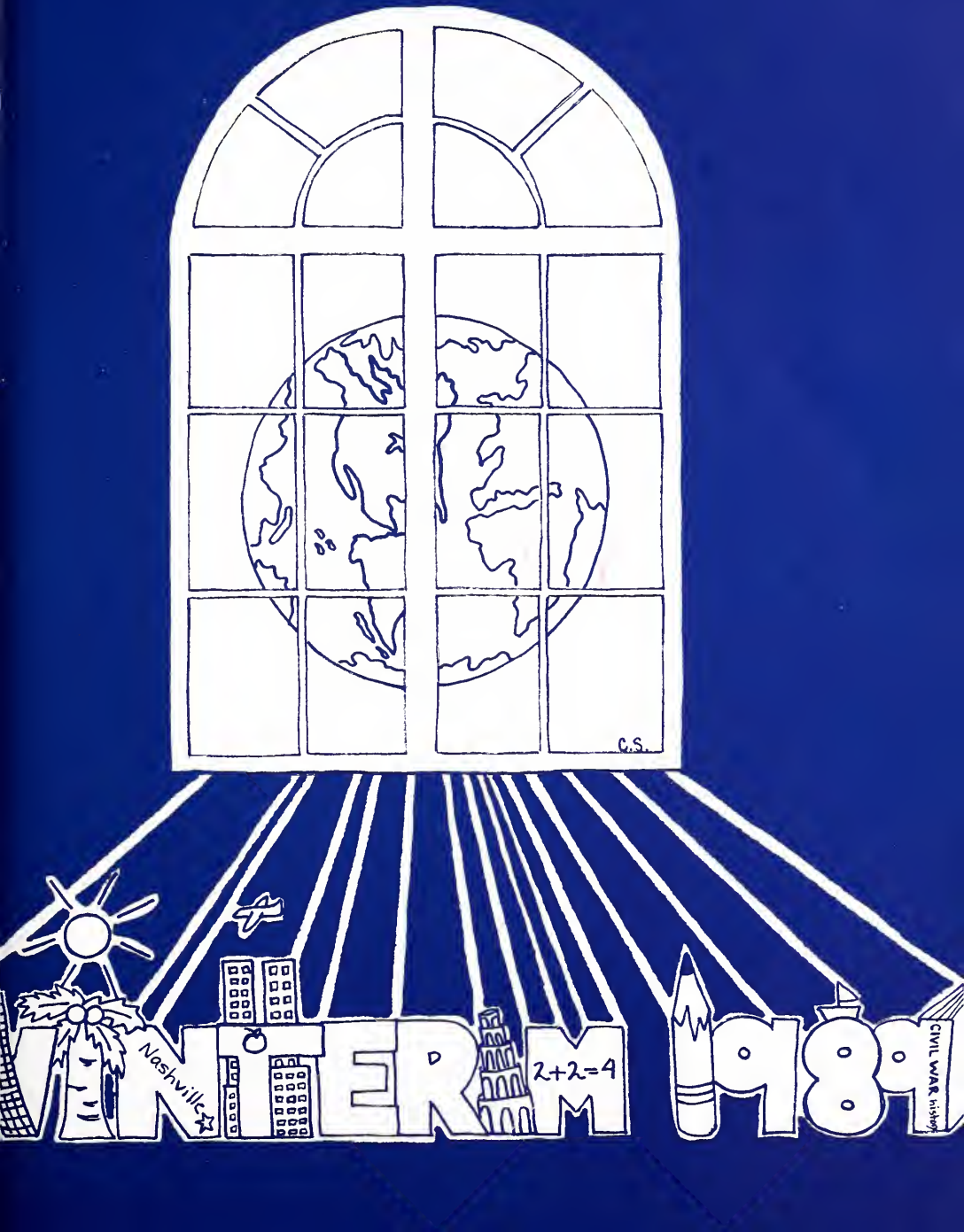
_____

Phone # _____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____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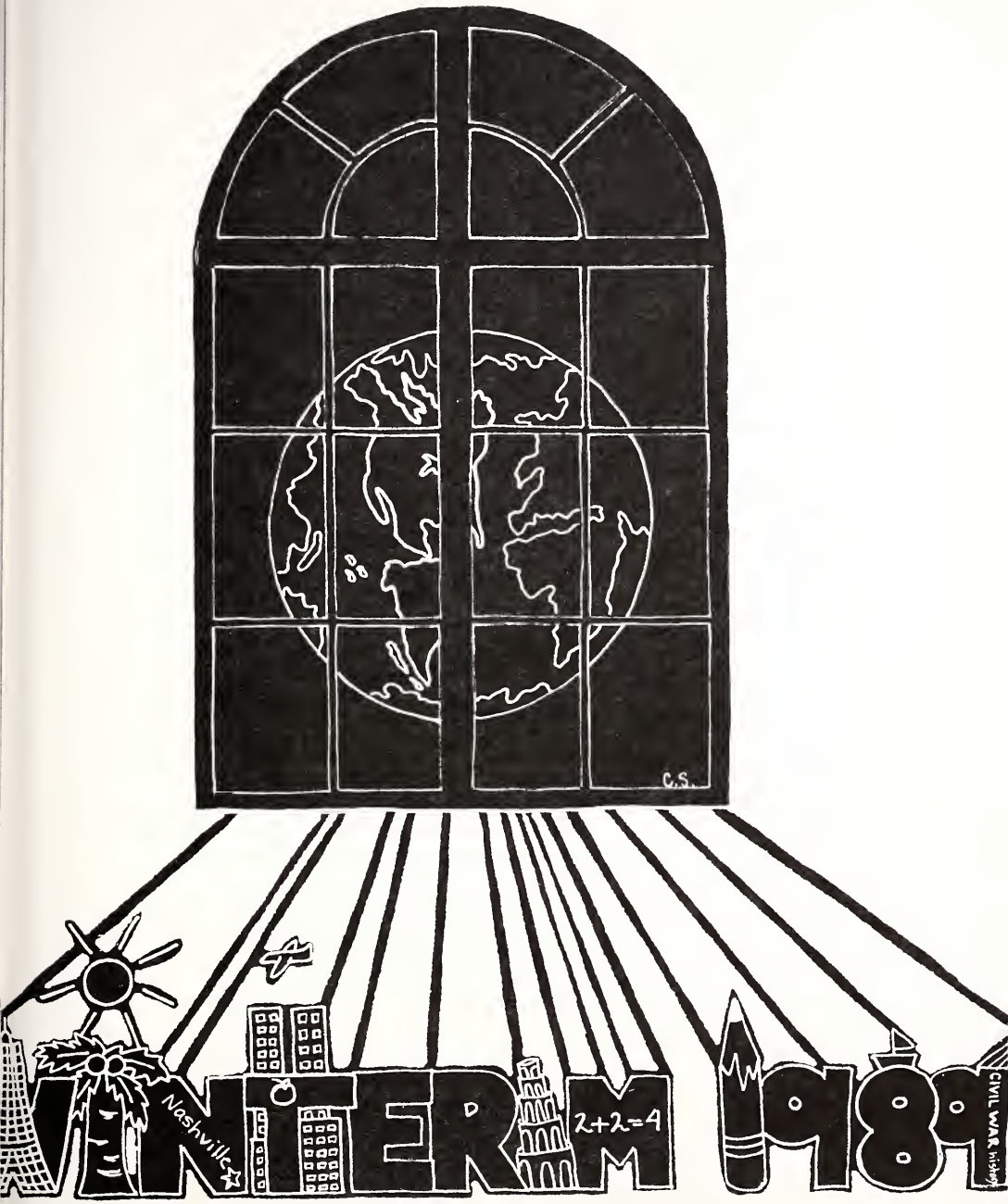
1989
CIVIL WAR history


C.S.
Nashville
WINTERM
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1981
CIVIL WAR

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***Cover design by Carrie Smith

WINTERIM '89: THE PHILOSOPHY - THE EXPERIENCE

January 3-23, 1989

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom and laboratory, but includes learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others, and participation in recreational activities.

At Harpeth Hall a special January program called Winterim provides unique and valuable learning experiences, some of which are not included in the regular academic program. The courses in the on-campus program serve to support and strengthen the regular school curriculum. The entire Winterim program, both on-campus and off-campus, provides enrichment wherein students experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, explore vocational areas for the future, and develop an open and inquiring spirit toward new experiences. Winterim provides faculty, as well as students, with a unique opportunity to be innovative in their approach to new material.

The success of Winterim for each participant requires commitment and flexibility. All those involved--students, parents, and faculty--are expected to assume responsibility for diligence, integrity, enthusiasm, and hard work, just as they do throughout the year.

The changing needs of both students and faculty periodically require additions to or deletions from Winterim offerings. The annual evaluations of the Winterim program along with the skills, interests, and needs of students and faculty are the basis for changes and innovations in the program. These innovations reflect the school's continuing pursuit of a well-rounded and rewarding total educational experience for its students.

CREDITS AND GRADES

The school now requires that each student earn one-half Winterim credit each year she is a Harpeth Hall student. These credits are included in the units required for graduation and are recorded on the student's transcript. The grades for the required on-campus courses will be computed in the student's GPA (grade point average). Each student's Winterim record (grade, comments, etc.) is included in her permanent file.

The one-half Winterim credit may be earned in the following ways:

academic travel program
work/study program
independent study program
on-campus program.

On-campus participants will register for seven or eight courses, four required academic courses and one or two elective courses. In order to earn the one-half credit for the on-campus program, a student must pass all of her Winterim courses. A student who fails a course must repeat that course the following Winterim and will not earn the one-half credit until she passes the course. For example, a sophomore who fails the required Winterim Language course must repeat the course during Winterim of her junior or senior year in order to earn the one-half Winterim credit for her sophomore year. At the same time, she will need to be involved in a work/study or independent study program in order to earn the one-half credit for her junior or senior year.

The grading system for the required on-campus courses is the same as the grading scale for courses taken during the school year.

GRADING SYSTEM

A+	... 97-100	C+	... 77-79
A	... 93-96	C	... 73-76
A-	... 90-92	C-	... 70-72
B+	... 87-89	D	... 68-69
B	... 83-86	F	... 67 and below
B-	... 80-82		

NC ... No credit given for those who are unable to complete the requirements due to illness.

The grading system for the elective on-campus courses and all other Winterim programs is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We, therefore, use the following scale:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC (No Credit)	-	No credit given for those who are are unable to complete the requirements due to illness.

Tutorial work except at the junior and senior level does carry course credit. Tutorial courses use the same grading scale as do the required academic Winterim courses.

The policy for absences during Winterim is the <u>same</u> as it is during the school year. This policy is printed in the student handbook and is included in this catalog on pages 7-8.

A grade report will be mailed home at the completion of Winterim. This report will reflect the student's performance in her on-campus courses, study program, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures. Copies of these reports are recorded on each student's record and included in her permanent file.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

Every student is required to earn one-half credit each Winterim she is a Harpeth Hall student. This credit may be earned through the following options:

1. Off-Campus Activities:

Academic travel programs, work/study apprenticeship placements, and full independent study are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. One-half Winterim credit can be earned for off-campus activities. (See pages 10-15 and 18-20 for a detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and all assemblies. Students may select their courses according to the guidelines and course offerings listed on pages 35-55 in this catalog. Students are required to take seven courses, four required academic courses and three elective courses or a combination of elective courses and courses from the required course list.

One study hall per day may be scheduled by each student. Several of the elective courses involve two class periods. Therefore, a student who chooses two of these courses cannot schedule a study hall except on Wednesday. A student with a study hall may study in a free classroom, the library or the Bear Lair. However, it is the student's responsibility to use this time to her best advantage. Many Winterim courses have daily assignments while others have long-term assignments (projects, etc.). A student is expected to fulfill the requirements in each of her courses in order to receive a passing grade and earn the one-half credit per year required for graduation.

WINTERIM '89
ON-CAMPUS
REGISTRATION DEADLINE
OCTOBER 3

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 3, 1988. The registration form, or preference sheet, can be found on page 57 of this catalog. This form is to be completed and turned in to Mrs. Fuller's office no later than October 3.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Whenever possible, students will be scheduled for the courses they requested. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms.

2. Off-Campus Programs:

Juniors and seniors may apply for an off-campus Winterim program by completing one of the forms in the back of this catalog and submitting it to Mrs. Fuller on or before October 17, 1988. Students should check with Mrs. Fuller or the appropriate faculty supervisor about their plans before filling out their applications.

a. Work/Study Placement

The information requested on the Work/Study Application Forms on pages 59 and 61 of this catalog must be provided in full and the forms signed by the student, the parents, and the faculty supervisor before turning one in to the Winterim office and the other in to the faculty supervisor on or before October 17, 1988. It is important that the information about the community sponsor be complete and correct and that the parents and students understand the responsibilities they are accepting when they sign the form.

b. Independent Study

Students wishing to pursue an independent study program should work with Mrs. Fuller or a faculty advisor to develop a proposal that will meet the requirements outlined on the Independent Study Application Form in the back of this catalog. The proposal should be submitted along with the completed form to Mrs. Fuller no later than October 17, 1988.

c. Academic Travel Programs:

To reserve a place on an academic travel program a deposit in the amount stated on page 21 must be given personally to Mrs. Fuller. This check represents the first of three payments for the desired travel program and is fully refundable only if a student's application for that travel program is rejected or the program is cancelled. On or before October 3, 1988, the student must hand in to Mrs. Fuller the Application/Agreement Release Form (page 65) signed by the student and her parents. Availability of space on any travel program is determined on a first-come, first-serve basis, but the applications will be reviewed in light of the student's academic and citizenship record.

REGISTRATION DEADLINE FOR ON-CAMPUS AND TRAVEL PROGRAMS:
OCTOBER 3, 1988
REGISTRATION DEADLINE FOR WORK/STUDY PROGRAMS:
OCTOBER 17, 1988

All on-campus registration forms must be signed by both the student's parents and her advisor.

All work/study and independent study applications must be signed by each of the following:

1. The faculty member supervising that program
2. The student
3. The student's parents.

WINTERIM FEES

With the exception of the travel programs, parents will be billed for Winterim costs by the school in February. The costs associated with each program or course available to students are fully explained in the catalog. In addition to these costs, freshmen, sophomores, and all students participating in a work/study or independent study program will be charged a $5.00 fee to underwrite direct overhead expenses of Winterim publications, administrative, and supervision costs.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All academic travel programs have a special payment schedule. (See pages 19-21 for further information on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '89 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will be enforced on campus. Girls who are participating in work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on academic travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students participating in on-campus programs will attend all assemblies and classes. The policy for absences during Winterim is the same as it is during the school year. The three categories of absences and the procedures that accompany each are as follows:

1. Excused absences

    a. Sickness or injury to the student
    b. Family emergencies involving illness, injury or death
    c. Religious holidays

The parents should call the school before 8:30 a.m. for a and b; a note from the parent is all that is needed for c.

2. Acknowledged absences with make-up privileges

    a. A reasonable number of college visits, normally two, for the purpose of an interview
    b. Extraordinary occasions

College visits and absences for extraordinary occasions must have the approval of Mrs. Baughman and should be arranged well in advance. Arrangements for work missed must be made with the teachers before leaving. Students may be required to turn in work before the absence.

3. Acknowledged absences without make-up privileges

This category is for absences with parental approval but without school endorsement. A student will receive a zero on all work missed and will be given a detention for each day or partial day absent.

4. Unexcused absences

An unexcused absence occurs when a student misses all or part of the day without the knowledge of both parents and the school. An automatic suspension will result.

5. Absences and extracurricular participation

Any student who misses school on a given day is not allowed to participate in a school function scheduled for that day.

Except when a serious illness or accident occurs, a student who misses more than 20 percent of the class periods in a specific course will receive no credit for the course.

There is an absence form in the main office that must be completed before the day of an acknowledged absence. The form must be signed by Mrs. Baughman, taken by the student to her teachers, and returned to Mrs. Baughman. This form takes at least 24 hours to process and MUST be returned to Mrs. Baughman before the student leaves for the acknowledged absence.

Parents should notify the school by 8:30 if the student will be absent. No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Students participating in off-campus programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student will be absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

TUTORIALS

One of the functions of Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of "72" or less in any required subject at the end of the first grading period may be required to register for one hour of tutorial work in that subject. In some cases, tutorial classes can be substituted for required academic courses. Any junior or senior with such a deficiency at the end of a grading period will be reviewed for eligibility for participation in off-campus programs. Decisions will be made on the basis of the number and seriousness of these deficiences.

Freshman-Sophomore Tutorials:

Tutorial classes may be offered in the required 9th and 10th grade subjects. While some time is spent reviewing first semester material, many of these classes are constructed to give students a foundation for second semester work and time in class is spent developing the students' understanding of the concepts which lie ahead. Often, students find the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence and knowledge needed to experience success during the rest of the year.

Assignments and tests are an integral part of the tutorials. As in other Winterim courses, the grade is directly related to the student's effort, class participation, and achievement. The student will be graded using the A - F grading scale stated on page 2.

Junior-Senior Tutorials:

Juniors and seniors who are having difficulty in one or more courses required for graduation are urged and in some cases may be required to attend tutorial sessions. For juniors or seniors experiencing academic difficulty, work/study placements and participation in the academic travel programs may be affected. Details are stated on page 15.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, some of the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world during the month of January. Students in this program have the opportunity to explore career and vocational interests, to develop decision-making skills, and to increase their ability to work well with other people. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to a student for Winterim '89 are not confined to those placements available in the past. The possibility of any placement actually originates in the student herself. The parents are strongly encouraged to assist the student in choosing an area of interest. Students then need to check with the appropriate adult supervisor for guidance in placement.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If a student has difficulty identifying a work/study area, Mrs. Fuller will be happy to help her.

In preparation for application for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular daily attendance. Students are expected to be present a minimum of <u>six hours daily</u>.

2. Placements are voluntary and <u>pay must not be accepted</u> for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. Students <u>are not</u> to seek work/study placements with family members (father, mother, aunt, uncle, grandparent). Only under very <u>unusual</u> circumstances will these work/study programs be approved. Any request for such approval must be directed to Mrs. Fuller.

5. Placements will not be approved with any community sponsor where the student either has been previously employed or has worked as a volunteer. <u>Failure to adhere to this guideline will result in an automatic F</u>.

6. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

7. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

8. Transportation arrangements demanded by the location of the placement are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general,

the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. A student must begin early to assess her interests, goals, and expectations. After consulting with her parents, Mrs. Fuller, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the two work/study application forms in the back of the catalog. These forms must be signed by the parents and the Winterim faculty supervisor. One of the forms is to be returned to the Winterim office and the other form is to be given to the faculty supervisor. These forms include information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. If a student's application for the work/study program is accepted and she is academically eligible, she will prepare a personal resume, including a statement of goals and expectations. After her initial commitment in the fall, the student will meet with her Winterim faculty supervisor at several scheduled assembly periods. At this time the supervisor will help her finalize her placement, prepare the resume, due before November 9, 1988, and prepare for the interview (outlined in number 3 in this section).

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's resume. Students will receive a copy of this letter.

3. Each student must have a personal interview with her community sponsor before December 5. Forms to be completed by the student following the interview will be available from the faculty supervisor and must be filled in and returned to that supervisor upon completion of the interview. This form will summarize the student's accepted responsibilities and outline as specifically as possible the expected activities.

4. If requested by the community or faculty sponsor, students may need to so some reading, observing, or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. A student should expect, in most situations, two visits from her faculty supervisor during the three weeks, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisors must approve any absence excused by a community sponsor. Only if the place of employment is closed because of weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, or the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim. The purpose of the evaluation is to promote good community relations and to insure continuing programs.

2. Each student will be required to keep a daily journal and to write an evaluation of her Winterim experience. Journals will be kept in a notebook provided by the school and distributed to the student with a copy of the confirmation letter. The evaluation form with guidelines will be enclosed in this book. Both journal and evaluation form must be turned in to the faculty supervisor on Tuesday, January 24, 1989.

FINAL DATES
WORK/STUDY PROGRAMS

AREA COMMITMENT: OCTOBER 3, 1988
APPLICATION FORM: OCTOBER 17, 1988
RESUME: NOVEMBER 9, 1988
INTERVIEW: DECEMBER 5, 1988
JOURNAL/EVALUATION: JANUARY 24, 1989

GENERAL REQUIREMENTS FOR ALL WORK/STUDY STUDENTS

Eligibility

Any junior or senior with good academic and citizenship standing is eligible for participation in the work/study program.

Attendance

Any student off campus on work/study programs will be present for the duration of her daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

A work/study student is expected to provide her own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept, and communicate to the community sponsor information concerning the guidelines of the work/study program. These details include minimum hours, dress, attendance, rules, and salary policies.

In addition, the confirmation letter written by the school to the community sponsor will also state the guidelines of the work/study program including minimum hours, dress, attendance, rules, and salary policies. The student will receive a copy of this letter.

It is the student's responsibility to adhere to all of the guidelines outlined for the work/study program by the school, particularly, dates for commitment, resume, and interview. Failure to do so will result in an on-campus placement.

Cost

With the exception of the work/study placements outside Nashville, the cost for orientation and supervision is $5.00.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If arrangements can be made, juniors and seniors with tutorial responsibilities may participate in the work/study program. Work/study placement hours must accommodate the scheduled tutorial classes. Mrs. Fuller must review and approve all these plans in conjunction with the tutorial schedule. Junior and senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Medicine — Mrs. Jane Norris

This work/study program is designed for any student with a strong science background and career goals in a science related field. The variety of experiences available include basic medical research, industrial science, environmental science, veterinary medicine, and engineering.

All science apprenticeships must be cleared through Mrs. Norris. A student is encouraged to explore possible opportunities for placement and then to ask Mrs. Norris to make the initial contact with a community sponsor. Mrs. Norris will make every effort to work out an agreement with this sponsor.

2. Special Education and Psychological Services — Mr. Heath Jones

This work/study program is designed for a student interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community groups, psychological or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. All placements of this type must be cleared through Mr. Jones.

3. Theory and Practice of Teaching: Student Teaching — Mrs. Susan Baughman

This work/study program is designed for the student who desires to explore the teaching profession as a possible career. After October 3, 1988, the student will meet with Mrs. Baughman on a regular basis in order to help her identify her role and responsibilities in the school where she will be working. During January the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of Mrs. Baughman.

When filling out her registration form, the student is asked to state her preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, the student needs to be aware that such specific arrangements are not always possible. All student teaching assignments will be made by Mrs. Baughman.

4. Law and Government — Mr. Tony Springman

This work/study program offers a student interested in a career in this area of the working world an opportunity to observe first hand and to gain valuable experience as an assistant in a variety of placements. Mr. Springman will help a student focus on her interests and identify a suitable position. These placements include assisting in the governor's office, clerking for city judges, interning in city and state government departments, and observing in various law enforcement agencies. A student should check with Mr. Springman before she makes an initial contact with a community sponsor.

5. Business, Financial Service, Merchandising — Mrs. Carol Oxley

This work/study program is designed for a student interested in gaining work experience in the world of business. Possible placements include positions in banks, retail stores, data processing centers, and insurance offices. A student is encouraged to develop her own contacts, but if that is difficult, Mrs. Oxley will try to arrange a position which is compatible with the student's interests.

6. Media, Advertising and Public Relations — Mrs. Janette Klocko

This work/study program is designed for a student who is interested in a career in media and/or communication. In order to avoid duplications, any student who desires a placement in this program should contact Mrs. Klocko before she makes any contact with a possible community sponsor.

7. Internships in Washington, D.C. — Mrs. Emily Fuller, Mrs. Pat Moran

This work/study program in the office of a congressman or senator is designed for the mature, responsible student who has an interest in participating in the day to day operation of our national government in the legislative process. Any student who wants to apply for placement in this program should make an appointment with Mrs. Fuller in September.

In addition to being an exciting work/study opportunity, the Washington internship program is designed so that students will take advantage of the many cultural and historical offerings in the Washington area.

INDEPENDENT STUDY PROGRAMS, DOMESTIC EXCHANGE, AND COLLEGE INTERIMS

Independent Study Program

Participation in independent study projects will be limited to students in the 11th and 12th grades who have submitted a proposal and secured the approval of a sponsoring teacher and/or departmental chairman, and who have a satisfactory academic and citizenship record.

The student wishing to pursue an independent study should complete the Independent Study Application Form located in the back of this catalog and prepare a proposal meeting the requirements outlined on the form. Interested students are encouraged to work with Mrs. Fuller or a faculty member in preparing their proposal. The deadline for applications for independent study is October 17, 1988.

Independent study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation or performance is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service or another agency. Any student interested in a domestic exchange should contact Mrs. Fuller early in September. Foreign Exchange Club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar and Eckerd have programs specifically designed to include high school seniors. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar.

Because Winterim 1989 is three weeks in length, some college interims may be difficult to arrange. Any student who is interested in this program should make an appointment with Mrs. Fuller after she has checked the College Handbook. Mrs. Fuller will contact the college to determine the feasibility of a three week program. If feasible, she will assist the student in making the necessary arrangements.

ACADEMIC TRAVEL PROGRAMS

The philosophy that there is no substitute for direct experience supports the academic travel options offered during Winterim. Whether students are observing different cultures or refining skills which were first introduced in the classroom, the experience is invaluable. The benefits of leaving their comfortable niches, using their abilities in new ways, and traveling or working with a group cannot be measured. Each of the travel programs offered this year has a different focus offering a variety of learning opportunities.

The Ancient World program highlights some of the most important aspects of the ancient civilizations in the countries of Greece and Egypt. The Heart of Europe program provides a comprehensive view of Germanic heritage with opportunities to visit important landmarks in Germany, Czechoslovakia, and Austria. The Tale of Three Cities focuses on some of the world's greatest works of art, local customs, and ancient, medieval and Renaissance history in three historic cities: Madrid, Spain; Rome and Florence, Italy. Outward Bound offers students the chance to test their own personal limits while learning to work as a member of a group.

All participants of the academic travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Failure to attend any three of these meetings without written permission from the program sponsors and approval from Mrs. Fuller will result in a disciplinary violation. Failure to attend a fourth session will result in a detention. If a student earns two detentions due to unexcused absences from pre-travel orientation sessions she may, at the discretion of the school, be asked to withdraw from the program. Any refund of payment will be made on the basis of the date of the second detention and the cancellation and refund policy of the travel agency who holds the contract for that particular program.

A daily journal and written report/evaluation of her travel experience is due on Tuesday, January 24, 1989. Journals will be kept in a notebook provided by the school and distributed to the student with a guideline for the written report. The journal and the written report should be given to the trip chaperones.

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Even with careful pre-planning and continual rechecking, the exact cost of an academic travel program is difficult to establish six months ahead of time. Because of the fluctuations of the dollar on the foreign exchange, and the very real possibility of changes in air fares, fuel costs, and foreign taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of any change of cost before the November date for final payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the program cost as low as possible while preserving the quality and quantity of the program.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 3, 1988. In order to take advantage of the lower air fares, a second payment will be due by October 24, 1988. These deposits are not refundable unless the program is cancelled by Harpeth Hall. Refunds will be made on the basis of date of program cancellation and the refund policy of the travel agency who holds the contract for that particular program. Trip cancellation insurance can be purchased in order to protect against losses due to cancellation.

Full payment for travel programs will be due November 14, 1988. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 3, 1988: deposit of $1000.00 for the Germany/Czechoslovakia/Austria, Greece/Egypt, and Spain/Italy programs, and $700.00 for the Outward Bound programs.

2. Due on or before MONDAY, OCTOBER 24, 1988: a second payment of $1000.00 for the Germany/Czechoslovakia/Austria, Greece/Egypt, and Spain/Italy programs, and $700.00 for the Outward Bound programs.

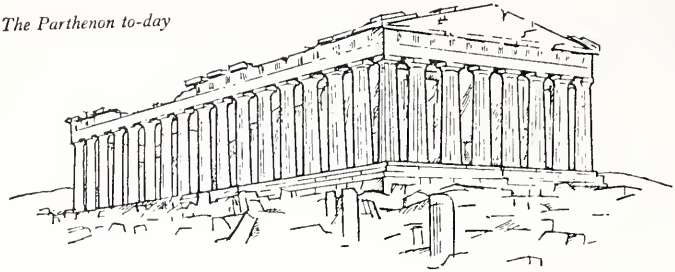
3. Due on or before MONDAY, NOVEMBER 14, 1988: final, full payment of balance for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Fuller, <u>not</u> the business office.

THE ANCIENT WORLD:
GREECE AND EGYPT

Ms. Megan O'Brien
Ms. Derah Myers

The Parthenon to-day



21 days in Greece and Egypt

* Round trip air fare from Nashville
* Hotel accommodations in tourist class hotels
* Continental breakfast and dinner daily
* Overland transportation in deluxe motorcoach with tour escort
* One day cruise to Greek Islands of Poros, Aegina, and Hydra
* Guided tours in all cities
* Five day, four night deluxe Nile cruise with shore excursions
* All entrance fees and admissions for museums, historical sites, and cultural events
* All tips, taxes, and gratuities
* Fall orientation sessions

Your visit to Greece and Egypt will give you the opportunity to see many of the most important aspects of ancient civilization. Athens will be your base in Greece and from this fascinating city you will visit a number of neighboring towns and islands. In Egypt, a land that was already 6,000 years old when Christ was born, you will observe permanence and the endless cycle of nature (as exemplified by the Nile) - elements that characterize Egyptian art and civilization.

ATHENS: Tours in this fascinating city will include Constitution Square (Syntagma), the House of Parliament, the Memorial to the Unknown Soldier and the fine neoclassical buildings on Venizelou Avenue. On your way to the Acropolis, you will see the Panathenaic Stadium (where the first Olympic games of the modern era were held in 1896), the Temple of the Olympian Zeus and Adrian's Arch. On the Acropolis view the monument that is "the harmony between matter and spirit," which "puts order in the mind," the Parthenon. An afternoon drive along the coast road, past the wonderful beaches of Glyfada, Vouliagmeni and Varkiza will bring you to the southernmost point of Attica, Cape Sounion, where the white marble pillars of the Temple of Posseidon stand.

CORINTH, MYCENAE, NAUPLIA, OLYMPIA, DELPHI: These are a few of the places you will visit during your four day classical tour. See the ruins of Old Corinth, the tomb of Agamemnon, the famous acoustical theater at Epidaurus, Arcadia - the home of Pan and the Nymphs - and Olympia, the cradle of the Olympic Games. The classical tour will end in Delphi, the center of the Ancient world - the "Omphalos" (Navel) of the earth - whose prestige extended far beyond the boundaries of the Hellenic world.

IRAKLION: On the island of Crete you will visit the famous Iraklion Archaeological Museum and then drive to Knossos to visit the Royal Palace of King Minos. You will also visit the second most important Minoan city, Phaestos.

POROS, AEGINA, HYDRA: A full day cruise to these beautiful Greek Islands in the Saronic Gulf will include stops at major port towns with time for exploring.

CAIRO: Here you will visit the world famous Egyptian Museum of Antiquities to see Pharaonic exhibits covering a period of 5,000 years, the Pyramids of Cheops, Chephen, and Mykerinos, and the famous Sphinx, the Pharoah-headed lion carved from a single piece of rock.

ASWAN: Explore the enormous temples of Ramses II and his Queen Nefertiti before taking a leisurely ride in a "felucca," the Egyptian boat with the billowing sails to Elephantine Island. At sunset, step into Agatha Christie's world by boarding ship for a four night cruise down the Nile.

ASWAN, KOM OMBO: Visit the Aswan High Dam and the Temple of Philae dedicated to the goddess Iris. See the unique twin Greco-Roman temples and daydream of Cleopatra.

EDFU, ESNA: Take a horse drawn carriage to the great Temple of Horus, the best preserved of Egyptian temples; then explore the Temple of Khnum dedicated to the ram-headed god of creation.

LUXOR: Wander through the Valley of the Kings and descend into history - down into the tombs of Tutankhamun, Ramses VI and Seti I. Visit the Temple of Queen Hatshepsut, cut from living rock.

MEMPHIS, SAQQARAH: See the ruins of Memphis, the ancient capital of Egypt and then continue to Saqqarah, the necropolis with the world renowned Step Pyramid and numerous other mastabas and tombs that reflect the Egyptians' concern with the afterlife.

Eligibility:	11th and 12th grade students with good academic and citizenship standing.
Accommodations:	Triple rooms with private baths.
Meals:	Two meals per day, breakfast and dinner.
Cost:	$2900.00. Cost does not include passport fees, visa fees, lunches, beverages at evening meals, or personal expenses.
Payment:	(1) A non-refundable deposit of $1000.00 to secure a reservation on or before October 3, 1988, (2) second payment of $1000.00 due on or before October 24, 1988, (3) final full payment of balance due on or before November 14, 1988.
Dates:	Depart Nashville Saturday, December 31, 1988, and return to Nashville Saturday, January 21, 1989.

WINTERIM IN THE HEART OF EUROPE:
EAST AND WEST GERMANY,
CZECHOSLOVAKIA, AUSTRIA

Mrs. Nancy Rumsey
Mrs. Susan Russ

21 days in Germany, Czechoslovakia, Austria

* Round trip air fare from Nashville
* Hotel accommodations in tourist class hotels
* Continental breakfast and dinner daily
* Overland transportation in deluxe motorcoach with tour escort
* Guided tours in all cities
* All entrance fees and admissions for museums, historical sites, and cultural events
* All tips, taxes, and gratuities
* Fall orientation sessions

WEST BERLIN: Tour of the city will include the Brandenburg Gate, the zoological park and aquarium, the Dahlem Museums, the Charlottenburg Palace, and the Philharmonic concert hall. Shop at the Ka-De-We, Berlin's mammoth department store, spend a morning in East Berlin, and visit the impressive Pergamon Musuem.

PRAGUE: Cross the border into East Germany and en route to Prague, visit Dresden, a city whose center was almost completely destroyed by Anglo-American bomber raids in 1945. Cross the border again into Czechoslovakia to visit its beautiful 1,000 year old capital city, Prague, where we will see the National Museum, Hradcany Castle, the Jewish Cemetery, and the famous Charles Bridge.

VIENNA: From Prague, travel across the Czechoslovakian border to Vienna, one of the most magnificent and fascinating cities in the world. Visit the Hofburg (former imperial palace and scene of the Vienna Congress), St. Stephen's Cathedral, the Kunsthistorisches Musuem, and the beautiful Schoenbrunn Castle. Browse through the fashionable shops and stop at a cafe to enjoy Sachertorte.

SALZBURG: Tour the Benedictine Abbey at Melk, before arriving at Salzburg, Mozart's birthplace, and the city where "The Sound of Music" was filmed. Spend a morning at the famous salt mines, the source of Salzburg's wealth for centuries.

MUNICH: Spend several nights in the cultural, educational, industrial, and commercial center of southern Germany. Visit the Deutsches Museum (natural and technological science), the Alte Pinakothek with its outstanding collection of European paintings and the Neue Rathaus where the Glockenspiel figures perform. Shop and stroll through the Marienplatz's many shops and cafes. Spend one-half day at Dachau, the former concentration camp and a day in the Bavarian Alps; Oberammergau, the home of the world famous "Passion Play," Garmisch-Partenkirchen, and Neuschwanstein, one of the castles of King Ludwig II. You will also have the opportunity to visit a school in the Munich area.

HEIDELBERG: Travel to Heidelberg where you will tour the 13th century castle and its grosses fass (giant wine vat), the Kurpfalzisches Museum, which houses both the jaw of the prehistoric "Heidelberg" man (500,000 B.C.) and the famous altarpiece of the Twelve Apostles.

Eligibility: 11th and 12 grade students with good academic and citizenship standing.

Accommodations: Triple or double rooms with private baths

Meals: Two meals per day, breakfast and dinner

Cost: $2950.00. Cost does not include passport fees, visa fees, lunches, beverages at evening meals, or personal expenses.

Payment:
(1) A deposit of $1000.00 to secure a reservation on or before October 3, 1988,
(2) second payment of $1000.00 due on or before October 24, 1988,
(3) final full payment of balance due on or before November 14, 1988.

Dates: Depart Nashville Friday, December 30, 1988, and return to Nashville Friday, January 20, 1989.

THE TALE OF THREE CITIES: MADRID, ROME, FLORENCE

Mrs. Marion Couch
Mrs. Joyce Ward

22 days in Spain and Italy

* Round trip air fare from Nashville
* Hotel accommodations in tourist class hotels
* Continental breakfast and dinner daily
* Full day excursions to Toledo, Segovia, Pompeii, Naples, and Cumae
* All entrance fees and admissions for museums, historical sites, and cultural events
* Round trip train fare from Rome to Florence
* Multiroute bus ticket in Rome
* Final feast at one of Italy's finest restaurants
* All tips, taxes, and gratuities
* Fall orientation sessions

We will begin preparations for our trip in October with weekly sessions on the art, history, culture, and languages of Spain and Italy.

On the trip, mornings and early afternoons are reserved for visiting places of interest. In the late afternoon you will have free time for shopping, visiting churches, and wandering through the wonderful narrow and people-ridden streets. After dinner we will meet to prepare for the next day and then go to the opera, discotheques, Spanish or Italian movies, or whatever bit of local life we can experience.

ITINERARY

MADRID: You will begin your three city study with a stroll through the Puerta del Sol and a visit to Retiro Park to share the festivities of the New Year with Spanish families. Tours in Madrid during the week will include the Royal Palace, the Plaza de Espana with its statues of Don Quixote and Sancho Panza, the renowned statue of the Dama de Elche and the exact replica of the Caves of Altamira in the Archeological Museum, and the Prado. Excursions from Madrid will take you to Toledo with its famous walls, fortifications, and Cathedral, to Segovia to see the Roman Aqueduct, the most outstanding Roman remnant in Spain, to the nearby Escorial built by Phillip II which houses an untold fortune of art and books as well as the Panteon and a monastery. You will also share the excitement of the Madrilenos at the Twelfth Night parade and the Rastro, Madrid's celebrated flea market.

ROME: Here you will visit ancient sites as you wander along the Sacra Via in the Roman Forum, picnic on the Palatine Hill where Romulus once lived, and spend a day in Pompeii at the foot of Mt. Vesuvius and Cumae, site of the Sibyl's cave where Aeneas first landed in Italy. Exploring the Baths of Caracalla, Augustus's Ara Pacis, the Colosseum, Hadrian's Tomb (now Castel Sant' Angelo) and the Domus Aurea of Nero will take you back to Imperial Roman times. Then to the Catacombs where thousands were buried in the medieval period. Next the glorious Renaissance and the works of Michaelangelo, Raphael, and Leonardo da Vinci, as we visit the Vatican museums where you will study the recently restored Sistine Chapel, the Borghese Gallery and the Villa Farnesina. On Sunday we will walk to St. Peter's for a service and exit at noon hopefully to see the papal window open for the Pope's address to the crowd in St. Peter's Square.

FLORENCE: In this city of Dante Alighieri, Boccaccio, Michaelangelo, the Medici princes and Machiavelli, you will be overwhelmed by the wealth of Renaissance art and architecture. Among the treasures we will explore: the Duomo (its dome an architectural marvel of the Renaissance that you may climb to the top of and look out over the city); Giotto's bell tower; Ghiberti's doors on the Baptistry where Dante was baptized; the Palazzo Vecchio, first fortress of the Medici; the Ponte Vecchio, housing goldsmiths and jewelers for 500 years; the Bargello, once a prison, now home for Renaissance sculpture; the Academia with Michaelangelo's "David" and the unfinished "Slaves;" San Lorenzo and the Medici Chapels; and the Uffizi, one of the finest museums in the world. Afternoons you can wander the streets visiting the hundreds of shops and sampling Florentine life.

Eligibility: 11th and 12th grade students with good academic and citizenship standing

Accommodations: Triple rooms with private baths

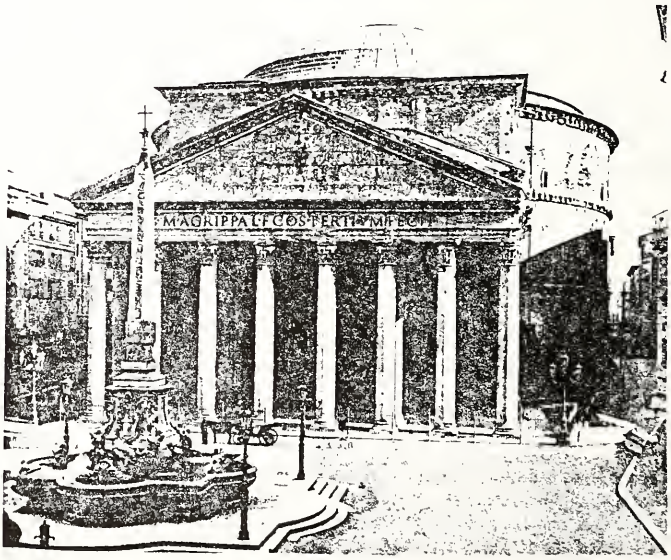
Meals: Two meals a day included (breakfast and dinner)

Cost: $2850.00. This does not include cost of art books, passport fees, lunches, beverages at evening meals, and personal expenses.

Payment:

(1) A non-refundable deposit of $1000.00 to secure a reservation on or before October 3, 1988,
(2) Second payment of $1000.00 due on or before October 24, 1988,
(3) Final full payment of balance due on or before November 14, 1988.

Dates: Depart Nashville Saturday, December 31, 1988, and return to Nashville Sunday, January 22, 1989.



If you're looking for a personal challenge and unique experiences, the Outward Bound Program may be for you. Founded in England during World War II by an anti-Nazi German educator to reduce the casualty rate among British seaman, Outward Bound derives its name from the moment when a ship lifts anchor and heads for the open sea. The Outward Bound schools, now numbering thirty throughout the world and seven in the United States, are organized for the purpose of helping individuals test their personal limits, build their confidence and self-reliance, and develop concern for others.

All Outward Bound Programs involve placing groups of people in challenging environments with instructors who stress an experimental approach to learning both physical skills and group relationships. The Hurricane Island Outward Bound School has a twenty-two day Florida Sea Program and a twenty-two day Winter Wilderness Program and the North Carolina Outward Bound School has two three-week programs. All four of these programs are described below.

Hurricane Island Florida Sea Program

The Florida Sea Program is a 22-day course which starts at Big Pine Key with a training period that includes basic seamanship, a profile on the ecology of the Keys, and learning how to cope with the unexpected. Girls will learn how to live efficiently and respectfully in an open boat. They will become acquainted with Outward Bound's 30-foot ketch rigged pulling boat and discover that it can be sailed, rowed, or poled in a variety of situations. The experience includes blue water sailing, swimming, snorkeling in coral reefs, and exploring the densely shaded Mangrove Islands of the Everglades.

Hurricane Island Winter Wilderness Program

The Winter Wilderness Program is a 22-day course in the Mahoosuc Mountains of western Maine. Participants will learn the art of safe mountain travel and winter camping - how to keep warm while not over-heating, how to find water when streams are frozen, how to select the right wood for a hot, smokeless fire, and how to navigate with a map and compass. Snowshoeing and wilderness cross country skiing are included in the course. No previous experience in winter camping or skiing is required.

North Carolina Winter Mountain Wilderness Program

The Winter Mountain Wilderness Program is a 21-day course in a pristine area of the Pisgah National Forest in western North Carolina. Training includes winter camping skills which are put to the test during two or three back-packing trips where instructors give groups increasing responsibility for the safety, comfort, and schedule of the excursion. A three-day venture into one of East Tennessee's caves gives group members spelunking experience and a wonderful opportunity to explore a totally different environment. If weather permits, the crew may be involved in rock climbing and other rock-related activities during the three-week program. This is a wonderful chance to see the Blue Ridge Mountain gorges, ridges, hillsides, and rockfaces in the dramatic contours and shades of winter.

North Carolina-Florida Everglades Program

The Florida Everglades Program is a 21-day program in the Everglades National Park and Big Cypress National Preserve. The course begins with training in the ecology of the Everglades, paddling skills, emergency wilderness care, canoe rescue, map and compass use. During the three weeks students will canoe the length of the Everglades National Park, visit the sandy white beaches of the Ten Thousand Islands Area, and hike for several days through the Big Cypress National Preserve. The chance to explore and observe an eco-system that contains over 25 species of mammals and 300 species of birds is the highlight of this Outward Bound Program. Teamwork is essential as the crew learns to navigate through plains, swamps, marshes, and wilderness areas.

Features Common To All Outward Bound Programs

Safety

As the Outward Bound pamphlet points out: "Safety is an integral part of the training process in each of the programs

described above. Students are taught correct procedure and technique. They are taught to think safety--that the more adventurous an undertaking, the more care and prudence are needed to succeed. First-rate equipment and well-qualified instuctors are essential to the safety of the Outward Bound Program."

Service to others

An important tenet of the Outward Bound philosophy is concern for others which translates into group cooperation and service to one's community. As a result, service projects are an essential part of all the programs described above.

Solos

Another feature of all Outward Bound Programs is a solo--one to three days spent alone in the mountains or on a beach with no one to rely upon except yourself. This opportunity to reflect, observe, and plan is an invaluable part of each experience. Many Outward Bound graduates feel this test of their ingenuity, versatility, and adaptability is the core of the entire program.

Eligibility: 11th and 12th grade students may apply for participation in any one of the four programs on an individual basis. Outward Bound will make the final decisions regarding the acceptance of our applicants.

Chaperonage: Mrs. Emily Fuller will work with Outward Bound students prior to their departure and upon their return. Students participating in any one of the four programs will travel independently.

Cost: The Hurricane Island Outward Bound Florida Sea program costs $1900.00. This includes all costs except expenses in transit.

The Hurricane Island Winter Wilderness Program costs $1620.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Winter Mountain Wilderness Program costs $1575.00. This includes all costs except expenses in transit.

The North Carolina Outward Bound Florida Everglades Program costs $1560.00. This

includes all costs except expenses in transit.

Payment:

(1) A non-refundable deposit of $700.00 to secure a reservation on or before October 3, 1988,
(2) a second payment of $500.00 due on or before October 24, 1988,
(3) a final payment of the balance due on or before November 14, 1988.

Dates:

The Hurricane Island Florida Sea Program departs on Sunday, January 1, 1989, and returns on Monday, January 23, 1989.

The Hurricane Island Winter Wilderness Program departs on Thursday, December 29, 1988, and returns on Friday, January 20, 1989.

The North Carolina Winter Mountain Wilderness Program and Florida Everglades Program departs Monday, January 2, 1989, and returns on Sunday, January 22, 1989.

ON-CAMPUS CURRICULUM PROGRAM

The on-campus program will follow the schedule on page 56. On-campus program participants will register for seven or eight course units, four required academic courses and three or four elective courses selected from the elective or required course list. All on-campus participants will be in classes seven or eight periods a day, four days a week. On Wednesday, periods six-eight will be for common experience or field trips. One study hall per day may be scheduled for each student.

Winterim On-Campus Program - each individual's schedule must follow the outline below and total seven or eight course units.

Required courses - Required minimum of four (4) credit units - one from each of the following:

English (Freshmen)
Language
Math or Science
Life Choices (Freshmen)
Political Geography (Sophomores)

These required courses will be graded on the same A to F grading scale used in the regular academic courses and outlined in the Student Handbook and on page 2 in this catalog.

Electives: Three required minimum
Maximum allowed is four (4) credit units with no more than one physical education selection.

These elective courses will be graded using HP, P, LP, or F, the same scale used to grade work/study, independent study, and travel/study programs. This scale is explained on page 3 in this catalog.

CURRICULUM OUTLINE AND REQUIREMENTS

Students are required to select a minimum of 4 required courses, one from each of the following areas: English (Freshmen), Language, Math/Science, and Life Choices/Political Geography. Beyond this requirement the student may fill her schedule with additional courses from the elective or required course list. No more than one physical education offering is allowed. Dance classes are considered physical education. A student may choose a study hall as one elective.

Special Note: Sophomores need to choose a fourth course from Math/Science or from the elective courses listed under English or History. This will fulfill the requirement for the fourth academic course.

Course descriptions appear on pages 39-55.

REQUIRED COURSES:	PAGE
ENGLISH:	
The Bible as Literature (Freshmen)	39
LANGUAGE:	
French	
La vie est comme ca (French I)	39
Partons a l'aventure (French II)	39
Suivez la Piste (French III)	40
Latin	
Roman Disasters	40
Topics in Roman Life, History, and Mythology	40
Spanish	
Asi es la vida (Spanish I)	41
Ambiente Misterioso (Spanish II)	41
MATH/SCIENCE	
Math	
Computer LOGO	41
Contest Problems	42

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Money Manager 42
Special Topics in Algebra II 42
Special Topics in Geometry 43

Science
Everyday Chemistry 43
Human Evolution 43
Science Projects 44
Wormy World 44

LIFE CHOICES/POLITICAL GEOGRAPHY 45

ELECTIVE COURSES:

ENGLISH
Romeo and Juliet - A Play for the 80's 46
Southern Literature 46
Women and Literature 46
Writing Better Themes 47

HISTORY
An Introduction to Non-Western Religions 47
Food and Drink in Human Society 47
The Bomb to Nam: American Foreign Policy, 1945-1975 48
The Sixties 48

FINE ARTS
Analysis and Criticism in Modern Theatre 49
Improve through Improvisations 49
Intro to Tech Theatre: Scene and Light Design 49
Make 'Em Laugh 49
Painting the Still Life 50
*Pottery and Handbuilding 50
So You Want to Make a Horror Movie 51
The Strange World of the Pinhole Camera 51

PHYSICAL EDUCATION
Aerobics/Dancercize 52
*Dance: Modern/Jazz 52
Tae Kwon Do/Korean Karate 52

MISCELLANEA PAGE

American Sign Language and the Hearing Impaired 52
Apocalyptic Visions 53
*Auto Mechanics 53
Dreamweaving: Deciding Where to Go and How to Get There 53
Historic Nashville 54
Typing 54
When Bad Things Happen to Good People 54

* Indicates double-period block

COURSE DESCRIPTIONS

REQUIRED COURSES

ENGLISH — English Department

Freshmen: The Bible as Literature

This course will focus on the epic literature of the nation of Israel - the books of Genesis and Exodus. Classes will be lecture/discussion in format; assignments will include regular tests and at least one writing assignment.

Cost: None

LANGUAGE — Language Department

French

French I students: La vie est comme ca

A refreshing change from the regular course of study, "La vie est comme ca" gives the beginning French I student a chance to discover more about the cuisine, culture, daily life, and customs of France and the French people. In addition to a sampling of French food and viewing of filmstrips, the course incorporates elementary language and conversation practice with corresponding vocabulary. The course is a good preparation for those thinking of taking advantage of the "Winterim en France" program in their junior or senior year.

Cost: $5.00 materials fee

French II students: Partons a l'aventure

In this exciting course you will be drawn for three weeks into a world of intrigue and danger! A short mystery radio play will provide many opportunities for free conversations, role-playing, and dramatic presentations.....An enjoyable way to sharpen your conversation skills.

Cost: $10.00 text and materials fee

French III students: Suivez la Piste

Winterim provides an ideal setting for using this entertaining detective story as a vehicle for intensive oral/aural work and vocabulary building on an advanced intermediate level. In addition, "Suivez la Piste" encourages exploration of many creative uses of language, such as dramatic renditions or videotaping of scenes.

Cost: $10.00 text and materials fee

Latin

(For Latin II and III students)

Roman Disasters

Read about the famous disasters in the ancient Roman world, and compare them to contemporary ones. Included will be the attack on Rome by the Gauls, the eruption of Vesuvius and the great fire of Nero. Readings will be in Latin and in English. This course will include discussion and some library work.

Limit: Maximum 15 students
Cost: $5.00 for text

Topics in Roman Life, History, and Mythology

Find out about marriage customs in Roman times, Messalina's private life and Jupiter's love affairs - along with many other things relating to Ancient Rome. This course is open to any student, but it is of particular interest to those Latin students who wish to perform well on the JCL tests in the spring. Students will be at a distinct advantage in Latin class second semester as well since much of the required cultural material will be covered. There will be required outside reading (in English) and daily quiz bowl practice in class. Parts of the movies Ben-Hur and Spartacus will be viewed in class.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Spanish

Spanish I students: Asi es la vida

Providing an exciting change of pace from the regular course of study, "Asi es la vida" gives the beginning Spanish student a chance to learn more about the food, culture, daily life, and customs of the Hispanic world. In addition to sampling food and viewing films, students will have the chance to expand their vocabulary and engage in elementary conversation practice.

Cost: $5.00 materials fee

Spanish II students: Ambiente Misterioso

In this exciting course you will travel all over the world as you are drawn into a suspenseful drama of intrigue and danger. As you try to unravel the mystery presented in a short radio play you will have many opportunities for free conversations, dramatic presentations, and role playing...as you sharpen your covnversation skills and expand your vocabulary.

Cost: $5.00 materials fee

MATH/SCIENCE — Math and Science Departments

MATH

Computer LOGO

This course will introduce the student to LOGO, a computer programming language. Drawings are created by combining commands into procedures and then using these procedures to create even more complex drawings. Students will create small Logo programs that do "turtle" graphics, explore the idea of top-down design, and perhaps even compose some music.

Eligibility: Freshmen and Sophomores who did not take the course during Winterim '88
Limit: Maximum 12 students
Cost: $10.00 materials fee

Contest Problems

Have you ever participated in a math contest? This is your chance to improve your skills to do just that. This course will review contest problems from pervious years and teach you strategies for taking this kind of test. Class participation and discussion will help you improve your problem solving ability.

Limit:	Maximum 12 students
Cost:	$5.00 materials fee

The Money Manager

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. The course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, stocks and bonds; (2) Budgeting - credit cards, bills; (3) Income and Taxes - tax forms; (4) Applying for loans. Assignments will vary from filling out tax forms, etc., to researching installment plans.

Eligibility:	Freshmen and Sophomores who did not take the course during Winterim '88
Limit:	Maximum 15 students
Cost:	$5.00 materials fee

Special Topics in Algebra II

This course will cover special topics such as matrices, determinants, and polynomial functions. Other topics to be explored will depend on the interest of the class. Students should be enrolled currently in Algebra II.

Limit:	Maximum 10, minimum 4 students
Cost:	$5.00 materials fee

Special Topics in Geometry

How is a doughnut like a coffee cup? Why couldn't the people of Konigsberg travel through their city without retracing their path? How can a strip of paper have only one side? In this course you'll learn the answers to these intriguing questions as you explore several different and exciting areas of mathematics! You will learn to create geometric patterns called tessellations, and you'll journey through a strange world of two dimensions, Flatland. Assignments will include reading a short novel, writing a paper, and creating a tessellation.

Limit: Maximum 10, minimum 4 students
Cost: $8.00 materials fee

SCIENCE

Everyday Chemistry

This course is designed to teach a student about potentially dangerous reactions that anyone could encounter in everyday life. Students will inventory local drug stores, grocery stores, hardware stores, etc. to find out how influenced they are by chemicals and how much people depend on chemicals.

Eligibility: Freshmen and Sophomores who did not take Consumer Chemistry in Winterim '88
Limit: Maximum 15 students
Cost: $10.00 for text and laboratory equipment

Human Evolution

The Clan of the Cave Bear by Jean Avel will be used as a springboard for gaining an understanding of how early humans developed both physically and culturally. Students will be expected to read the text as well as assigned outside articles. Reports will be assigned on special topics.

Limit: Maximum 12 students
Cost: $10.00 for text and materials

Science Projects

Develop your own science project in an area of your choice with the help of the science faculty. Both laboratory and library research will be required, as well as a research paper due at the end of the course. Here is your chance to explore a new area.

Limit: Maximum 12 students
Cost: $15.00 for text plus the cost of the materials for the chosen project

Wormy World

This course will provide students with the opportunity to look into the fascinating field of parasitology. Students will be taught how to necropsy critters, how to prepare parasites for identification, and the importance of parasites in all areas of life.

Limit: Maximum 15 students
Cost: $10.00 materials fee

Life Choices

This course which is required for all freshmen will review many of the personal health issues facing adolescent girls. The course will be divided into two parts. The first half of the course will cover "The easy things to talk about because they happen to everyone." Topics to be covered are nutrition, dieting, skin care, haircare, exercise, stress, and menstruation. The second half of the course will examing decisions adolescents must make which will ultimately affect their health. The issues to be covered are drugs and alcohol, smoking, human sexuality, AIDS, and personal safety.

Students will be encouraged to make their own responsible, informed decisions. The course will instruct students in decision making and values clarification. Most assignments will be in class with some outside reading. The classroom format will combine lectures, guest speakers, films, and open discussion. THIS COURSE IS REQUIRED FOR ALL FRESHMEN.

Cost: $5.00 materials fee

Political Geography

Are Libya, Lebanon, and Liberia all the same to you? Do you feel lost in a discussion of international politics? Would you be even more lost if you were asked to locate Zimbabwe on the map? Political Geography is a course designed to remedy such problems. The objective is to familiarize you with the physical location of the nations of the world while at the same time making you more aware of the most important political and diplomatic questions facing us today. The ultimate aim is not just to inform you but to teach you how to inform yourself. Each student will be expected to read a daily newspaper, a weekly news magazine, and watch a national news program. Periodic current events quizzes, a short essay, and class participation will be the basis of evaluation. THIS COURSE IS REQUIRED FOR ALL SOPHOMORES.

Cost: $5.00 materials fee

ENGLISH

Romeo and Juliet - A Play for the 80's — Ms. Derah Myers, Miss Lisa Eveleigh, Ms. Margaret Renkl

The Shakespeare Festival Theater in Montgomery, Alabama, is presenting Romeo and Juliet in February, 1989. Winterim provides an ideal opportunity for studying this Shakespearean play in depth - a luxury not often available during the regular school term. The course will begin with introductory slides and lectures on Elizabethan life, and will end with an overnight trip to the new Festival Theater in Montgomery. Once there, we will be given a private tour through the shops where stage sets and props are built, through the workrooms where elaborate costumes are designed and created, listen to an intimate lecture on Romeo and Juliet by an actor/scholar, and witness first-hand a working rehearsal for the professional production. Local actors will also be presenting specific scenes from Romeo and Juliet for the class, giving students an opportunity to have a close-up view of working Shakespeareans. During this lecture-discussion oriented class, we will compare various productions of the play by viewing selected scenes on the VCR, and each student will be required to read the text of the play, take quizzes and a final test, and possibly read and report on a critical article.

Limit: Maximum 17
Cost: $5.00 materials fee plus cost of trip to Montgomery based on number of participants

Southern Literature — English Department

This course will offer a survey of the literature of the southern United States, with emphasis on modern and contemporary writers like Faulkner, Walker Percy, Flannery O'Connor, and Kate Chopin. Emphasis will be equally upon discussion and lecture format, and significant student writing will be required.

Limit: Maximum 15 students
Cost: $15.00 for texts

Women and Literature — English Department

Students will study poetry, prose essays, short fiction, and diaries by women writers, asking what has characterized the

relationship between women writers and their culture from the 18th century to the present. Such writers as Virginia Woolf, Jane Austen, Margaret Atwood, Sylvia Plath, and Charlotte Bronte will be considered. This will be largely a discussion course drawing heavily upon group participation; a short essay will be required as a final project.

Limit: Maximum 15 students
Cost: $15.00 for texts

Writing Better Themes — English Department

The purpose of this course is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students
Cost: None

HISTORY — History Department

An Introduction to Non-Western Religions — Dr. Art Echerd

Whatever their own personal beliefs may be, Americans are at least vaguely familiar with the Christian and Judaic religious traditions. Most of us, however, are woefully ignorant of the other faiths which exist in our world. This course will examine the basic teachings of Hinduism, Buddhism, and Islam, along with a brief look at Taoists, Shintoists, and Sikhs. The emphasis will be upon the role these religions play in our world today.

Limit: Maximum 15 students
Cost: $15.00 materials fee

Food and Drink in Human Society — Dr. Art Echerd

The prospect of gulping down some rat stew, nibbling on some water beetles, or devouring some dog meat probably does not appeal to you, and yet there are dozens of societies on earth in which people eat all of these things. Why are human eating

habits so diverse? How does the food and drink of a particular society reflect the nature of its culture? Conversely, how do the staple foods of a society shape and influence its culture? This course will attempt to answer these questions by looking at gastronomic customs from all over the world. The format will be primarily lecture, but each student will be required to give a report.

Limit: Maximum 15, minimum 6
Cost: $10.00

The Bomb to Nam: American Foreign Policy, 1945-1975

Dr. Jim Cooper

In this course students will examine the exercise of global power by the United States in the nuclear age. They will explore and critique the assumptions, objectives, and strategies of policymakers who have defined vital American interests. Topics include atomic diplomacy, the containment of communism, the Korean and Vietnam wars, and U.S. interests in Central and South America.

Limit: Maximum 15, minimum 6 students
Cost: $10.00 materials fee

The Sixties

History Department

This course will focus on certain aspects of American culture during the turbulent decade of the 1960's. Among the topics will be the Vietnam conflict, the assassinations of JFK, RFK, and Martin Luther King, the growth of various liberation movements (black, Hispanic, native American, and female), campus unrest, the emergence of a youth counter-culture, and new developments in art, literature, and music.

Limit: Maximum 15 students
Cost: $10.00 film rental, tests, materials fee

Analysis and Criticism in Modern Theatre — Mrs. Janette Klocko

A study of form and technique of dramatic literature. We will analyze and critique plays of contemporary theatre through oral and written analysis and then view the plays for further exploration. We will also work on a play that is being produced locally and take a field trip to the theatre to see the show. This course will offer fascinating insight into the world of drama!

Limit: Maximum 10 students
Cost: $15.00 (for scripts, movie rental, tickets, etc.)

Improve through Improvisations — Mrs. Janette Klocko

Expand your creative forces and eliminate unnecessary fears! This participatory class is made up of a series of exercises designed to "stretch" the imagination and help young actresses establish more confidence in their work. Come lose your inhibitions and learn to focus your creative resources!

Eligibility: Freshmen and Sophomores who did not take the course during Winterim '88
Limit: Maximum 10, minimum 6 students
Cost: None

Intro To Tech Theatre: Scene and Light Design — Mrs. Janette Klocko

Are you interested in learning how to design a set for a play, or design lights and run the "new" light board? If you are, then this is the course to take. This participatory class will give students a chance to have "hands-on" experience in both of these areas and find out just what does go into putting a play together technically!

Limit: Maximum 6, minimum 2 students
Cost: $5.00

Make 'Em Laugh — Mr. Peter Goodwin, Dr. Murray Sellers

A sense of humor is what allows us to derive pleasure from a world fraught with stress and anxiety. With that in mind, this course will prepare students for a brief--but memorable--performance as a stand-up comic (an assembly date will be

scheduled). After listening to recorded routines by some of today's outstanding comics, students will select a particular style of humor or delivery which suits them. Together with the instructors (comic geniuses both), each student will then devise a brief comedy piece of her own, chiefly by adapting existing material to the Harpeth Hall experience. Whether you see yourself as a Don Rickles-type insult comedienne, or doing the classic "Who's on First?" routine with a friend, this is your chance to spread a little laughter. Remember, all funny people are really shy introverts. The whole point here is simply to have some fun. Would we lie to you?

Limit: Maximum 12, minimum 4 students
Cost: none

Painting the Still Life — Ms. Megan O'Brien

During the first half of this course, you will learn basic painting skills and techniques by painting various objects that will be set up before you. You will be introduced to the various materials and methods of painting through hands-on experience, demonstration, and slides. The slides to be shown include many different styles and approaches to still life painting - NOT just the stereo typical bowl of fruit. We will explore the work of both master and contemporary painters in order to obtain a thorough understanding of still life painting and the way in which it has evolved over the years.

During the second half of the course, you will be asked to choose one still life artist that you find most interesting and try to capture the essence of his or her style in a painting of your own. You are not expected to actually copy a particular style or painting but, instead, use it as form of departure or inspiration for your own work.

An artistic background will be helpful in this course but is by no means a prerequisite. Don't be afraid to give it a try!

Limit: Maximum 10 students
Cost: $25.00

Pottery and Handbuilding — Miss Carolyn Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's

wheel. Several projects of different natures will be required, but assignments can be finished in class if students are conscientious. Originality and creativity will be stressed. (2 class periods)

Limit: Maximum 8 students
This is a commitment course
Cost: $25.00 materials fee

So You Want To Make a Horror Movie — Mr. Peter Goodwin

There are two main facets to this course. The first is a brief study of the horror genre in film and an attempt to analyze just what makes a good "thriller." How does a first-rate suspense movie differ from the cheap "slasher" film? Works by Hitchcock (Psycho), DePalma (Carrie), and Carpenter (Halloween) will be seen and discussed. Students will then apply these ideas and techniques to making an original mini-movie (actually short scenes on videotape). All students in the class will be expected to actively participate in the creative process by performing several duties, which may include: screenwriting, camera operation, sound and special effects, make-up, lighting and final editing. The finished product will be shown to a large campus audience.

Limit: Maximum 20, minimum 8 students
Cost: $5.00 materials fee
Note: Attendence may be required at a few after-school or night filming sessions.

The Strange World of the Pinhole Camera — Mr. Peter Goodwin

This course will explore the fascinating imagery created by homemade, "pinhole" cameras. Each student will construct her own simple camera out of readily available materials. A pinhole camera has no lens and does not use film; instead, it records the image directly on photographic paper (which we will develop in the school darkroom). NO PREVIOUS EXPERIENCE IN PHOTOGRAPHY IS NECESSARY! Student work will be displayed at the completion of the course, and cameras are also yours to keep. Find out why these unique, dream-like pictures have been objects of fascination for over a century.

Limit: Maximum 12, minimum 4 students
Cost: $10.00

PHYSICAL EDUCATION

Aerobics/Dancercize — Ms. Leslie Matthews

This class will alternate days of aerobic dancing and exercise for strength and flexibility. We will stress body awareness for safety. Great course for after-holiday fitness!

Limit: Maximum 30 students
Attire: Leotard and tights, mat or towel, aerobic or running shoes
Cost: None

Dance: Modern/Jazz — Ms. Leslie Matthews

This is a basic dance class with emphasis on good alignment, moving through space, and improvisation. The combination work will alternate between modern dance and jazz dance. (2 class periods)

Limit: Maximum 25 students
Attire: Leotard and stirrup tights, jazz shoes optional
Cost: None

Tae Kwon Do/Korean Karate — Ms. Kathy Wieczerza

This is a participatory course designed for those with little or no experience (not counting movies!) in a martial art. Build your confidence while you learn the basics of kicking and blocking, as well as the role of martial arts in self defense. This will be a fun and safe course taught by a Second Degree World Tae Kwon Do Federation Black Belt.

Limit: Maximum 20 students
Cost: None

MISCELLANEA

Introduction to American Sign Language and the Hearing Impaired — Mrs. Mary Springs Foster

Using a basic conversational format, students will learn signs for common situations, finger spelling, and some information about hearing impaired people. The class will learn and practice signs, create their own conversations/skits, and see videos of

signs being used. Criteria for grade will be participation, effort, a written report, and a test on understanding and using signs and finger spelling.

Cost: $5.00 materials fee

Apocalyptic Visions — Mr. Tad Wert

The aim of this course is to stimulate interest in the possible futures of our society and the differing opinions as to how these futures might be accomplished. We will use a variety of media to examine this topic: poetry, novels, and film. Some of the works we will examine include On the Beach, The Martian Chronicles, A Canticle for Leibowitz, and The Hollow Men.

Limit: Maximum 12 students
Cost: $12.00 materials fee

Auto Mechanics — Mr. Paul Tuzeneu

Combining both classroom instruction and "hands-on" mechanical work, the course will teach the proud but ignorant four-wheel owner the basis of regular, preventive maintenance, how to handle emergengy repairs and avoid being stranded (and late for class!), what to look for in a used car, and how to avoid being "ripped-off" by unscrupulous grease monkeys. If you want to work on your timing, make points, give yourself a break, drive a hard bargain, give someone a belt, spark interest and radiate enthusiasm, this is the course for you! (2 class periods)

Limit: Maximum 10, minimum 6 students
Cost: $15.00

Dreamweaving: Deciding Where to Go and How to Get There — Dr. Murray Sellers

Are you in the Sophomore Slump? Are you one year past your first Winterim but still a year away from a January of travel, work/study, or independent academics? Don't despair! Now is the perfect time to begin "Dreamweaving"--finding out who you are, what you'd like to do, and how to go for it! In this fast-paced workshop you'll learn a lot about yourself, set some important goals (for Harpeth Hall, college, and beyond), and begin planning for the future of your dreams.

Eligibility: Sophomores only
Limit: Maximum 15, minimum 5 students
Cost: $5.00 materials fee

Historic Nashville — Mrs. Carol Elam

Cities are like people, each one unique with a personality all its own and an exciting tale to tell. Nashville is a city full of architectural treasures which teach us much about our past. Using the center city and early neighborhoods as our laboratory, we will explore the roots and development of this community, learn some basics about styles of architecture, and look at the ins and outs of historic preservation. Guest speakers and field trips will play an important part in giving you a good overview of the city in which you live.

Limit: Maximum 15, minimum 8 students
Cost: $10.00 for materials and field trips

Typing — Mrs. Ann Poteet

Small classes will provide individualized instruction. Learn the basic skills of typing so that you can type your own papers and letters at home.

Limit: Maximum 12 students
This is a commitment course.
Cost: $50.00

When Bad Things Happen to Good People — Mr. Paul Tuzeneu

A one year-old infant dies of liver failure; two teenagers die tragically in an automobile accident shortly after their graduation; a chartered jet carrying over 200 soldiers of the 101st Airborne Division crashes killing all aboard...millions of Jews, Catholics, Slavs, Gypsies, and others are tortured and killed following the demonic plans of a maniacal dictator.

In the face of such tragedies, the human response is seemingly universal. We all feel shock, disbelief, sadness, and a sense of loss. At the same time, there is something more deeply disturbing about this dark corner of the human experience that leaves us feeling at once vulnerable and outraged, and that ultimately causes each one of us at some moment to wonder "WHY?" This question cuts to the very core of what we believe about ourselves and about our world.

Through selected readings from the Book of Job, The Psalms, When Bad Things Happen to Good People, The Problem of Pain, and The Christian Search for Meaning in Suffering, this course will attempt a serious if necessarily brief inquiry into the meaning and manifestations of human suffering: an inquiry as much intended to stimulate thought as to attempt definitive solutions. Lecture will be supplemented by guest speakers and by class discussions in which students will be encouraged to share personal opinions and reflections as well as critical appraisals of the texts studied. A final paper will be required.

Limit:	Maximum 15, minimum 6 students
Cost:	$10.00 materials fee

WINTERIM ON-CAMPUS SCHEDULE

PERIOD	MON	TUE	WED	THU	FRI	
						8:00
1	R	R	R	R	R	
						8:50
2	R	R	R	R	R	
						9:40
3	R	R	R	R	R	
						10:30
4	R	R	R	R	R	
						11:20
LUNCH						
						11:50
5	(E)	(E)	(E)	(E)	(E)	
						12:40
6	(E)	(E)	COMMON EXPERIENCE	(E)	(E)	
						1:30
7	(E)	(E)		(E)	(E)	
						2:20
8	(E)	(E)		(E)	(E)	
						3:10

There are four required courses, all meeting in the first four periods. All English tutorials will be scheduled for fifth period. Math and Science tutorials may be scheduled for periods one through five. Elective courses are scheduled in the afternoons so as to allow block scheduling of two-hour courses. Wednesday afternoons after 12:40 are reserved for common experiences, but also as times for field trips.

Students must sign up for four required courses and at least three hours of electives (plus a study hall).

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1989

_____

NAME (Last name first) Date

(Check one)

_____	9th grade	1 unit	$5.00
_____	10th grade	1 unit	$5.00

REQUIRED COURSES:

	Selection	Cost	Alternate Selection	Cost
English:	The Bible as Literature (Freshmen)	-0-		
Language:				
Math/Science:				

ELECTIVE COURSES:

	Selection	Cost	Alternate Selection	Cost
1.				
2.				
3.				
4.				

_____

PARENTS' SIGNATURE DATE

_____

ADVISOR'S SIGNATURE DATE

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1989

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I will be absent from work.

_____
STUDENT'S SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1989. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she will be absent.

_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
APPLICATION FORM
1989

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____
(name of organization)

COMMUNITY SUPERVISOR_____
(name and title of person supervising)

ADDRESS_____

_____ZIP_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

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_____
STUDENT'S SIGNATURE

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_____
PARENT(S)' SIGNATURE

_____
FACULTY SUPERVISOR

APPLICATION FOR INDEPENDENT STUDY
WINTERIM 1989

NAME_____CLASS_____

STUDY AREA_____SUPERVISOR_____

Independent Study Proposal Guideline:

1. Introduction - Describe the subject of your proposed independent study, the overall purpose of your study and the rationale for using your Winterim time for this study.

2. Goals and Activities - Outline specifically the goals you expect to achieve during the Winterim period and in what activities you will be involved to reach these goals.

3. Evaluation - Explain who will evaluate your progress and how you will be evaluated. (Will you write a paper, perform, or create or produce a work of art?)

The proposal should be written legibly or typed in good grammatical form and attached to this completed form when submitted to Mrs. Fuller.

STATEMENT OF RESPONSIBILITIES

I understand that I must be involved in the activities described in my proposal every day of the Winterim period for at least 6 hours a day or 30 hours a week excluding lunch and that I will stay in regular contact with my Winterim supervisor. Furthermore, I understand that my Winterim grade will depend upon my ability to follow the guidelines of my proposal and my supervisors evaluation of the quality of my work.

_____
STUDENT'S SIGNATURE

_____
PARENT(S)' SIGNATURE

_____
SUPERVISOR'S SIGNATURE DATE

APPLICATION FOR TRAVEL: WINTERIM 1989

AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of_____ _____, a student at Harpeth Hall School, hereinafter referred to as "Student," for and in consideration of said school undertaking the sponsorship and supervision of a trip to _____ as a part of the school's Winterim program, in which Student is a participant, agree as follows:

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee, by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards, and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort, and welfare of other students. If Student's participation is terminated, I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its

agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This _____day of _____, 19_____.

_____
STUDENT'S SIGNATURE

_____

_____
PARENT(S)' OR GUARDIAN(S)' SIGNATURE

During the activity, I may be reached at:

Address _____Phone #_____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____Phone #_____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

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